

86.

Struttin' With Some Barbecue

Lil Hardin Armstrong

Scored for 3 mandolins, guitar



Struttin' With Some Barbecue was written in 1927 by Lil Hardin, Louis Armstrong's wife and pianist, and immediately recorded by the Hot Five. It is a milestone of early jazz, with Armstrong's breathtaking improvisations. In my arrangement, the 1st Mandolin is Armstrong's trumpet, the 2nd is Johnny Dodds's clarinet, the 3rd is Kid Ory's trombone, and the guitar amalgamates Hardin's piano and Johnny St Cyr's banjo. The stop chorus at measure 39, where Armstrong really takes off, is notable that the rhythm section strictly emphasizes the backbeat, a precursor to what popular music started doing twenty or thirty years later. And then, after they've blown the roof off, they pull back and close with this sweet little ending as if it were a ballad.

Struttin' With Some Barbecue

Mandolin 1: trumpet

Louis Armstrong, 1927

intro

4

7 chorus A

11

14

18

clarinet & trombone solos Louis Armstrong's trumpet solo

22 15

40

43

46

3 3 3

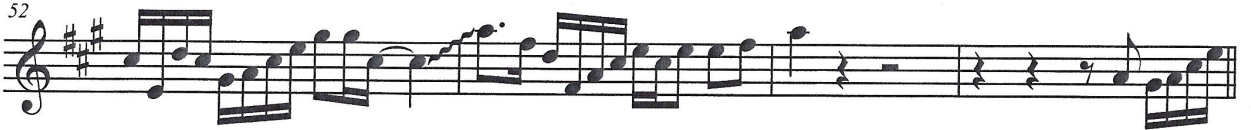
Gliss.

2
49

Struttin' With Some Barbecue



52

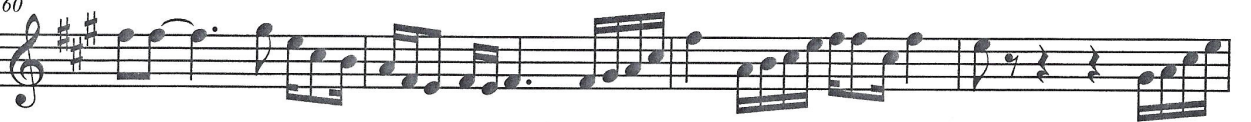


56

chorus B



60



64



69



m1 72

Struttin' With Some Barbecue

Mandolin 2: clarinet

Louis Armstrong, 1927

Note: This is New Orleans clarinet, extremely loose and "sloppy" throughout.

The musical score is written for a clarinet in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff is an 8-measure introduction labeled 'intro'. The second staff begins at measure 5 and is labeled 'chorus A'. The third staff begins at measure 10. The fourth staff begins at measure 14. The fifth staff begins at measure 18. The sixth staff begins at measure 22 and is labeled 'Johnny Dodd's clarinet solo'. The seventh staff begins at measure 26 and contains two solo sections: 'Kid Ory's trombone solo' (measures 26-31) and 'Louis Armstrong's trumpet solo' (measures 32-37). The eighth staff begins at measure 54 and is labeled 'chorus B'. The ninth staff begins at measure 58. Measure numbers 5, 10, 14, 18, 22, 26, 29, 54, and 58 are indicated at the start of their respective staves. Measure 29 includes a triplet of eighth notes. Measures 31 and 37 are marked with a double bar line and repeat sign.

intro

5 chorus A

10

14

18

22 Johnny Dodd's clarinet solo

26 Kid Ory's trombone solo Louis Armstrong's trumpet solo

29 3 8 15

54 chorus B

58

2
61

Struttin' With Some Barbecue



65



68



72



M2 P2

Struttin' With Some Barbecue

Mandolin 3 = trombone

Louis Armstrong, 1927

Note: This should be played like a "sloppy" trombone, with almost every note sliding in or out.

The musical score is written for Mandolin 3, which is to be played like a trombone. It is in the key of D major (two sharps) and common time (C). The score is divided into several sections:

- Intro:** Measures 1-4, marked with a treble clef and a common time signature.
- Chorus A:** Measures 5-13, marked with a treble clef and a common time signature.
- Johnny Dodds' clarinet solo:** Measures 14-17, marked with a treble clef and a common time signature.
- Kid Ory's trombone solo:** Measures 18-22, marked with a treble clef and a common time signature.
- Louis Armstrong's trumpet solo:** Measures 23-32, marked with a treble clef and a common time signature.
- Chorus B:** Measures 33-41, marked with a treble clef and a common time signature.
- Final Chorus:** Measures 42-50, marked with a treble clef and a common time signature.

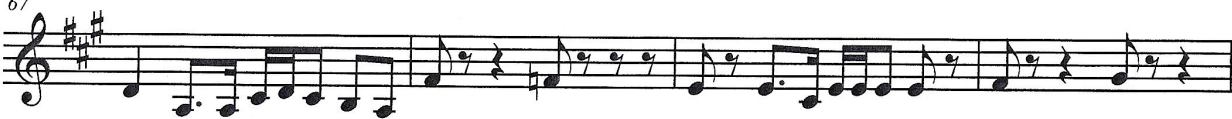
The score includes various musical notations such as notes, rests, and bar lines. The tempo is indicated by the number 15 in measure 37. The score is written for a single instrument, Mandolin 3, which is to be played like a trombone.

2
64

Struttin' With Some Barbecue



67



71



m7 p2

Guitar

Struttin' With Some Barbecue

Louis Armstrong, 1927

intro

A B m7 E7 A B m7 E7 A

4 B m7 E aug7 A B m7 E7 B7 E7

chorus A A M7

8 F#7 B m G#m7 C#7

12 F#m B7 E7 A M7

16 A7 D D m

Johnny Dodds' clarinet solo

20 A F#7 B7 E7 A A M7

24 F#7 B m G#m7 C#7

Kid Ory's trombone solo

28 F#m B7 E7 A M7

32 A7 D D m

Louis Armstrong's trumpet solo

36 A F#7 B7 E7 A A M7

2
40

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F#7 B m G#m7 C#7

44 F m B7 E7 A M7

49 A7 D D m A F#7

53 chorus B B7 E7 A A M7

58 F#7 B m G#m7 C#m F m

62 B7 E7 3 3 3 A M7

69 A B7 E7 A A7

73

fait P2

Bass

Struttin' With Some Barbecue

Louis Armstrong, 1927

intro

6 chorus A

11

16

21 Johnny Dodds' clarinet solo

26

30 Kid Ory's trombone solo

35 Louis Armstrong's

40 trumpet solo

44

This image shows the bass line for the song 'Struttin' With Some Barbecue' by Louis Armstrong. The music is written in 2/4 time with a key signature of two sharps (F# and C#). The bass line is written on a single staff in bass clef. It begins with an 8-measure introduction, followed by a 16-measure chorus labeled 'chorus A'. The piece then features several instrumental solos: a 16-measure clarinet solo by Johnny Dodds, a 16-measure trombone solo by Kid Ory, a 16-measure trumpet solo by Louis Armstrong, and a final 16-measure section. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

2
49

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53

chorus B



58



63



68



72

