

FIRST MANDOLIN.

HANDLE

ARE

Kansas State Waltz.

By J. G. HUNTER and FRANK A. BUSH.

Introduction.

Moderato.

The musical score is written for a first mandolin in 3/4 time. It begins with an introduction marked 'Moderato'. The score consists of 14 staves of music. The key signature has one sharp (F#). The piece includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also markings for '1' and '2' indicating first and second endings. The piece concludes with a 'Fine.' marking. The tempo changes from 'Moderato' to 'Allegretto' and then to 'Allegro'.

D. C. at Fine.

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CARE

Kansas State Waltz.

Introduction.

rit. *D. C. al Fine.*
A Tempo.

KANSAS STATE WALTZ

8

3 RD. MANDOLIN.

HUNTER & BUSH

Handwritten musical score for 3rd Mandolin, titled "KANSAS STATE WALTZ" by Hunter & Bush. The score is written on 12 staves, featuring treble clef, 3/4 time signature, and various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- MDTO** (Mandolin) written above the first staff.
- f.** (forte) marking below the first staff.
- P** (piano) marking below the first staff.
- rit** (ritardando) marking below the final staff.
- Rehearsal marks **11.** and **12.** indicating first and second endings.
- Handwritten notes and rests throughout the staves.

Tenor { mandola
guitar
Banjo

Kansas State Waltz

8

Handwritten musical score for "Kansas State Waltz" in 3/4 time, featuring tenor mandola, guitar, and banjo. The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents), and performance instructions (*rit*, *a tempo*, *D.C. al fine*). The piece concludes with a double bar line and the instruction "D.C. al fine".