

85.

The Star Spangled Banner

Trad. English/Francis Scott Key

Scored for 3 mandolins, guitar, bass



The melody of our national anthem is from a traditional English drinking song, *To Anacreon in Heaven*. Francis Scott Key set his lyrics to it in 1814, during the War of 1812 (maybe they weren't all that strict about getting their dates straight back then).

Mandolin 1

Star Spangled Banner

Trad: "To Anacreon in Heaven"

Musical score for Mandolin 1, featuring the Star Spangled Banner melody. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with repeat signs and first/second endings. The score is divided into measures, with measure numbers 6, 11, 17, 22, 27, 31, 36, 44, and 54 indicated at the start of their respective lines. A box labeled 'A' is placed above the first measure of the first line. The score concludes with a final measure marked with a double bar line.

6

11

17

22

27

31

36

44

54

A

1.

2.

2

2

3

3

3

3

2
61

Star Spangled Banner



68



m1 72

Mandolin 2

Star Spangled Banner

Trad: "To Anacreon in Heaven"

A

6

11

17

22

28

31

34

38

49

1.

2.

2

2

3

3

3

3

2
58

Star Spangled Banner



65



Mandolin 3

Star Spangled Banner

Trad: "To Anacreon in Heaven"

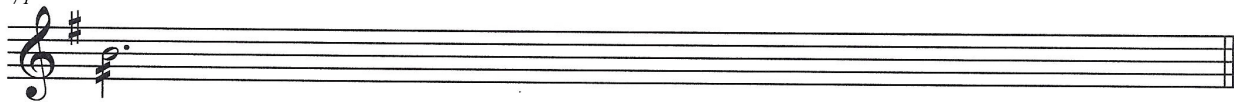
The musical score is written for mandolin in treble clef with a key signature of one sharp (F#). The piece is in 3/8 time. It begins with a box labeled 'A' above the first measure. The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a first ending (1.) and second ending (2.) bracketed over measures 9 and 10. The third staff contains measures 11 through 16. The fourth staff contains measures 17 through 21. The fifth staff contains measures 22 through 27. The sixth staff contains measures 28 through 32. The seventh staff contains measures 33 through 37, with a first ending (1.) and second ending (2.) bracketed over measures 36 and 37. The eighth staff contains measures 38 through 45. The ninth staff contains measures 46 through 54. The tenth staff contains measures 55 through 60, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as fingerings (1., 2.) and triplets (3).

2
63

Star Spangled Banner



71



m7 72

Guitar

Star Spangled Banner

Trad: "To Anacreon in Heaven"

Sheet music for guitar, featuring the Star Spangled Banner melody. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece includes various musical notations such as notes, rests, and fingerings.

The score is divided into measures, with measure numbers indicated at the start of each line:

- Measure 1: A
- Measure 7
- Measure 13
- Measure 19
- Measure 24
- Measure 29
- Measure 34
- Measure 41
- Measure 51
- Measure 60
- Measure 68

The music concludes with a final chord in measure 68.

Bass

Star Spangled Banner

Trad: "To Anacreon in Heaven"

Handwritten musical score for the Bass line of the Star Spangled Banner. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into measures, with measure numbers 7, 13, 19, 24, 29, 34, 41, 51, 60, and 68 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., '2' for second finger). A repeat sign is present at the beginning of the first line. A bracket connects the first line to the second line. A key signature change to two sharps (F# and C#) occurs at measure 34. A handwritten note 'GUIT PZ' is written in the bottom left corner.

7

13

19

24

29

34

41

51

60

68

GUIT PZ