

98.

What's New, Pussycat?

Burt Bachrach

Scored for 4 mandolins, guitar, bass



Bachrach composed *What's New, Pussycat?* for the 1965 movie of the same name, starring Peter Sellers, Peter O'Toole and Ursula Andress. It was also Woody Allen's first screenplay. Tom Jones was nominated for an Oscar for his performance (but lost to *the Shadow of Your Smile*). My arrangement sticks close to Jones' but adds a transitional section at measure 82, and double time at 90 . It's rollicking good fun.

What's New, Pussycat?

1st Mandolin

Burt Bachrach

7

15

28

36

43

51

58

65

73

2
80

B

What's New, Pussycat?



87

C

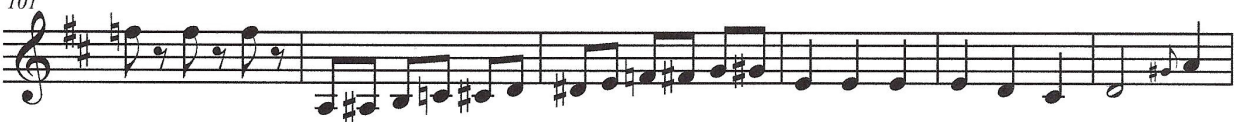


94

D



101



107

A



114



121



1M PZ

What's New, Pussycat?

2nd Mandolin

Burt Bachrach

The musical score is written for a 2nd Mandolin in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music. The first staff begins with a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then a half note (F#), and finally a pair of eighth notes (A, C) beamed together. The second staff starts at measure 10 and continues the melody. The third staff starts at measure 18. The fourth staff starts at measure 25. The fifth staff starts at measure 32. The sixth staff starts at measure 39 and includes a box labeled 'A' above the first measure. The seventh staff starts at measure 46. The eighth staff starts at measure 53. The ninth staff starts at measure 60. The final staff starts at measure 67 and ends with a double bar line. The music features various rhythmic patterns, including triplets, eighth notes, and quarter notes, with some measures containing rests.

2
76

What's New, Pussycat?

B



83

C
90D
99

104



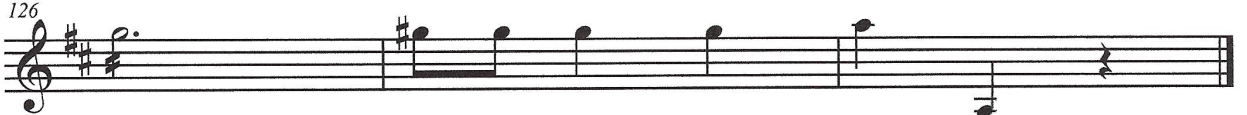
111



118



126



What's New, Pussycat?

3rd Mandolin

Burt Bachrach

The musical score is written for the 3rd Mandolin part of the song "What's New, Pussycat?". It is in the key of D major (two sharps) and 3/4 time. The score consists of nine staves of music, with measure numbers 7, 15, 22, 33, 41, 48, 55, 66, and 74 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also specific performance instructions: a "4" (quadruple) marking above a group of notes on staff 22, a "Gliss" (glissando) marking with a wavy line on staff 22, and a boxed "A" (crescendo) marking above staff 33. The score ends with a double bar line on the final staff.

What's New, Pussycat?

P
8B



89

C



96

D



102



109



117



125



What's New, Pussycat?

4th Mandolin

Burt Bachrach

8

17

24

32

40

47

56

63

71

What's New, Pussycat?

Musical notation for the song "What's New, Pussycat?". The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/9. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a double bar line, then a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. There is another double bar line, then a quarter rest, followed by a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. The notation ends with a double bar line.

88

C

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a C4 quarter note, followed by a B4 quarter note, and then a series of eighth and sixteenth notes. The melody is accompanied by a bass line consisting of quarter and eighth notes. The score is marked with a 'C' in a box, indicating a common time signature. The piece concludes with a final C4 quarter note.

[illegible]

102

Exercise 102 is a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a quarter rest.

109

Musical notation for measure 109, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a half note rest in the middle.

117

2

126

Measure 126: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), C#4 (quarter), and B3 (half).

4m ↑ 2

What's New, Pussycat?

Guitar

Burt Bachrach

14

21

28

35

42

49

56

63

2/70 What's New, Pussycat?

Bm Bm E E C#m C#m A A7 Bm Bm E E A A

77 A7 A7 Bm Bm E E A A A7 A7 **B** A A A A

84 C C C C E^b E^b E^b E^b A^b A^b A^b A^b **C** A A

91 A A C C C C C C C C B^b B^b B^b B^b

98 **D** B^b B^b B^b B^b B^b B^b B^b B^b A A A A

104 A A A A D D C#mC#m Bm Bm E E C#mC#m

111 A A7 Bm Bm E E A A A7 A7 Bm Bm E E

118 A A A7 A7 Bm Bm E A A A A

125 C C C C A E A

What's New, Pussycat?

Burt Bachrach

Sheet music for the song "What's New, Pussycat?" by Burt Bachrach. The music is written in bass clef, 3/4 time, with a key signature of one sharp (F#). The melody is accompanied by a bass line. The notes are: D, G, A, A, D, G, A, A, D, D, E, E, A, A, C, C, C, C, Bb, Bb, Bb, Bb, Bb, Bb, A, A, A, A, D, C#m, Bm, E, C#m, A, Bm, E, A, D, G, A, A, D, D, E, E, A, A, C, C, C, Bb, Bb, Bb, Bb, Bb, Bb, Bb, A, A, A, A, D, C#m, Bm, E, C#m, A, Bm, E, A, A, Bm.

8 A A D D E E A A

16 C C C C Bb Bb Bb Bb

24 Bb Bb A A A A D C#m

32 Bm E C#m A Bm E A

40 A D G A A D G A

47 A D D E E A A C

55 C C C Bb Bb Bb Bb Bb

63 Bb A A A A D C#m Bm

71 E C#m A Bm E A A Bm

2
79 E A A What's New, Pussycat? C C E^b

87 E^b A^b A^b C A A C C C

95 C B^b B^b D B^b B^b B^b B^b

102 A A A A D C[#]m Bm E

110 C[#]m A Bm E A A Bm E

118 A A Bm E A A C

126 C A E A