

93.

Tico Tico

Zequinha de Abreu

Scored for 3 mandolins, guitar, bass



Tico-Tico No Fubá is a Brazilian *chorro* song composed in 1917. It was first recorded by the Orquestra Colbaz in 1931. In 1944 Ethel Smith played it on the Hammond organ in the film *Bathing Beauty*, and later that year it was a hit for the Andrews Sisters. My favorite rendition is Homer & Jethro's 1962 recording. This arrangement borrows much from the Andrews, including a tempo change at measure 62. It's easy and fun.

Mandolin 1

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7

A

13

19

B

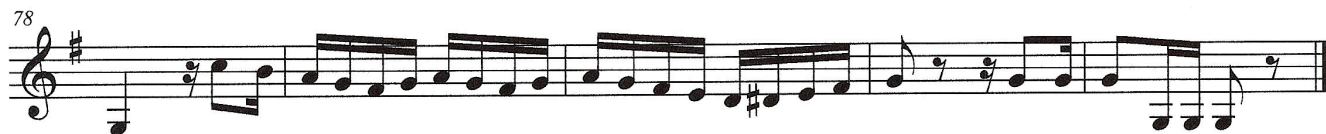
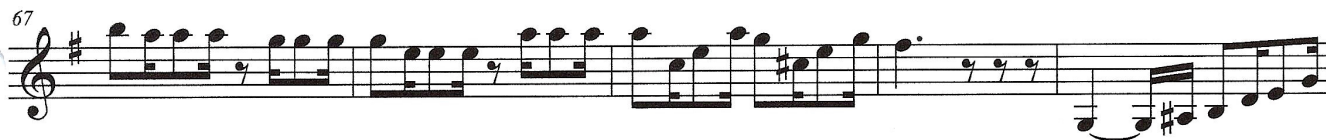
24

29

34

D

40



Mandolin 2

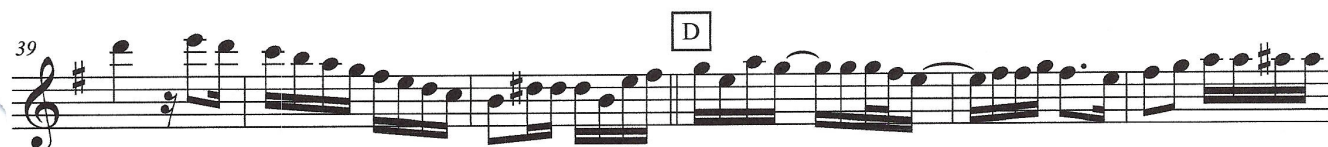
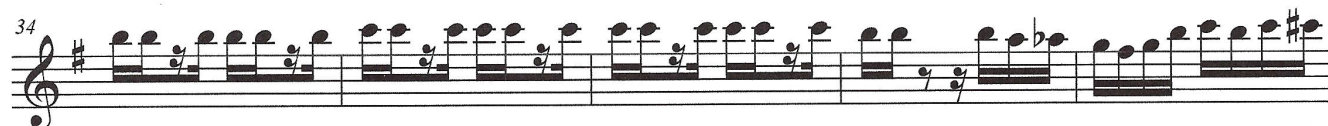
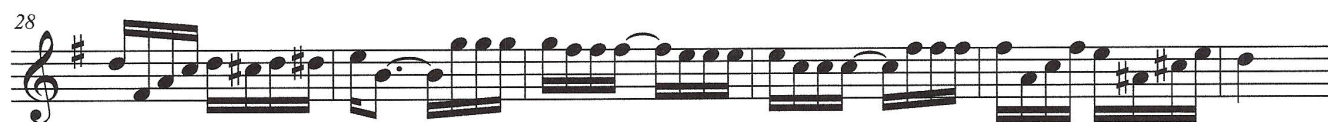
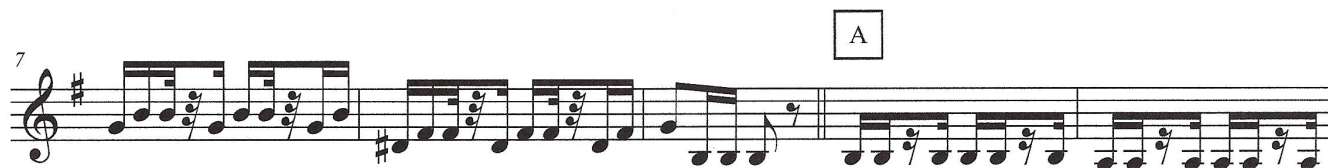
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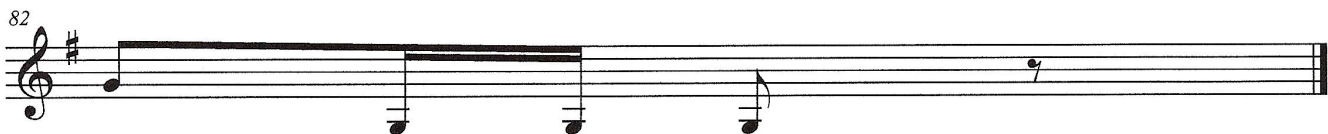
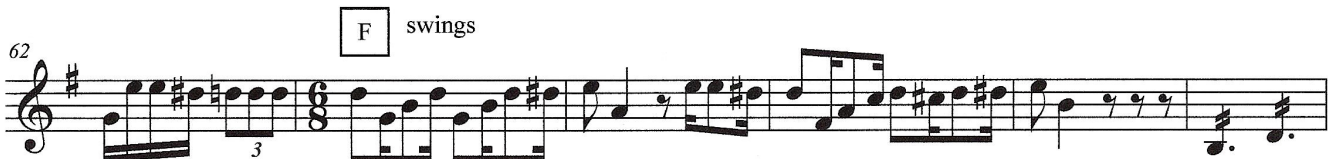


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Em B7 Em B7 Em Am B7

9 **A** Em EmEm B7 B7B7 B7 B7B7 Em EmEm Am AmAm Em EmEm F# F#7F#7

17

22 Am AmAm Em EmEm B7 B7B7 EmEmD **B** G G Am Am7 D D7 G G

30 G G G AmAm7 AmAm7dim D G G Am Am7 D D7 G G

38 C C#dim G E7 G G DD7 G B BB7 **D** Em EmEm B7 B7B7 Am AmAm B B7B7B7

46 **E** Em EmEm B7 B7B7 B7 B7B7 Em EmEm Am AmAm Em EmEm F# F#7F#7 *rit.*

54 *a tempo* Em EmEm B7 B7B7 B7 B7B7 Em EmEm Am AmAm Em EmEm

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61 B7 B7B7 EⁿE mD F swings G G G G A m A m A m A m D D D7 D7 G G G G G G G G#dim

68 A m A m A m A m7 D D D D^{aug}7 G G#dim A m D7 G G G G A m A m A m A m D D D7 D7 G G G G

75 C C#dim G E7 G G D D7 G G G G A m A m D D7 G G G G G G G

The musical score for 'Tico Tico' is presented in three staves. The first staff (measures 61-67) is in 6/8 time, featuring a key signature of one sharp (F#) and a 'swings' tempo marking. The second staff (measures 68-74) continues in 6/8 time. The third staff (measures 75-81) changes to 2/4 time. Chords are written above the notes, and the melody is written on a treble clef staff. The score ends with a double bar line at measure 81.

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Em B Em B Em Am B Em

8 B Em A Em B7 B7 Em Am Em F#

17 B Em B7 B7 Em Am Em B7 Em D

BB 26 G Am D G G Am AmA#dim D7 G Am

36 D G C C#dim G E7 G D G B D Em B

44 Am B Em B7 B Em Am Em F#

53 *rit.* Em B7 B Em Am Em B *a tempo*

62 Em D F *swings* G Am D G G Am

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