

83.

Stardust

Hoagy Carmichael

Scored for 3 mandolins, guitar, bass



Stardust, among the lushest of lush jazz standards, was composed by the prolific Hoagy Carmichael in 1927, and has since been recorded more than 1500 times. This arrangement draws heavily from Artie Shaw's 1940 version, which includes glorious string writing which I transcribed for mandolins. Shaw just barely gets through his initial melodic statement before the strings are off on a wonderful journey at measure 18. At measure 32 there is some transitional music for a key change into the next stanza, which switches to Benny Goodman's 1939 recording with his small group, starting with a facsimile of Goodman's clarinet solo and then shifting at measure 43 to my transcription of Charlie Christian's magisterial guitar solo.

Mandolin 1

Stardust

Hoagy Carmichael

5

9

12

16

20

23

26

29

33

A

B

Stardust

2 C Stardust

36 43 46 50 53 56 59 62 65 68

m1 p2

Mandolin 2

Stardust

Hoagy Carmichael

Gliss.

4

8

11

15

A

18

21

24

27

B

31

2
34

Stardust

C

4

40

44

47

50

D

53

56

59

62

65

70

M292

Mandolin 3

Stardust

Hoagy Carmichael

5

9

13

17

20

23

26

29

32

A

B

2
35

[C] Stardust

38

40

43

4

50

[D]

53

56

Gliss.

59

63

66

70

m3 r2

Guitar

Stardust

Hoagy Carmichael

12/8

B $\flat$ 6 B $\flat$ 6 B $\flat$ 6 B $\flat$ 6 Gm9 Gm7 Gm7 G $\sharp$ m7 A m7

5 B $\flat$ m7 B $\flat$ m7 F M7 F M7 A m7 D7 G m G m

9 G m7 G m7 C C C7 C7 F F 6

13 D m D m7 G7 D m7 G G7 C G m7

17 C C7 B $\flat$ 6 B $\flat$ 6 B $\flat$ 6 B $\flat$ 6 Gm9 Gm7 A m7

21 B $\flat$ m7 B $\flat$ m7 F 6 F 6 A m7 D m7 G m D7

25 G m7 G m7 G m G m7 G m7 G $\sharp$ m7 A m7 B $\flat$ m7 B $\flat$ m F F

29 D D7 G m7 G m7 C C7 F B

33 E7 A B $\flat$ dim B m7 E7 E E7 A C D6 D6

37 D6 D6 B m9 B m7 B m7 C m7 C $\sharp$ m7 D m7 D m7 A7 A7

2
41 *Stardust*
C#m7 F#7 Bm Bm Bm7 Bm7 E E

45 E7 E7 A A6 F#m F#m7 B7 F#m7

49 B B7 E6 Bm9 E E7 D6 D6

53 D6 D6 Bm9 Bm7 Bm7 Dm7 Dm7 A6 A6

57 C#m7 F#m7 Bm F#7 Bm7 Bm7 Bm Bm7 Bm7 C#m7 C#m7

61 Dm7 Dm A A F# F#7

64 A

67 D Dm6 A A6

GM14 72

Acoustic Bass

Stardust

Hoagy Carmichael

12/8

4 B $\flat$ m Gm7 Gm G $\sharp$ m7 A m B $\flat$ m7 B $\flat$ m7 FM7 FM7 Am7 D7

8 Gm Gm Gm7 Gm7 C C C7 C7

12 F F6 Dm Dm7 G7 Dm7 G G7

16 C Gm7 C C7 A B $\flat$ 6 B $\flat$ 6 B $\flat$ 6 B $\flat$ 6

20 B $\flat$ m B $\flat$ m Am7 B $\flat$ m7 B $\flat$ m7 F6 F6 Am7 Dm7

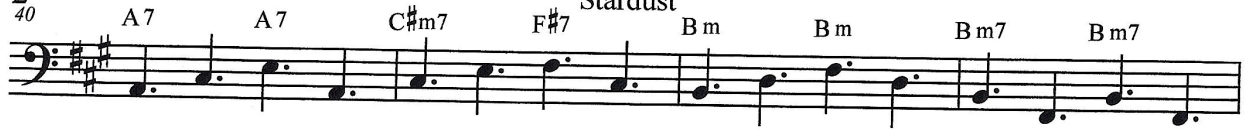
24 Gm D7 Gm7 Gm7 Gm Gm7 Gm7 G $\sharp$ m7 A m B $\flat$ m7 B $\flat$ m

28 F F D D7 Gm7 Gm7 C C7

32 B E7 A B $\flat$ dim Bm7 E7 Bm7 E7 A

36 C Bm Bm Bm Bm Bm9 Bm7 Bm7 C m C $\sharp$ m Dm7 Dm7

2
40



Stardust

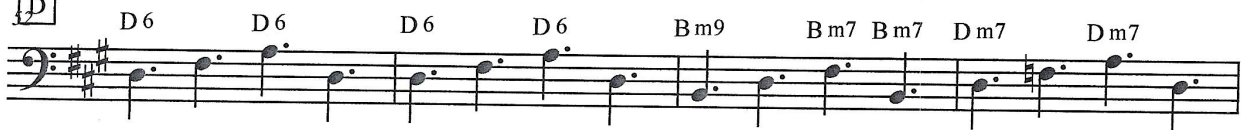
44



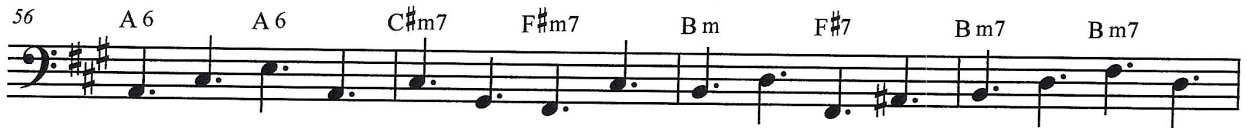
48



D



56



60



64



67



B 12