

88.

Symphony #5 in C-Minor, Opus 67, Allegro

Ludwig van Beethoven

Scored for 3 mandolins, guitar, bass



“Beethoven’s Fifth” was composed over a long period, 1804-1808. Its da-da-da-dum motif is among the most recognizable musical hooks of all time. The Fifth has been a mainstay of the orchestral repertoire for more than 200 years, and it has been adapted for use as jazz, rock ‘n’ roll, disco, electronic music, and as the theme for the TV show, *Judge Judy*. I made this arrangement by transcribing a piano reduction of the orchestra score. It was popular with the Howitzers – the ridiculousness of a group of mandolins plunking away on that famous motif was impossible to resist.

Symphony No. 5 in C Minor (1st Movement: Allegro)

Mandolin 1

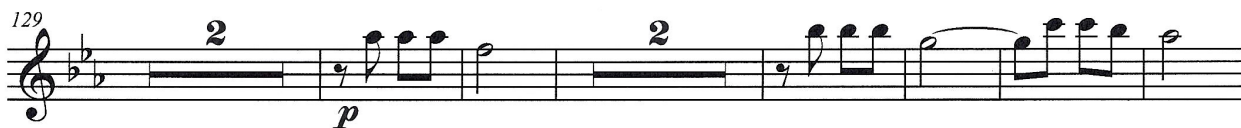
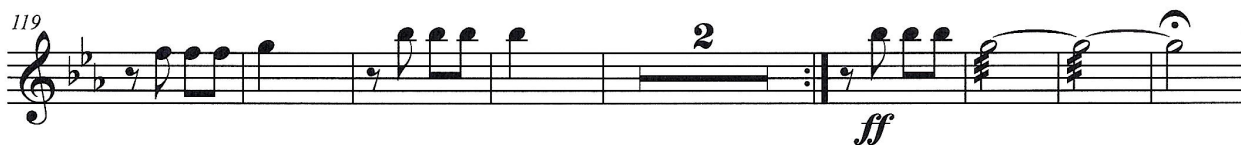
Ludwig von Beethoven (1807)

The musical score for Mandolin 1 is written in C minor, 2/4 time. It consists of 91 measures, divided into 10 staves. The key signature has three flats (Bb, Eb, Ab). The time signature is 2/4. The score includes various dynamic markings and articulations.

Measures 1-9: *ff* (first measure), *p* (seventh measure).
Measure 10: *f* (last measure).
Measures 11-19: *ff* (fourteenth measure), *p* (seventeenth measure).
Measures 20-30: *sf* (thirtieth measure), *sf* (thirtieth measure), *sf* (thirtieth measure).
Measures 31-40: *sf* (thirtieth measure), *sf* (thirtieth measure), *sf* (thirtieth measure).
Measures 41-48: *sf* (forty-first measure), *sf* (forty-second measure), *sf* (forty-third measure), *f* (forty-fourth measure).
Measures 49-56: *ff* (fifty-sixth measure).
Measures 57-69: *p* (sixty-seventh measure).
Measures 70-81: *p* (seventy-seventh measure).
Measures 82-90: *ff* (ninety-first measure).

2
101

Symphony No. 5 in C Minor (1st Movement: Allegro)



Symphony No. 5 in C Minor (1st Movement: Allegro)

3

217 *p* *pp*

227 *ff* *pp*

237 *ff*

246 *p*

255

264 *f* *p* *mf* *p*

274 *f*

283 *sf* *sf* *sf* *sf* *sf* *sf* *f*

291

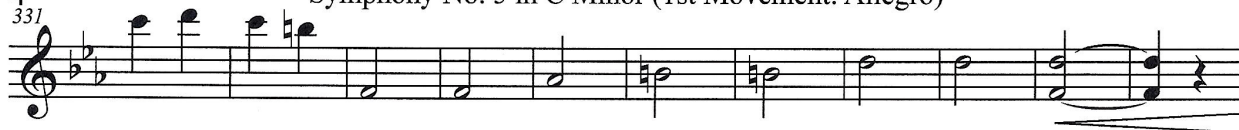
299 *ff* *p*

310

321

4
331

Symphony No. 5 in C Minor (1st Movement: Allegro)



342



352



362



371



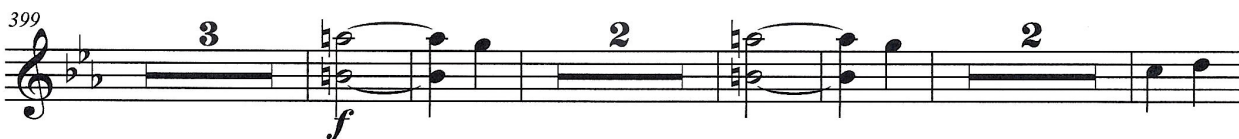
380



390



399



411



422



434



445



Symphony No. 5 in C Minor (1st Movement: Allegro)

5



Symphony No. 5 in C Minor (1st Movement: Allegro)

Ludwig von Beethoven (1807)

2nd Mandolin

10

20

30

40

48

56

69

80

90

ff *p* *f* *sf* *sf* *f* *ff* *p* *ff*

4

2

Detailed description: This is a musical score for the 2nd Mandolin part of the first movement of Beethoven's Symphony No. 5 in C Minor. The score is written on ten staves, each beginning with a measure number (10, 20, 30, 40, 48, 56, 69, 80, 90). The key signature is C minor (three flats) and the time signature is 2/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), forte (f), and sforzando (sf). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A double bar line is used at measure 56, and a repeat sign is used at measure 90. The score is presented in a clear, professional layout with a white background and black ink.

2
99

Symphony No. 5 in C Minor (1st Movement: Allegro)



107



117



126



136



148



158



167



176



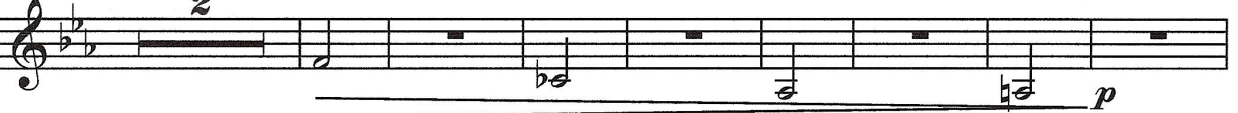
186



196



208



Symphony No. 5 in C Minor (1st Movement: Allegro)

3

218

227 *pp*

237 *ff*

246 *p*

256 *f*

267 *p* *mf* *p*

276 *f* *sf*

285 *sf* *sf* *sf* *sf* *sf* *f*

294

302 *p*

314

325

2m p3

4
336

Symphony No. 5 in C Minor (1st Movement: Allegro)

336

346

ff

354

362

372

sf sf sf

382

sf ff

391

ff p

399

f

408

417

426

436

ff

2

2

2

Symphony No. 5 in C Minor (1st Movement: Allegro)

5



2m 75

Symphony No. 5 in C Minor (1st Movement: Allegro)

Mandolin 3

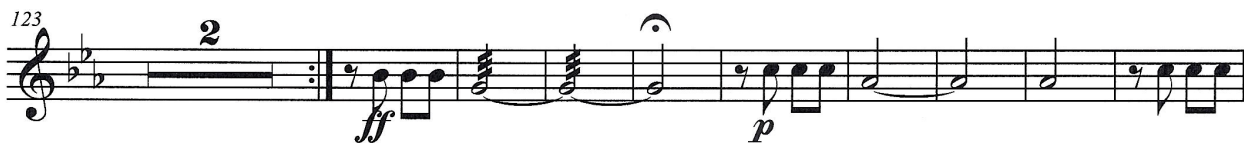
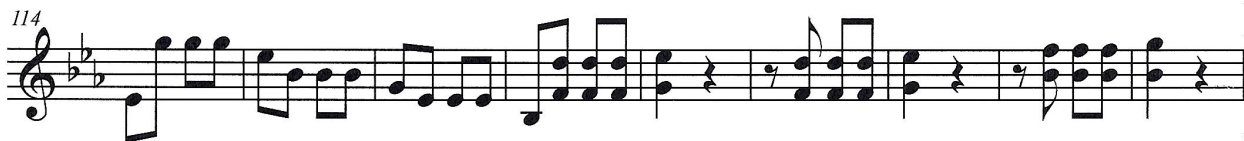
Ludwig von Beethoven (1807)

The musical score for Mandolin 3 is written in C minor, 2/4 time. It consists of 88 measures, divided into two systems of four staves each. The score includes various dynamics and articulations:

- Measures 1-9: *ff* (fortissimo) and *p* (piano). A double bar line is present at measure 9.
- Measures 10-19: *f* (forte). A double bar line is present at measure 19.
- Measures 20-29: *ff* and *p*. A double bar line is present at measure 29.
- Measures 30-38: *sf* (sforzando). A double bar line is present at measure 38.
- Measures 39-46: *sf* and *f*. A double bar line is present at measure 46.
- Measures 47-54: *ff*. A double bar line is present at measure 54.
- Measures 55-64: *ff* and *p*. A double bar line is present at measure 64.
- Measures 65-76: *ff*. A double bar line is present at measure 76.
- Measures 77-87: *ff*. A double bar line is present at measure 87.

2
97

Symphony No. 5 in C Minor (1st Movement: Allegro)



Symphony No. 5 in C Minor (1st Movement: Allegro)

3

211 *p*

220 *ff*

229 *pp*

240 *ff*

249 *p*

259 *f* *p* *mf*

269 4

280 *f* *sf* *sf* *sf* *sf* *sf*

289 *sf* *f*

298 *ff* *ff*

307 *p*

319

Detailed description: This page of a musical score contains measures 211 through 319 of the first movement of Beethoven's Symphony No. 5 in C Minor. The music is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A first ending bracket labeled '4' spans measures 269 to 280. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

4
331

Symphony No. 5 in C Minor (1st Movement: Allegro)



342



351



359



367



376



385



394



404



415



425



435



m3 14

Symphony No. 5 in C Minor (1st Movement: Allegro)

5

445

2 2 4

458

Measure 458: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The notes are: B-flat4, B-flat4, A4, G4, F4, E4 (quarter rest), D4 (quarter rest), C4, B-flat3, A3, G3, F3, E3 (quarter rest), D3, C3, B-flat2, A2, G2, F2, E2 (quarter rest), D2, C2, B-flat1, A1, G1, F1, E1 (quarter rest), D1, C1, B-flat0, A0, G0, F0, E0 (quarter rest), D0, C0, B-flat-1, A-1, G-1, F-1, E-1 (quarter rest), D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2 (quarter rest), D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3 (quarter rest), D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4 (quarter rest), D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5 (quarter rest), D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6 (quarter rest), D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7 (quarter rest), D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8 (quarter rest), D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9 (quarter rest), D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10 (quarter rest), D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11 (quarter rest), D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12 (quarter rest), D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13 (quarter rest), D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14 (quarter rest), D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15 (quarter rest), D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16 (quarter rest), D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17 (quarter rest), D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18 (quarter rest), D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19 (quarter rest), D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20 (quarter rest), D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21 (quarter rest), D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22 (quarter rest), D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23 (quarter rest), D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24 (quarter rest), D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25 (quarter rest), D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26 (quarter rest), D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27 (quarter rest), D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28 (quarter rest), D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29 (quarter rest), D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30 (quarter rest), D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31 (quarter rest), D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32 (quarter rest), D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33 (quarter rest), D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34 (quarter rest), D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35 (quarter rest), D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36 (quarter rest), D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37 (quarter rest), D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38 (quarter rest), D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39 (quarter rest), D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40 (quarter rest), D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41 (quarter rest), D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42 (quarter rest), D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43 (quarter rest), D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44 (quarter rest), D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45 (quarter rest), D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46 (quarter rest), D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47 (quarter rest), D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48 (quarter rest), D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49 (quarter rest), D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50 (quarter rest), D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51 (quarter rest), D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52 (quarter rest), D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53 (quarter rest), D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54 (quarter rest), D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55 (quarter rest), D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56 (quarter rest), D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57 (quarter rest), D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58 (quarter rest), D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59 (quarter rest), D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60 (quarter rest), D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61 (quarter rest), D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62 (quarter rest), D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63 (quarter rest), D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64 (quarter rest), D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65 (quarter rest), D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66 (quarter rest), D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67 (quarter rest), D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68 (quarter rest), D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69 (quarter rest), D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70 (quarter rest), D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71 (quarter rest), D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72 (quarter rest), D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73 (quarter rest), D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74 (quarter rest), D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75 (quarter rest), D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76 (quarter rest), D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77 (quarter rest), D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78 (quarter rest), D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79 (quarter rest), D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80 (quarter rest), D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81 (quarter rest), D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82 (quarter rest), D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83 (quarter rest), D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84 (quarter rest), D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85 (quarter rest), D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86 (quarter rest), D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87 (quarter rest), D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88 (quarter rest), D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89 (quarter rest), D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90 (quarter rest), D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91 (quarter rest), D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92 (quarter rest), D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93 (quarter rest), D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94 (quarter rest), D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95 (quarter rest), D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96 (quarter rest), D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97 (quarter rest), D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98 (quarter rest), D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99 (quarter rest), D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100 (quarter rest), D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101 (quarter rest), D-10

468

Musical notation for measure 468. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth and quarter notes, starting on G4 and ending on G4.

[illegible]

487

ff

497

498

499

500

Symphony No. 5 in C Minor (1st Movement: Allegro)

Guitar

Ludwig von Beethoven (1807)

This musical score is for the first movement of Beethoven's Symphony No. 5 in C Minor, specifically for guitar. The piece is in 2/4 time and C minor. The score is written on a single staff with a treble clef. It begins with a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. The score is divided into measures, with measure numbers 10, 20, 32, 41, 51, 59, 73, 83, and 93 marked. The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *ff*, *p*, *f*, and *sf* are used throughout. There are also articulation marks like accents and slurs. The score ends with a double bar line and a *ff* dynamic.

10

20

32

41

51

59

73

83

93

ff *p* *f* *sf* *ff*

五

6. 12

Symphony No. 5 in C Minor (1st Movement: Allegro)

3

222

233

244

253

262

275

283

293

302

313

323

333

pp *ff* *pp* *ff* *p* *f* *p* *mf* *f* *sf* *sf* *sf* *sf* *sf* *f* *ff* *p* *2* *2* *2* *2*

4
342

Symphony No. 5 in C Minor (1st Movement: Allegro)

Handwritten musical score for Symphony No. 5 in C Minor (1st Movement: Allegro), measures 342-449. The score is written on ten staves, each beginning with a measure number. The key signature is C minor (three flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including chord symbols (G, C, F, A, B, D, E, X), dynamic markings (ff, p, f), and other markings (2, 7, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449).

Measures 342-351: First staff, measures 342-351. Handwritten notes: G, C, F, A, B, D, E, X, F, D, C.

Measures 352-361: Second staff, measures 352-361. Handwritten notes: G, C, F, A, B, D, E, X, F, D, C.

Measures 362-371: Third staff, measures 362-371. Handwritten notes: G, C, F, A, B, D, E, X, F, D, C.

Measures 372-381: Fourth staff, measures 372-381. Handwritten notes: G, C, F, A, B, D, E, X, F, D, C.

Measures 382-391: Fifth staff, measures 382-391. Handwritten notes: G, C, F, A, B, D, E, X, F, D, C.

Measures 392-401: Sixth staff, measures 392-401. Handwritten notes: G, C, F, A, B, D, E, X, F, D, C.

Measures 402-411: Seventh staff, measures 402-411. Handwritten notes: G, C, F, A, B, D, E, X, F, D, C.

Measures 412-421: Eighth staff, measures 412-421. Handwritten notes: G, C, F, A, B, D, E, X, F, D, C.

Measures 422-431: Ninth staff, measures 422-431. Handwritten notes: G, C, F, A, B, D, E, X, F, D, C.

Measures 432-441: Tenth staff, measures 432-441. Handwritten notes: G, C, F, A, B, D, E, X, F, D, C.

Measures 442-449: Eleventh staff, measures 442-449. Handwritten notes: G, C, F, A, B, D, E, X, F, D, C.

Symphony No. 5 in C Minor (1st Movement: Allegro)

5



G 95

Symphony No. 5 in C Minor (1st Movement: Allegro)

Bass

Ludwig von Beethoven (1807)

This musical score is for the Bass part of the first movement of Beethoven's Symphony No. 5 in C Minor. The music is in 2/4 time and C minor. The score consists of ten staves, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Rehearsal marks with bar numbers 12, 19, 6, 2, 2, 2, and 2 are placed above the staves. The dynamics *ff*, *p*, and *f* are indicated throughout the piece.

12

ff *p* *f*

20

ff *p* *f*

19

48

ff

58

6 2

71

2 2 2

81

90

ff

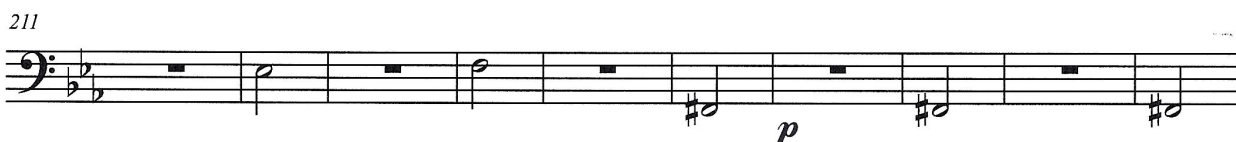
100

111

121

2 *ff* *p*

2
131 Symphony No. 5 in C Minor (1st Movement: Allegro)



3

250

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F and a half note E. The melody then continues with a quarter note D, a quarter note C, and a quarter note B. The melody concludes with a quarter note A, a quarter note G, and a quarter note F. The melody is marked with a *p* (piano) dynamic.

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of two staves. The first staff contains a whole rest, followed by a quarter rest, and then a whole note. The second staff contains a whole rest, followed by a quarter rest, and then a whole note. The tempo is marked 'Andante' and the dynamics are 'f' (forte).

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with rests indicated by the numbers 6, 2, and 2 above the staff.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes a double bar line, a whole rest, and several eighth and quarter notes.

[illegible]

347

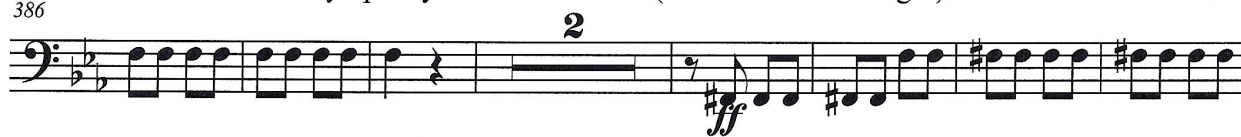
ff

[illegible][illegible][illegible]

११३

4
386

Symphony No. 5 in C Minor (1st Movement: Allegro)



395



412



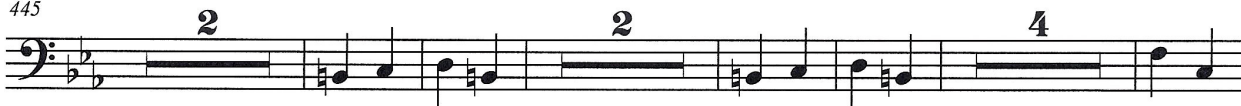
422



434



445



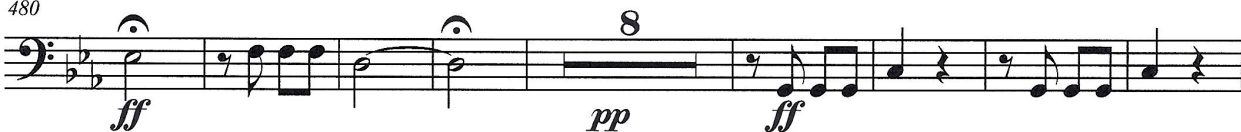
458



468



480



496

