

# 75.

## **Si Tu Vois Ma Mere**

Sidney Bechet

*Scored for 3 mandolins, guitar, bass*



A sweet tune by the great clarinetist. Sidney Bechet recorded this showpiece for his dazzling technique in 1952, and several times thereafter. My arrangement is based on one of those recordings. In the second repetition the 3<sup>rd</sup> mandolin part gets way up on the fretboard, measure 34 and after, but that's the only challenge.

Mandolin 1

# Si Tu Vois Ma Mere

Sidney Bechet

The musical score for Mandolin 1 is written in 12/8 time. It consists of nine staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 29, 33, and 37 marked at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* and *f*. The score is a single melodic line for the mandolin.

2  
41

Sidney



45



49



53



57



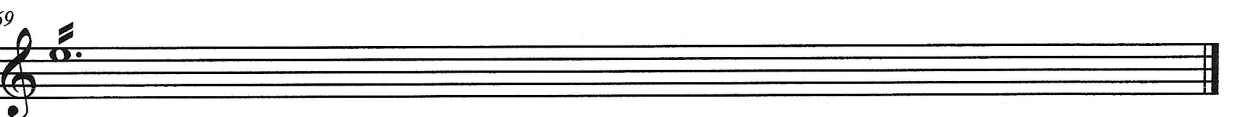
61



65



69



7/12

Mandolin 2

# Si Tu Vois Ma Mere

Sidney Bechet

5

10

14

18

22

26

30

34

38

2  
41

Sidney



45



49



53



57



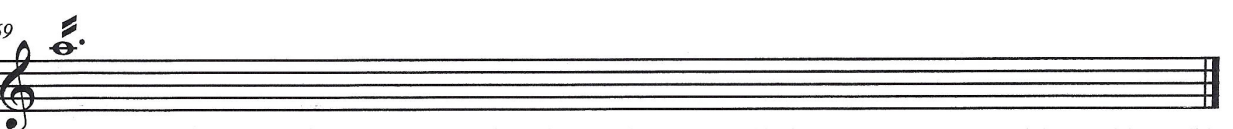
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65



69



M2 P2

Mandolin 3

# Si Tu Vois Ma Mere

Sidney Bechet

5

9

13

17

21

25

29

33

36

2  
39 Sidney 4

43

46 4

49

52

55

59

63 4

67 Glissando

M7 P)

## Guitar

## Si Tu Vois Ma Mere

Sidney Bechet

Chord progression for the guitar part:

Measures 1-4: C C C C  
Measures 5-8: C6 C6 C6 C6  
Measures 9-12: C C C C  
Measures 13-16: C7 C7 C7 C7 F F F F Fm Fm Fm Fm C C C C  
Measures 17-20: C C C C E E E E E7 E7 E7 E7 Am Am E7 E7  
Measures 21-24: Am Am Am Am D D D D D7 D7 D7 D7 G G G G  
Measures 25-28: G7 G7 G7 Gaug7 C C C C C6 C6 C6 C6 C C C C  
Measures 29-32: C7 C7 C7 C7 F F F F Fm Fm Fm Fm C C C C  
Measures 33-36: Bb Bb A A Dm7 Dm7 Dm7 Dm7 Fm Fm Fm Fm C C B7 Bb7  
Measures 37-40: A7 A7 A7 A7 Dm Dm Dm Dm D7 D7 G7 G7 C C C#dim C#dim  
Measures 41-44: Dm Dm G7 Gaug7 C C C C C6 C6 C6 C6 C C C C  
Measures 45-48: C7 C7 C7 C#7 F F F F Fm Fm Fm Fm C C C C

2  
41 Sidney  
C C C C E E E E E7 E7 E7 E7 Am Am E7 E7

45 Am Am Am Am D D D D D7 D7 D7 D7 G G G G

49 G7 G7 G7 Gaug7 C C C C C6 C6 C6 C6 C C C C

53 C7 C7 C7 C#7 F F F F Fm Fm Fm Fm C C C C

57 Bb Bb A A Dm7 Dm7 Dm7 Dm7 Fm Fm Fm Fm C C B7 Bb7

61 A7 A7 A7 A7 Dm Dm Dm Dm D7 D7 G7 G7 C C B7 Bb7

65 A A A7 A7 Dm Dm Dm Dm D7 D7 G7 G7 C C Fm Fm7

69 C C C6

GUIT  
PZ

# Si Tu Vois Ma Mere

Bass

Sidney Bechet



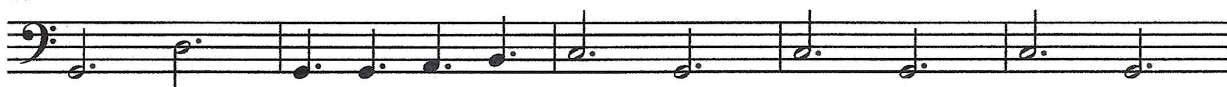
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11



16



21



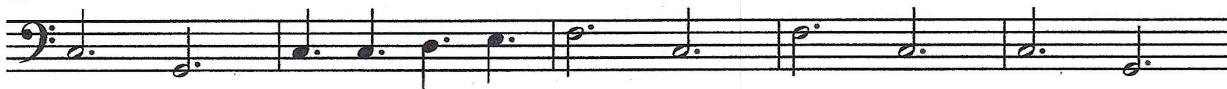
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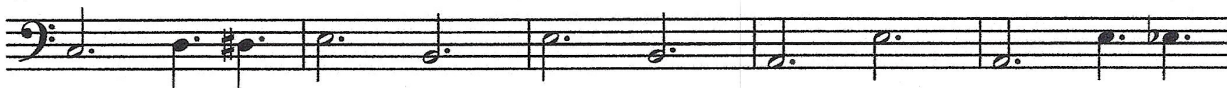
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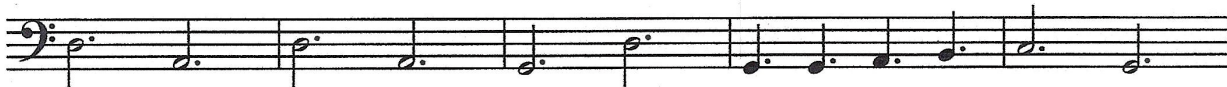
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41



46

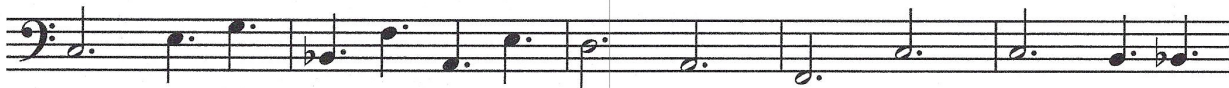


2  
51

Si Tu Vois Ma Mere



56



61



66



BASS P2