

A SANCTA CECILIA

F. Wankmüller

Marcia

INTROD.

M^o Luigi Radaelli

Mandolini
o Violini

Mandola

Chitarra

The introduction is written for three instruments: Mandolini or Violini, Mandola, and Chitarra. It is in 2/4 time and D major. The Mandolini/Violini part starts with a forte (ff) dynamic. The Mandola and Chitarra parts provide harmonic support with chords and single notes. The introduction consists of 10 measures.

MARCIA

The first system of the March section consists of three staves. The Mandolini/Violini part begins with a piano (pp) dynamic. The Mandola and Chitarra parts continue with their respective parts. This system contains 10 measures.

The second system of the March section continues the musical theme. It features a variety of rhythmic patterns and dynamics, including piano (pp) and forte (ff) markings. This system contains 10 measures.

The third system of the March section concludes the page. It features a variety of rhythmic patterns and dynamics, including piano (pp) and forte (ff) markings. This system contains 10 measures.

First system of musical notation, three staves. The key signature has one sharp (F#). The first staff begins with a forte (*f*) dynamic. The second and third staves begin with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

Second system of musical notation, three staves. The first staff begins with a piano (*p*) dynamic. The second and third staves begin with a piano (*p*) dynamic. The system concludes with a fortissimo (*ff*) dynamic and the word "fine."

Trio

Trio section of musical notation, three staves. The first staff begins with a piano (*pp*) dynamic. The second and third staves begin with a piano (*pp*) dynamic. The word "unite" is written above the first staff. The system concludes with a piano (*pp*) dynamic.

Third system of musical notation, three staves. The first staff begins with a piano (*p*) dynamic. The second and third staves begin with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

Fourth system of musical notation, three staves. The first staff begins with a piano (*p*) dynamic. The second and third staves begin with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.