

BOURRÉE

Transcribed by
ROY DOUGLAS

JEAN JOSEPH MOURET
(1682-1738)

VIOLIN I

Allegro

The musical score for Violin I of the Bourrée by Jean Joseph Mouret is written in 4/4 time, key of D major. It consists of 12 measures. The tempo is marked Allegro. The score includes various musical notations such as dynamics (p, mf, f, rit.), articulation (accents, slurs), and repeat signs. The score is divided into sections labeled A through L.

Measure 1: **A** *p* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) *mf*

Measure 2: **A** (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) *p*

Measure 3: **A** (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) *f*

Measure 4: **B** (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) *p*

Measure 5: **C** (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) *p*

Measure 6: **D** (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) *p*

Measure 7: **E** (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) *p*

Measure 8: **F** (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) *mf*

Measure 9: **G** (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) *f*

Measure 10: **H** (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) *mf*

Measure 11: **I** (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) *f*

Measure 12: **L** (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) *frit.*

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VIOLIN II

JEAN JOSEPH MOURET
(1682-1738)

Allegro

A *mf* *f*

B **C**

D Solo *p* **E** Tutti *p*

F *mf*

G *f*

H *p* **J** *mf*

K *f*

L *p* *fril.*

BOURRÉE

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JEAN JOSEPH MOURET
(1682-1738)

VIOLIN III

Allegro

1

p

A

mf

1 2

f

B

C

1 2

D

2 Solo

p

E

Tutti

p

1 2

mf

F

G

f

H

1

p

J

mf

K

f

L

p

f *rit.*

ALLEGRO 1

Handwritten musical score for Mandola, titled "BOURRÉE" by Jean Moret (1682-1738). The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with the tempo marking "ALLEGRO 1". The music consists of several staves of notes, rests, and dynamic markings. Key features include: a first ending bracket labeled "1" and a second ending bracket labeled "2"; a section marked "POLO" and "TUTTI" with a boxed "E"; various dynamic markings such as "p" (piano), "mf" (mezzo-forte), and "f" (forte); and several boxed letters (B, G, H, J, K, L) likely indicating fingerings or specific notes. The score ends with a double bar line and a repeat sign. Below the main score, there are three empty staves.