

# 77.

## Smoke Gets In Your Eyes

Jerome Kern

*Scored for 3 mandolins, guitar*



Jerome Kern wrote *Smoke Gets In Your Eyes* in 1927 for a tap dance sequence in the Broadway musical *Show Boat*. Six years later Otto Harbach put lyrics to Kern's melody and the song quickly became a jazz standard, spawning dozens of recordings over several decades. In 1958, the Platters recorded their version, which went to #1 on the pop charts. Kern's widow disliked the recording so much that she threatened a lawsuit to prohibit its release, but when the royalty checks started arriving, she backed off.

# Smoke Gets In Your Eyes

1st Mandolin

Jerome Kern, 1933

6

12

17

21

25

30

34

38

41

A

A2

B

A3

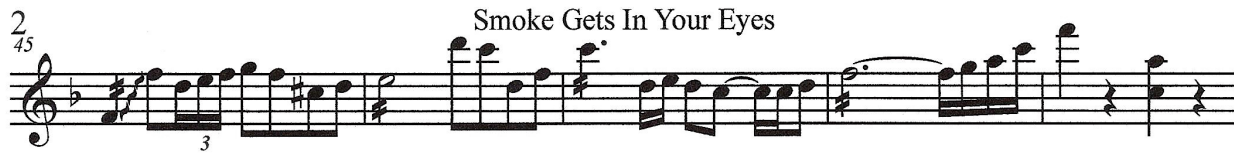
B2 swings

A4

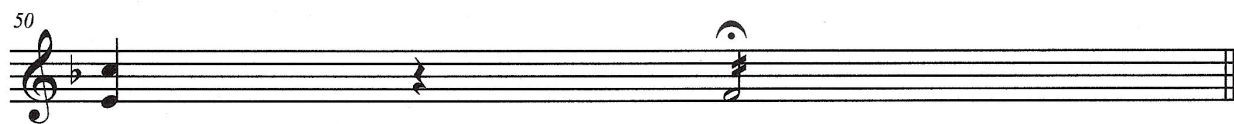
3

2  
45

Smoke Gets In Your Eyes



50



M1 P2

# Mandolin 2    Smoke Gets In Your Eyes

Jerome Kern, 1933

A

6 A2

11 B

16 B

21 A3

26 B2 swings

30 B2 swings

34 A4

38 A4

42 A4

47

# Mandolin 3 Smoke Gets In Your Eyes

Jerome Kern, 1933

The score is written in G major, 4/4 time. It consists of 47 measures. The key signature is one sharp (F#). The time signature is 4/4, except for measures 32-36 which are in 12/16 time. The score includes various musical notations such as chords, triplets, and a key signature change to 12/16 time at measure 32. The score is divided into sections labeled A, A2, B, A3, B2, and A4.

Measures 1-5: Section A. Measures 6-10: Section A2. Measures 11-15: Section B. Measures 16-20: Section A3. Measures 21-25: Section B2. Measures 26-31: Section A4. Measures 32-36: Section B2, key signature change to 12/16 time. Measures 37-41: Section A4. Measures 42-46: Section B2. Measure 47: Section A4.

## Guitar

## Smoke Gets In Your Eyes

Jerome Kern, 1933

Sheet music for guitar, featuring the title "Smoke Gets In Your Eyes" by Jerome Kern, 1933. The music is written in B-flat major (two flats) and 4/4 time. The score includes 50 measures of music, with various chord progressions and section markers (A, A2, B, A3, B3, A4).

Measures 1-5: Section A

Measures 6-11: Section A2

Measures 12-16: Chords: F 6, F aug7, A m7, D m7, G m7, C7, F, D<sup>b</sup>, F, F7

Measures 17-21: Section B

Measures 22-27: Chords: B<sup>b</sup>m B<sup>b</sup>m B<sup>b</sup>m B<sup>b</sup>m7, F, F F M7 F6, C, C aug7, A m7, A<sup>b</sup>dim G m7, G m7, C C aug7, F, F aug7

Measures 28-31: Chords: A m7, D m, G m7, C7, F, D<sup>b</sup>, F, F, F7

Measures 32-35: Section B3

Measures 36-39: Chords: D<sup>b</sup>M7 D<sup>b</sup>M7, B<sup>b</sup>m B<sup>b</sup>m B<sup>b</sup>m, F, F, F, F6, C, C aug7

Measures 40-44: Section A4

Measures 45-49: Chords: F, F aug7, A m7, D m, G m7, C, C7, F, F M7

Measure 50: F M7