

92.

Third Man Theme

Anton Karras

Scored for 3 mandolins, guitar, bass



Anton Karras was a virtuoso zither player. He composed the famous theme music for the 1949 noir thriller, *The Third Man*, starring Orson Welles, and screenplay by Graham Greene.

My arrangement is strictly a novelty number, requiring finger snaps (measure 4); strumming the strings below the bridge (1st mandolin “tail” measure 59); rapping the top of your instrument with your knuckles, 2nd mandolin “rap” at measure 59); rubbing the pick sideways on your G-string to create a “scratch”, 3rd mandolin at measure 59 and again at 76); “muffled” strings (i.e. damped, at measure 94). Other than that, it’s pretty straightforward.

Mandolin 1

Third Man Theme

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12/8

4 snap X

A

8

12

16

20

24

28 B

31

34

4

2
38

Third Man Theme



42



46



49



C



57



60



63



67



71



75



79



Third Man Theme

3

83



87



90



93



Mandolin 2

Third Man Theme

Anton Karras

4 snap x.

A 7

14

18

22

26 4 B

30

34

37

41

44

47

51

55

59 rap

63

67

71

75 E

79

83

87

90

mufi

Third Man Theme

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3rd Mandolin

This musical score is for the 3rd Mandolin part of the 'Third Man Theme' by Anton Karras. It is written in 12/8 time and consists of 34 measures. The notation is as follows:

- Measures 1-3:** The first staff contains a melodic line. Measure 1 has a 'snap' instruction above it. Measure 3 contains a boxed 'A' above it.
- Measures 4-7:** The second staff begins at measure 4 with a whole note chord. Measures 5-7 continue with whole note chords.
- Measures 8-11:** The third staff begins at measure 8 with a whole note chord. Measures 9-11 continue with whole note chords.
- Measures 12-15:** The fourth staff begins at measure 12 with a whole note chord. Measures 13-15 continue with whole note chords.
- Measures 16-19:** The fifth staff begins at measure 16 with a whole note chord. Measures 17-19 continue with whole note chords.
- Measures 20-23:** The sixth staff begins at measure 20 with a whole note chord. Measures 21-23 continue with whole note chords.
- Measures 24-27:** The seventh staff begins at measure 24 with a whole note chord. Measures 25-27 continue with whole note chords.
- Measures 28-30:** The eighth staff begins at measure 28 with a whole note chord. Measure 29 contains a boxed 'B' above it. Measures 28-30 continue with eighth notes, each with a '2' (finger number) below it.
- Measures 31-33:** The ninth staff begins at measure 31 with eighth notes, each with a '2' below it. Measures 32-33 continue with eighth notes, each with a '2' below it.
- Measures 34:** The tenth staff begins at measure 34 with eighth notes, each with a '2' below it. The staff ends with a whole note chord.

$$2_{37}$$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score includes measures 40 through 76. The guitar part features a repeating pattern of eighth notes and chords, with some measures containing a "scratch" instruction. The vocal part consists of a single line of melody. The score is marked with a "C" chord at measure 52, a "D" chord at measure 60, and an "E2" chord at measure 76. The "E2" chord is marked with a "2" above it, indicating a second fret. The "scratch" instruction is marked with an "X" above the note. The score is written on a single staff for guitar and a single staff for vocal.

91 P2

Third Man Theme

3

[illegible]

3m P3

GUITAR

Third Man Theme

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4 snap A C C C G G

8 G G7 G7 G7 C C

12 C G7 C C C G G

16 G G7 G7 G7 C C

20 C C C7 C7 F F

24 F G G G7 C

28 B C C C G G

32 G G7 G7 G7 C C

36 C G7 C C C G G

6UIT

2
40

Third Man Theme

40 G G7 G7 G7 C C

44 C C C7 C7 C7 F F

48 F G G G7 C

52 C C C C G G

56 G G G C

60 D C C C G G

64 G G G G C C

68 C7 C7 F F

72 C C D7 G7 C

76 cough E C C C G G

80 G G G G C C

84 C C F F

G 12

GUIT

Third Man Theme

88

C C D7 G7 C C

92

A^b7 A^b7 C mufi C

3

The musical score is written for guitar on a single staff. It begins at measure 88 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: C (F#4), C (G4), D7 (A4), G7 (B4), C (C5), C (B4), and C (A4). Measure 92 starts with a key signature change to one flat (Bb) and a common time signature. The melody continues with eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: A^b7 (Bb4), A^b7 (A4), C (G4), mufi (F#4), and C (E4). The piece ends with a double bar line.

G 74