

72.

Russian Rag

Dave Apollon

Scored for 3 mandolins, guitar, bass



Originally written in 1918 as a ragtime piano solo by George Cobb, based on the opening of Rachmaninoff's *Prelude in C-Sharp Minor*, this piece became a touchstone of modern mandolin through Dave Apollon's arrangement for his "Filipino Boyfriends" in 1932. It is a lot of fun to play. The descending passage at measure 11/12 is straight chromatic all the way down. The up and down at measure 49/50 is diatonic.

Mandolin 1

Russian Rag

intro - A - B - A - C - D - C:

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The musical score is written for a mandolin in 2/4 time. It begins with an introduction of 4 measures. Section A (measures 5-11) is marked with a box 'A'. Section B (measures 17-22) has two endings, marked '1.' and '2.', and is marked with a box 'B'. Section C (measures 33-40) has two endings, marked '1.' and 'to A', and is marked with a box 'C'. Section D (measures 48-55) has two endings, marked '1.' and '2.', and is marked with a box 'D'. The score concludes with a final section (measures 62-71) marked with a box 'C' and a first ending marked '1.'.

8

12

17

23

33

40

48

56

62

71

A

B

C

D

1.

2.

to A

Mandolin 2

Russian Rag

intro - A: - B: - A - C: - D - C:

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8

12

17

23

30

37

43

48

A

1.

2.

B

1.

to A

C

1.

2.

D

2
60 Russian Rag C

65

70 1. 2.

75

2m p2

Mandolin 3

Russian Rag

intro - A: - B: - A - C: - D - C:

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8

17

25

35

42

46

51

58

65

A

B

C

D

1.

2.

to A



Guitar

Russian Rag

intro - A: - B: - A - C: - D - C:

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Sheet music for Russian Rag, featuring guitar notation and chord progressions.

Chord progressions and measures are indicated above the staff:

- Measures 1-8: B $\flat$ 7 A7 B $\flat$ 7 A7 (A) B $\flat$ 7 A7 Dm F7 E7 E $\flat$ 7
- Measures 9-17: A7 Dm B $\flat$ 7 A7 Dm F7 E7 E $\flat$ 7 A7
- Measures 18-25: Dm Gm A7 Dm Dm Dm7 Dm6 A7 Dm Gm7 A7
- Measures 26-34: Gm7 A7 Dm Dm Dm7 Dm6 A7 Dm Gm7 A7 Dm
- Measures 35-42: F G7 C7 (C) to A
- Measures 43-50: F (F) 1. B $\flat$ 7 A7 Dm F7 E7 E $\flat$ 7 D $\flat$ 7 C7
- Measures 51-57: 2. Fm A $\flat$ 7 G7 G $\flat$ 7 F7 E7 E $\flat$ 7 D7 D $\flat$ 7 C
- Measures 58-65: G7 C7 (F) (C) 1. 2.
- Measures 66-72: F 1. 2.
- Measures 73-79: (F) (C) 1. 2.

Acoustic Bass

Russian Rag

intro - A: - B: - A - C: - D - C:

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9

19

28

38

47

56

65

75

A

B

C

D

1.

2.

to A