

Hoch und Deutschmeister-Marsch.



ges. gesch.

Mandoline I

Aufführungsrecht
vorbehalten.

D. Ertl.

arr. v. P. Kempfendorff-Stein.

Robert Rühle, Berlin S. 42

Mit Genehmigung des Originalverlegers, Josef Weinberger Wien

381a/b

Ro 2462 Rü.

Schrift u. Druck Dr. Rokotnitz, G.m.b.H. Berlin S.O. 26

Hoch und Deutschmeister-Marsch.



ges. gesch.

76

Mandoline II

CHICAGO MANDOLIN
ORCHESTRA
D. Ertl.

Aufführungsrecht
vorbehalten.

arr. v. P. Kempfendorff-Stein.

The musical score is written for Mandoline II and consists of 11 staves. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff starts with a piano (p) dynamic. The third staff features a melodic line with a slur. The fourth staff includes first and second endings, marked with '1.' and '2.', and ends with a fortissimo (ff) dynamic. The fifth staff continues the melodic line. The sixth staff also includes first and second endings, marked with '1.' and '2.', and features a sf (sforzando) dynamic. The seventh staff is the beginning of the 'Trio' section, marked with a double bar line and the word 'Trio' above it. It starts with a sf dynamic and changes to mf (mezzo-forte) in the eighth staff. The remaining staves continue the Trio section with various rhythmic patterns and dynamics.

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[3813/b]

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K 2 87

Hoch und Deutschmeister-Marsch.



es. gesch.

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Mandola

Aufführungsrecht
vorbehalten.

D. Ertl.

arr. v. P. KempENDORFF-Stein.

f

mf

ff

Trio

ff

p

f

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Hoch und Deutschmeister-Marsch.



ges. gesch.

76

Gitarre

CHICAGO MARSHALLIN
ORCHESTRA
D. Ertl.

Aufführungsrecht
vorbehalten

arr. v. P. Kempfendorff-Stein.

The musical score is written for guitar and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff continues the melody. The fourth staff includes a first ending (1.) and a second ending (2.), with a fortissimo (ff) dynamic. The fifth staff continues the melody. The sixth staff also includes a first ending (1.) and a second ending (2.). The seventh staff is marked 'Trio' and starts with a fortissimo (ff) dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff ends with a first ending (1.) and a fortissimo (f) dynamic.

Robert Rühle, Berlin S. 42.

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