

91.

They Can't Take That Away From Me

George Gershwin

Scored for 3 mandolins, guitar, bass



The Gershwin Brothers wrote this song in 1937 for Fred Astaire in the film, *Shall We Dance*. George Gershwin died two months after the film's release, but he was nominated for a posthumous Oscar.

At Measure 55, for the second repetition, the three mandolins swap solos back and forth, recombining for the bridge, "We may never, ever meet again..." and then up high for the last "The way you hold your knife...". Put as much yearning into your playing as Tony Bennet does to his singing, "The way you changed my life!"

They Can't Take That Away From Me

George Gershwin, 1936

1st Mandolin

This musical score is for the 1st Mandolin part of the song "They Can't Take That Away From Me" by George Gershwin. It is written in G major (one sharp) and 4/4 time. The score consists of ten staves, each containing a line of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole rest, followed by a measure with a "GLISS" marking above a sixteenth-note run. The melody continues with eighth and sixteenth notes, featuring several triplet markings (indicated by a '3' over a bracket). The second staff starts at measure 6. The third staff starts at measure 12 and includes another triplet. The fourth staff starts at measure 18 and contains a boxed letter 'A' above the first measure, which begins a new melodic phrase. The fifth staff starts at measure 22 and features a series of eighth-note chords. The sixth staff starts at measure 26 and continues the melodic line. The seventh staff starts at measure 29 and includes more eighth-note chords. The eighth staff starts at measure 32 and continues the melody. The ninth staff starts at measure 36 and features a series of eighth-note chords. The tenth staff starts at measure 40 and concludes the piece with a final melodic phrase.

2
43

They Can't Take That Away From Me



46



49



53



57



63



66



71



74



77



80



84



They Can't Take That Away From Me

3

87



90



They Can't Take That Away From Me

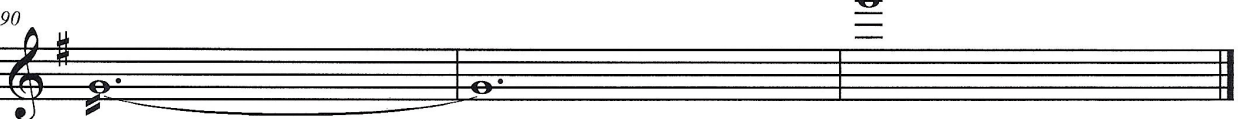
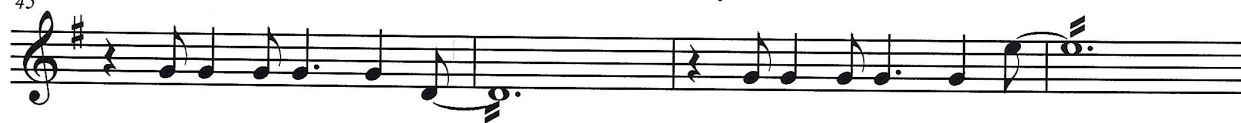
Mandolin 2

George Gershwin, 1936

This musical score is for the Mandolin 2 part of the song "They Can't Take That Away From Me" by George Gershwin. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of nine staves of music, with measure numbers 6, 11, 17, 21, 25, 29, 33, 37, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable musical elements include a "GLISS." (glissando) marking in the first staff, a triplet of eighth notes in the second staff, and a triplet of eighth notes in the third staff. A section labeled "A" in a box begins at measure 17. The score concludes with a final double bar line at the end of the ninth staff.

2
45

They Can't Take That Away From Me



They Can't Take That Away From Me

George Gershwin, 1936

Mandolin 3

Mandolin 3 score for "They Can't Take That Away From Me" by George Gershwin. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is arranged for mandolin and includes various musical notations such as slurs, ties, and a triplet. The score is divided into measures, with measure numbers 6, 12, 18, 22, 25, 29, 32, 36, 40, and 44 indicated at the beginning of their respective lines. A box labeled 'A' is placed above the 18th measure. The score ends with a final measure on the 44th line.

6

12

18

22

25

29

32

36

40

44

A

3

47

50

53

56

62

68

72

76

80

84

87

90

B

3

3

b

Guitar **They Can't Take That Away From Me**

George Gershwin, 1936

1 G G#dim Am7 D7 G6 D#7 D7

6 G6 D9 G G#dim Am7 D7 Bm7 Em7 C#m7 F#7 B

12 C#m7 F#7 Bm7 B6 C#m7 F#7 Bm7 E7 Am7 Em Am7 A7

18 **A**

22

26 CM7 Am7 E7 Bm6 Am7 D aug7

30 Dm7 Dm7 Dm6 Dm6 G7 G7 G6 G6

34 CM7 Am7 D7 Fdim G G7 F#7 Bm Bm Bm Bm Bm7 Bm7 Bm6 Bm6

38 Bm Bm7 G7 G7 F#7 F#7 F#7 Bm Bm Bm Bm Bm7 Bm7 E7 E7

42 A Am7 A7 A6 D aug7

2
46

They Can't Take That Away From Me



50



55



59



63



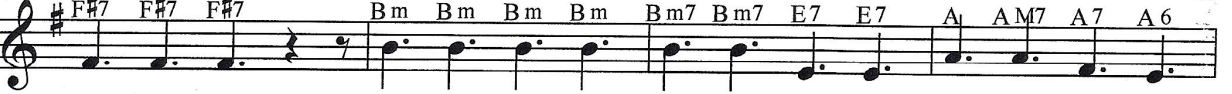
67



71



75



79



83



87



91

