

81.

The Stampede

Fletcher Henderson

Scored for 3 mandolins, guitar, bass



Fletcher Henderson and his Orchestra recorded *The Stampede* in 1926. It really IS a stampede, roaring through from the first bar to the last through a succession of solos alternating with exceptional section writing. I especially like the long glissandos at measure 119 and after. The X noteheads indicate a damped string, more or less percussion.

1ST MANDOLIN

The Stampede

Fletcher Henderson, 1926

Sheet music for 1st Mandolin, titled "The Stampede" by Fletcher Henderson, 1926. The music is written in treble clef, key of D major (one sharp), and 2/4 time. The score includes measures 1 through 74, with section markers A, B, and C.

Section A: Measures 1-9. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4 and a quarter rest in measure 5.

Section B: Measures 10-18. Continues the melodic line, featuring a triplet of eighth notes in measure 12 and a quarter rest in measure 13.

Section C: Measures 19-74. This section is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. It includes several triplet markings and a double bar line at measure 28.

2
81 The Stampedes

88

94

100

111 E

120

130

141

148 F 12

165 3 3

173

180

A musical score for a piece titled "The Stampedes". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 18 measures, numbered 81 to 180. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several slurs and ties. A box labeled "E" is placed above the staff at measure 111, and a box labeled "F" is placed above the staff at measure 148. A measure rest for 12 measures is indicated at measure 148. A triplet of eighth notes is marked with a "3" at measure 165. The score ends with a double bar line and a final note marked with an "x".

Mandolin 2

The Stampede

Fletcher Henderson, 1926

Sheet music for Mandolin 2, titled "The Stampede" by Fletcher Henderson, 1926. The music is written in treble clef, key of D major (indicated by two sharps), and 2/4 time. The score includes measures 1 through 64, with various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers are indicated at the start of each line: 10, 19, 25, 31, 37, 43, 49, 55, and 61. Section markers A, B, and C are present. Section A is marked above measure 1. Section B is marked above measure 25. Section C is marked above measure 49, with the instruction "solo to 64" written below it. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a solo section starting at measure 49.

$$2 \frac{2}{69}$$

12

m2 p2

2.3

2.3

169

The Stampede

A musical score for a piece titled "The Stampede". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets indicated by a "3" over the notes. The piece ends with a double bar line and a repeat sign. The number "169" is written in the top left corner, and the title "The Stampede" is written in the top center.

175

175

186

Handwritten musical score for a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a final 'X' mark.

m2 P3

Mandolin 3

The Stampede

Fletcher Henderson, 1926

A solo to 9

8 solo to 16

B 3 3 3 3 3 3

21 3 3 3 3 3 3

27

33 3 3 3 3 3 3 3 3 3

39

C

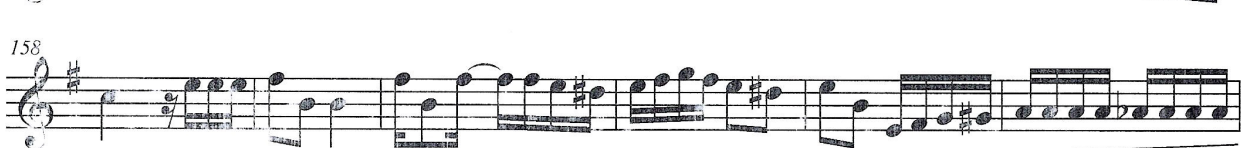
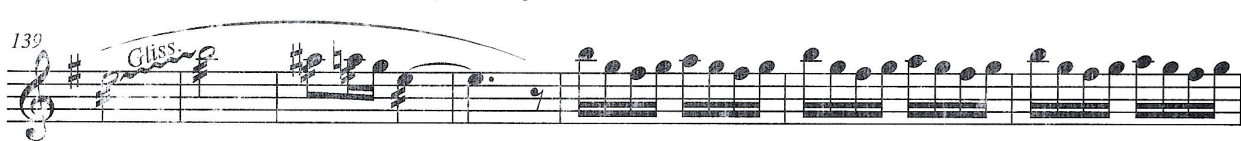
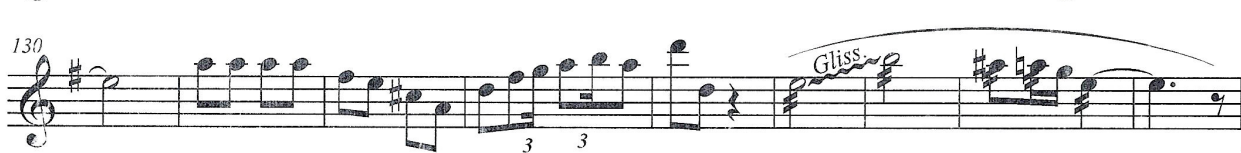
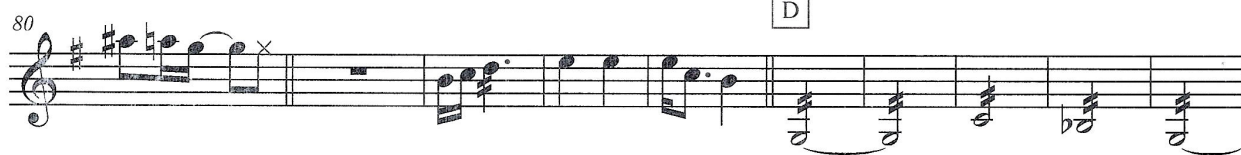
45

54

65

3 2
74

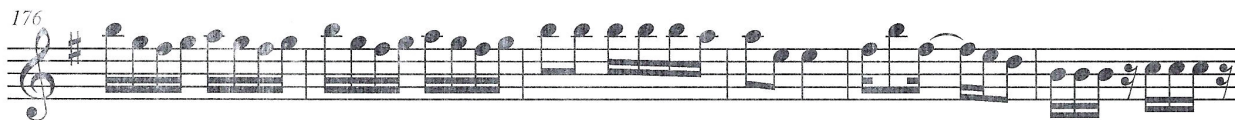
The Stampede



m7 p2

The Stampede

3 3



mb p3

Guitar

The Stampede

Fletcher Henderson, 1926

Sheet music for guitar, titled "The Stampede" by Fletcher Henderson, 1926. The music is written in treble clef, key of D major (indicated by two sharps), and 2/4 time. The score consists of 10 staves, with measures numbered 9, 18, 26, 32, 40, 46, 53, 61, 70, and 77. Chord symbols are provided above the staff lines. The music features various guitar techniques, including triplets and slurs.

Chord symbols and measure numbers:

- Measure 9: D, G G#dim D7 B7 E7 A7 D7 A7
- Measure 18: G G G G G G7 C C C C C C C C B7 B7
- Measure 26: B7 B7 Em Em
- Measure 32: G G G G G G G G7 C C C C B7 B7
- Measure 40: B7 B7
- Measure 46: G G G G G G G G7
- Measure 53: C C C C C C C C B7 B7 B7 B7 Em Em Em Em
- Measure 61: A7 A7 A7 A7 D7 G G G G G G G G7 C C
- Measure 70: C C C C B7 B7
- Measure 77: (No chord symbols)

83 **D** Em Em Em Em C7 C7 C7 C7 Em Em C7 C7 C7 C7 C7 C7 B B

94 B7 B7 E7 E7 E7 E7 A A A7 A7 D7 Em Em Em Em

103 C7 C7 C7 C7 Em Em C7 C7 C7 C7 C7 C7 Em B7 Em B7

111 Em B7 Em E7 A7 A7 D7 D7 G **Em** Em

120 Em Em C7 C7 C7 C7 Em Em Em Em C7 C7 C7 C7 B B

128 B7 B7 E7 E7 E7 E7 A A A7 A7 D7 Em Em Em Em

137 C7 C7 C7 C7 Em Em Em Em C7 C7 C7 C7 Em B7 Em B7

145 Em B7 Em E7 A7 A7 D7 D7 G **F** G G G G G G

154 G G7 C C C C C C C C B7 B7 B7 B7 Em Em

162 G G G G7 C C C C B7 B7 B7 B7 Em B7 Em B7 Em B7

169 G G G G7 C C C C B7 B7 B7 B7 Em B7 Em B7 Em B7

176 Em E7 A7 A7 D7 D7 G D7 G D7 G

The Stampede

Fletcher Henderson, 1926

BASS

A



11

B



21



31



41

C



51



61



71



81

D



92



2
102

The Stampede



113



123



133



143



153



163



173



182



3
82