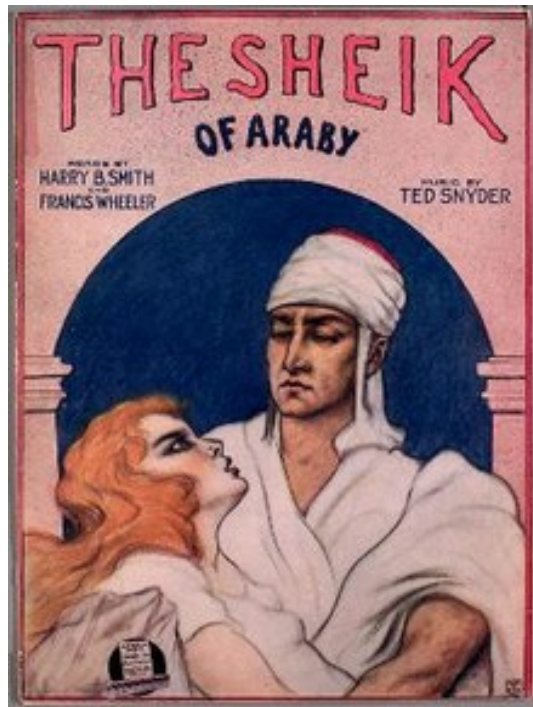


74.

The Sheik of Araby

Harry B. Smith, Francis Wheeler & Ted Snyder

Scored for 3 mandolins, guitar, bass



This song was composed in 1921, a response to Rudolph Valentino's movie, *The Sheik*. It quickly became a standard of New Orleans jazz and was recoded dozens of times. The Beatles recorded it in 1962 for their unsuccessful audition for Decca, with George Harrison on vocals and Pete Best on drums. The Kweskin Jug Band recorded it in 1968, with Maria Muldaur's scattershot chorus against Jim Kweskin's straight delivery. My arrangement sticks with this. Pick someone to play Maria's part and let the rest of the band sing the melody in unison.

Mandolin 1

The Sheik of Araby

Fats Waller/Andy Razaf

intro

5 tango

11

17 swing

23

29

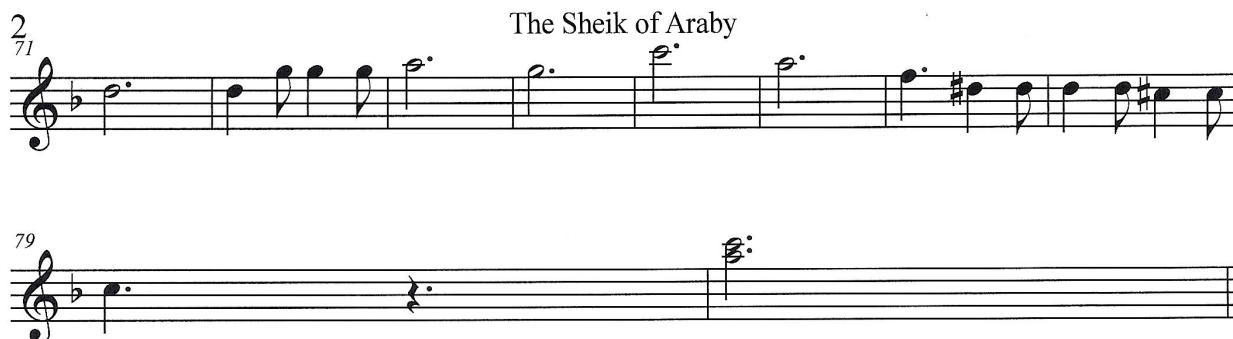
35 double time

43

53

63 ending

This musical score is written for a mandolin in the key of B-flat major (two flats) and common time. It consists of nine staves of music. The first staff is an 8-measure introduction. The second staff begins at measure 5 and is marked 'tango'. The third staff begins at measure 11. The fourth staff begins at measure 17 and is marked 'swing'. The fifth staff begins at measure 23. The sixth staff begins at measure 29. The seventh staff begins at measure 35 and is marked 'double time'; it contains a double bar line with a 2/4 time signature change. The eighth staff begins at measure 43. The ninth staff begins at measure 53 and is marked 'ending'; it contains a double bar line with a 6/8 time signature change. The score concludes with a final cadence in the 6/8 time signature.



I'm the Sheik of Ar - rab-by
He's the Sheik of Araby, a very talented fellow

Your love be - longs to me
He plays piano in many keys, and you should hear him with the Dardanello

At night when you're a- sleep
His crescendo is tremendo, but if you need a banjo or jug

Into your tent I'll creep
His bo-dee-o-doh is sweet and also: Oh my! He even knows the bunny hug

The stars that shine a- bove
He can play the latest ragtime songs, he can play Sheherazade

Will light our way to love
That is why my heart belongs -- i belong to Baghdad daddy

You'll rule this land with me
Oh, he loves to O-bo-dee-o-do, O bo-dee-o-dee

I'm the Sheik of Araby
He's the Sheik of Araby

Mandolin 2

The Sheik of Araby

Fats Waller/Andy Razaf

intro

tango

7

12

17

swing

22

27

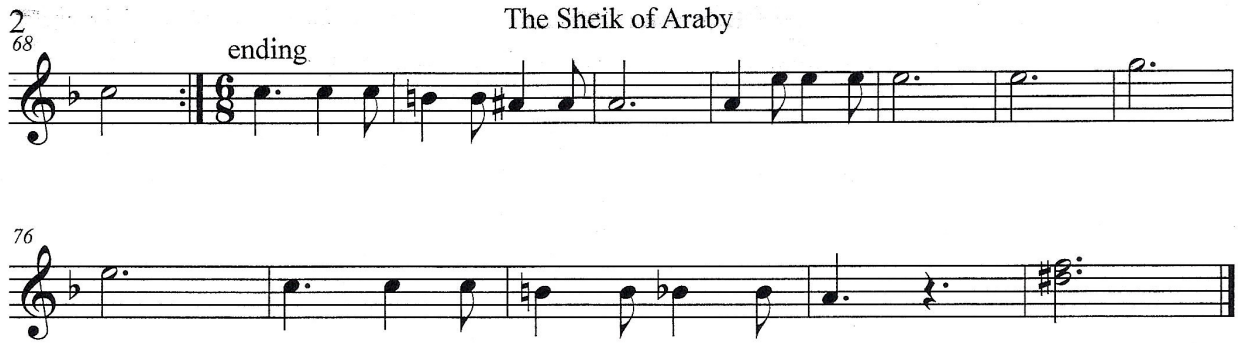
32

double time

38

48

58



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Mandolin 3

The Sheik of Araby

Fats Waller/Andy Razaf

intro

5 tango

10

15

20 swing

25

30

35 double time

43

53

2
63

The Sheik of Araby

ending

71

79

The musical score is written on three staves. The first staff starts at measure 63 and ends with a double bar line and repeat dots. The second staff starts at measure 71 and continues the melody. The third staff starts at measure 79 and ends with a double bar line and repeat dots. The key signature has one flat (B-flat), and the time signature is 6/8.

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I'm the Sheik of Araby
He's the Sheik of Araby

3M 22

Guitar

The Sheik of Araby

Fats Waller/Andy Razaf

intro

F 6 C C7 F tango F

6 C9 C9 F F F dim7 G m7 C7

11 G m7 C7 F C7 F C9 C9

16 A7 D7 G7 C7 F

21 swing F 6 C9 C9 F F F dim7 G m7 C7

27 G m7 C7 F C7 F C9 C9 A7

33 double time D7 G7 C7 F F F

39 C7 C7 C7 C7 F F F F dim7 G m7

48 C7 G m7 C7 F F F F C7 C7

The Sheik of Araby

57 C7 C7 A7 A7 D7 D7 G7 G7 C7

66 C7 F ending F F D7

72 D7 G7 G7 C7 C7

77 F F7 B $\flat$ C $\sharp$ dim7 F F

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