

87.

Swedish Waltz

Trad. Swedish

Scored for 3 mandolins, guitar



My exposure to this tune comes exclusively from hearing it played as the theme music for Barb Truex's long-running radio show on WMPG in Portland, Maine. So I do not know its title, or who wrote it, or when and where it was recorded, or who the artists on the disc might be. But I do know that it is a lovely waltz, and fun to play for mandolins.

Mandolin 1

Swedish Waltz

name and composer unknown

The musical score for Mandolin 1 of "Swedish Waltz" is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The score consists of 10 staves, each containing a line of music with various chords and fingerings indicated above the notes.

Staff 1: Chords: A m, A m7, D, D7.

Staff 2: Chords: G, G (boxed), D. Measure 7 contains a first ending bracket.

Staff 3: Chords: A m, D7, G. Measure 14 contains a first ending bracket.

Staff 4: Chords: D, A m, A7. Measure 20 contains a first ending bracket.

Staff 5: Chords: D, D7, G (boxed), B (boxed). Measure 27 contains a first ending bracket.

Staff 6: Chords: D, A m, D. Measure 34 contains a first ending bracket.

Staff 7: Chords: D+7, G. Measure 41 contains a first ending bracket.

Staff 8: Chords: D. Measure 47 contains a first ending bracket.

Staff 9: Chords: A m, A m7, D, D7, G. Measure 54 contains a first ending bracket.

Staff 10: Chords: A m, A m7, D. Measure 61 contains a first ending bracket.

Staff 11: Chords: D7, G. Measure 67 contains a first ending bracket.

Mandolin 2

Swedish Waltz

name and composer unknown

7

A

14

20

27

B

34

41

47

54

61

2.

68

Mandolin 3

Swedish Waltz

name and composer unknown

8 A

15

22

29 B

36

43

50

57 2.

65

Guitar

Swedish Waltz

name and composer unknown

8

A

16

24

B

32

40

48

56

2.

64

The musical score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of nine staves of music. The first staff begins with a whole rest. The second staff contains a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff contains a second ending bracket labeled 'B'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff contains a first ending bracket with a '2.' marking, indicating a second ending. The ninth staff concludes the piece with a double bar line.