

80.

Song of Mandalay

Kurt Weill & Bertolt Brecht

Scored for 3 mandolins, guitar, bass



Weill and Brecht wrote *Der Song von Mandelay* for their 1929 musical comedy *Happy End*. My arrangement draws heavily from the 1970 recording by the Willem Breuker Kollektief, one of the all-time great bands.

The structure of this piece is: Intro at A – B (9) – C (17) – B repeats (25) – D (33) – C repeats (49) – B repeats again (56) – E (65) is transitional music to the key change at – F (73) a lilting theme – G (105) solos start, swapped among the mando parts – D (137) reprise – C (153) again – B (161) again – E (169) again, transitioning to – F (181) – and that's it. Play it really fast.

Song of Mandalay

1st Mandolin

Kurt Weill

A

B C

18 *p*

f

27 D

36

46 C1

55 *p*

f

64 E

73 F1

81

2
89 Song of Mandalay

97

105 **G** 6

117 4

128 2

137 **D**

147 **C1**

157 **B** *p*

166 **E** *f*

175 **F1**

183

191 *Gliss.*

201

A musical score for a piece titled "Song of Mandalay". The score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into measures, with measure numbers 89, 97, 105, 117, 128, 137, 147, 157, 166, 175, 183, 191, and 201 marked at the start of their respective lines. Chord symbols are placed in boxes above the staff: G (at measure 105), D (at measure 137), C1 (at measure 147), B (at measure 157), E (at measure 166), and F1 (at measure 175). Dynamic markings include *p* (piano) at measure 157 and *f* (forte) at measure 166. A glissando marking (*Gliss.*) appears above the staff at measure 191. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The score ends at measure 201.

Song of Mandalay

2nd Mandolin

Kurt Weill

6

B

13

C

21

B

p

f

29

D

38

2

2

49

C1

B

f

58

E

66

F1

75

84

92

100 G 4

110 4

120 4 2

131 2 D Gliss

140 2

151 2 C1

B

169 E *f* F1

178

186

194 Gliss

205

Song of Mandalay

3rd Mandolin

Kurt Weill

4

B

11

C

20

B_m *p*

f

29

4

41

5

C1

53

B_m

61

E

70

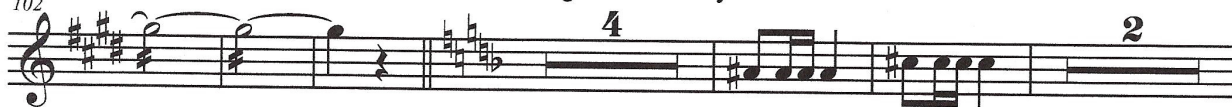
F1

80

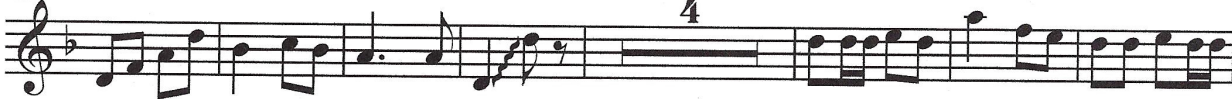
91

2
102

Song of Mandalay



113



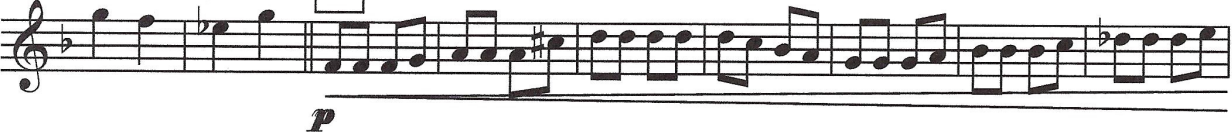
124



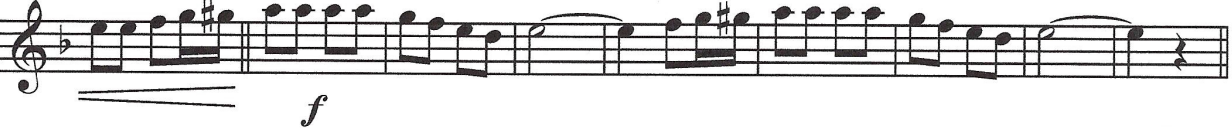
137



151



160



169



178



189



200



m3 p2

Song of Mandalay

Guitar

Kurt Weill

[illegible]

2
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A A A A Am Am Am Am Am Am Am Am E6 E6 E6 E6

95 E6 E6 E6 E6 Am Am Am Am Am Am Am Am E6 E6 E6 E6

103 E6 E6 EB7 G Dm Dm Dm Dm Dm Dm Dm Dm EdimEdim EdimEdim

111 EdimEdim EdimEdim Dm Dm Dm Dm EdimEdim EdimEdim Dm Dm Dm Dm EdimEdim

120 EdimEdim Dm Dm Dm Dm Dm Dm Dm Dm EdimEdim EdimEdim EdimEdim EdimEdim

129 Dm Dm Dm Dm EdimEdim EdimEdim Dm Dm Dm Dm EdimEdim EdimEdim D D D

138 D D D D D D Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 D D

146 D D D D D D Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 C Dm Dm

154 Dm Dm Dm Dm Dm Dm EdimEdim EdimEdim EdimEdim EdimEdim B Dm *p* Dm Dm

163 EdimEdim EdimEdim Dm Dm Dm Dm EdimEdim EdimEdim A G#7 A

172 G#7 A B^bdim B B Baug7 F E6 E6 E6 E6 E6 E6 E6 E6

181 E6 E6 E6 E6 F#m7F#m7 F#m7F#m7 B B B B B7 B7 B7 B7

Song of Mandalay

189 E6 E6 E6 E6 A A A A Am Am Am Am Am Am Am Am³

197 E6 E6 E6 E6 E6 E6 E6 E6 Am Am Am Am Am Am Am Am

205 E6 E6 E6 E6 E6 E6 B7 B7 E6

Song of Mandalay

Bass

Kurt Weill

Chord symbols and measure numbers:

- Measures 1-9: A (Bm)
- Measures 10-19: E dim, D m, E dim, C (Dm)
- Measures 20-29: E dim, B (Dm), E dim, *p*, D m, E dim
- Measures 30-39: *f*, D (Dm), Eb7, D
- Measures 40-49: Eb7, C (Dm), *f*
- Measures 50-59: E dim, D m (B), E dim, D m
- Measures 60-69: E dim, A (B), G#7, A, G#7, A, Bb dim, B, B aug7
- Measures 70-79: E (E6), F#m7
- Measures 80-89: B7, E6, A, A m
- Measures 90-99: E6, A m

2
100

Song of Mandalay

E 6

G
D m

109

E dim

D m

E dim

D m

E dim

120

D m

E dim

D m

131

E dim

D m

E dim

D

E b 7

142

D

E b 7

152

D m

E dim

D m

p

ff

163

E dim

D m

E dim

A

G # 7

A

G # 7

A

174

B b dim

B

B aug 7

F 1

E 6

183

F # m 7

B

B 7

E 6

A

192

A m

E 6

201

A m

E 6

B 7

E 6

B 72