



Curro Gueharies.

Mandoline I Marche espagnole.

Gerardo Metallo
arr. v. B. Bernards.

13

ff p ff p

p

1.

2.

mf p

1. 2.

p

ff

1. 2.

Trio

pp

f pp f

1. 2.

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279a/b

ORCHESTER

Ro. 2277 Rü.

D.S. al Fine

BY 90



Curro Cuchares.

Marche espagnole.

13
Gerardo Metallo

Mandoline II

The musical score for Mandoline II is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and triplets. The score is divided into several measures, with first and second endings marked. A Trio section is indicated by a 'Trio' label and a change in time signature to 3/4. The score concludes with a 'D.S. al Fine' instruction.

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Curro Cuecharos.

Marche espagnole.

Gerardo Metallo

arr. v. B. Bernards.

Mandola

13

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Curro Guehars.

Marche espagnole.

Gerardo Metallo
arr. v. B. Bernards.

Gitarre

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279 46

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