

For you a Rose.

Intermezzo.

Albert A. Van de Velde.

MANDOLINE I.

Allegretto.

The musical score is written for Mandoline I and consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also performance instructions like 'II. Stimme' (Second Voice) and 'Trio.' (Trio). The score concludes with a 'Coda.' section and a 'D. S. al Coda.' instruction.

ff *II. Stimme* *ff* *fz*

mf

f *mf*

f *II. Stimme* *fz* *mf*

1.

2. *fz* *mf*

f *mf*

f *II. Stimme* *f* *fz*

Trio. *p 2. mal f*

f *1.* *2.* *fz*

Coda. *II. Stimme* *ff* *fz*

D. S. al Coda.

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MANDOLINE II.

Allegretto.

The musical score for Mandoline II is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto.' The score consists of several staves with various musical notations and performance instructions:

- Staff 1:** Starts with a forte (*ff*) dynamic. Includes a 'Mdl. I' instruction and a 'Solo.' section. Dynamics include *ff* and *fz*.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic.
- Staff 3:** Includes a forte (*f*) dynamic and a 'Mdl. I' instruction.
- Staff 4:** Features a forte (*f*) dynamic and a 'Solo.' section.
- Staff 5:** Includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and a first ending (1.) marked with a repeat sign.
- Staff 7:** Includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic and a 'Mdl. I' instruction.
- Staff 9:** Includes a forte (*f*) dynamic and a 'Solo.' section.
- Staff 10:** Features a forte (*f*) dynamic and a 'Trio. div.' section.
- Staff 11:** Includes a piano (*p*) dynamic and a '2. mal f' instruction.
- Staff 12:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 13:** Includes a forte (*f*) dynamic and a first ending (1.) marked with a repeat sign.
- Staff 14:** Features a forte (*f*) dynamic and a second ending (2.) marked with a repeat sign.
- Staff 15:** Includes a forte (*f*) dynamic and a 'Coda.' section.
- Staff 16:** Features a forte (*f*) dynamic and a 'D. S. al Coda.' instruction.
- Staff 17:** Includes a forte (*f*) dynamic and a 'ffz' dynamic.

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MANDOLA.

Allegretto.

Solo

Musical score for Mandola, Solo section. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (ff) dynamic and a tempo marking of Allegretto. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics include ff, mf, f, and fz. The section concludes with a repeat sign and two endings. The first ending leads back to an earlier part of the piece, and the second ending leads to the Trio section.

Trio.

Musical score for Mandola, Trio section. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (p) dynamic and a tempo marking of 2. mal f. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics include p, f, and fz. The section concludes with a repeat sign and two endings. The first ending leads back to an earlier part of the piece, and the second ending leads to the Coda section.

⊕ Coda.

D. S. al ⊕ Coda.

Musical score for Mandola, Coda section. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (ff) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The section concludes with a final cadence.

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GITARRE.

Allegretto.

The main body of the intermezzo consists of six systems of musical notation. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegretto'. The first system starts with a fortissimo (ff) dynamic. The notation includes various chords, single notes, and slurs. The second system has a mezzo-forte (mf) dynamic. The third system has a forte (f) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system has a forte (f) dynamic. The sixth system has a fortissimo (ff) dynamic. The notation includes various chords, single notes, and slurs. The piece concludes with a double bar line.

Trio.

The Trio section consists of three systems of musical notation. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Trio'. The first system starts with a piano (p) dynamic. The notation includes various chords, single notes, and slurs. The second system has a mezzo-forte (mf) dynamic. The third system has a forte (f) dynamic. The notation includes various chords, single notes, and slurs. The piece concludes with a double bar line.

Coda.

The Coda section consists of one system of musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Coda'. The first system starts with a fortissimo (ff) dynamic. The notation includes various chords, single notes, and slurs. The piece concludes with a double bar line.

