

70.

Rockin' In Rhythm

Duke Ellington & Harry Carney

Scored for 3 mandolins, guitar, bass



Duke Ellington wrote and recorded *Rockin' In Rhythm* in 1931. I encountered it on a recording of his 1963 "Great Paris Concert" that was released a decade later. It's a killer number that opens the show, driving the crowd mad with an amazing clarinet break and stratospheric trumpet solos at the end. This tune lends itself superbly to mandolins.

Rockin' In Rhythm

1st Mandolin

Duke Ellington 1931

intro

4 A1

7 1. 2. B1

11 1. 2.

14 C1

17

21 D1

25

29 1. 2.

33 E1

Rockin' In Rhythm

2/36

1.

40

2.

43

A2

46

1.

2.

B2

50

1.

2.

53

C2

56

60

63

F

4

Solo A: 8 bars

70

Solo B: 8 bars

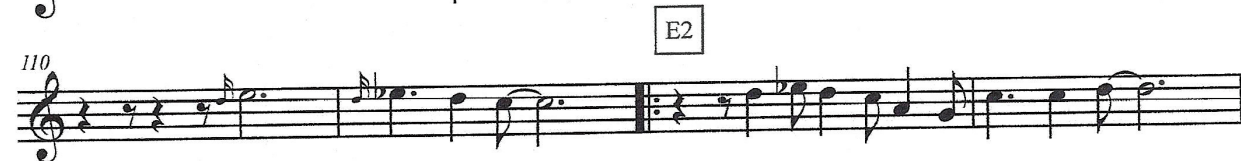
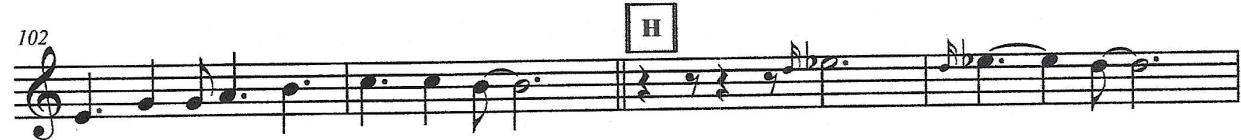
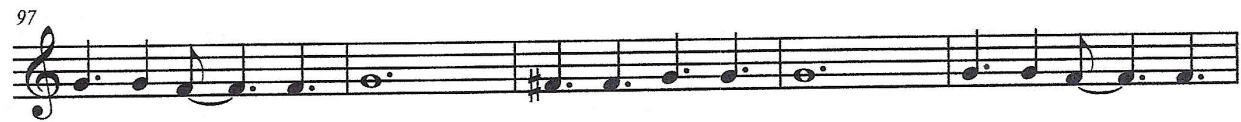
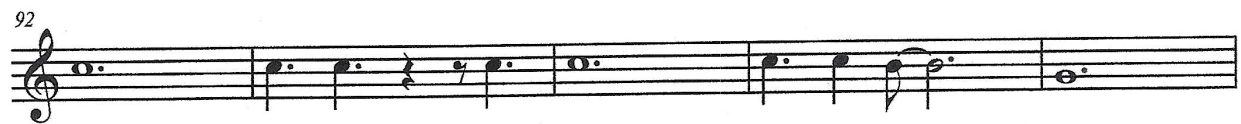
74

2

78

Rockin' In Rhythm

3



29

4

130

[illegible]

135

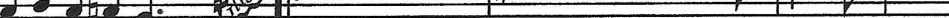
Glissando

A3

139

1. 2. 2. 2. 1.

142 2. B3



Example 142 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single staff and consists of a series of eighth and quarter notes. A box labeled 'B3' is placed above the staff, indicating a specific pitch or technique. The notation includes various musical symbols like beams, slurs, and accidentals.

146 1. 2. C3

149

Measure 149: Treble clef. The melody consists of eighth and quarter notes. The key signature changes from one sharp (F#) to one flat (Bb) in the middle of the measure.

152

Example 152

156

Musical notation for measure 156, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest. The bass line consists of quarter notes and a final quarter rest.

[illegible][illegible]

1374

Rockin' In Rhythm

2nd Mandolin

Duke Ellington 1931

intro

4 A1

8 B1

12 C1

16

19

23 D1

27

31 E1

35

Rockin' In Rhythm

2
38



42

A2



46

B2

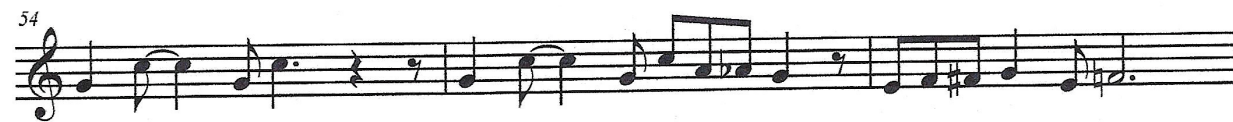


50

C2



54



57



60



64

F



68



72



76



80



2m 92

intro2 Rockin' In Rhythm

3

84

87

91

94

97

101

106

110

114

118

122

127

Gliss

G

Gliss

Glissando

H

E2

I

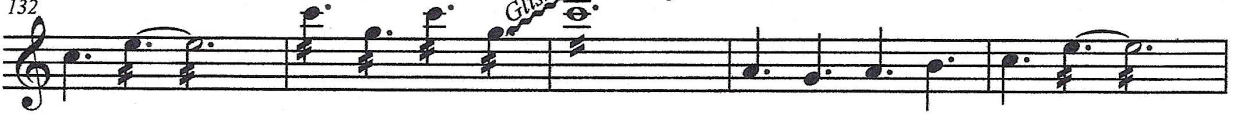
Gliss.

n 33

A musical score for a piece titled 'Rockin' In Rhythm'. The score is written on ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and accidentals. There are several performance instructions: 'Gliss' (Glissando) appears on staves 87 and 91; 'Glissando' appears on staff 101; and 'Gliss.' appears on staff 127. There are also letter labels in boxes: 'G' on staff 87, 'H' on staff 101, 'E2' on staff 110, and 'I' on staff 122. The score concludes with a double bar line on staff 127. A handwritten note 'n 33' is visible in the bottom left corner.

4
132

Rockin' In Rhythm



A3



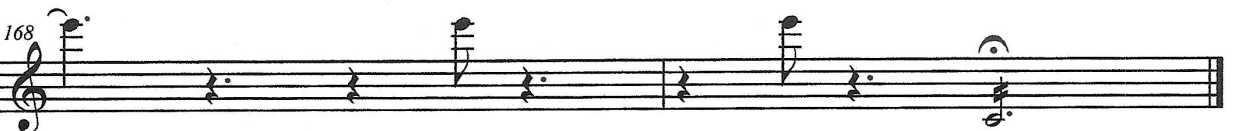
B3



C3



J



Rockin' In Rhythm

3rd Mandolin

Duke Ellington 1931

intro

4 A1

7 B1

11 C1

14 C1

17

20 D1

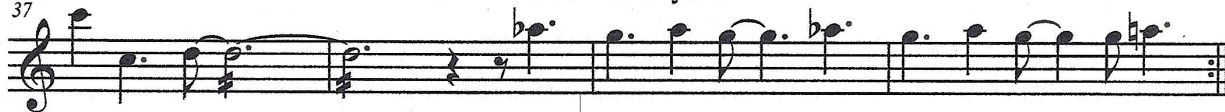
25

29

33 E1

2
37

Rockin' In Rhythm



41

A2



45

B2



49



52

C2



55



58



62

F



66



69



72



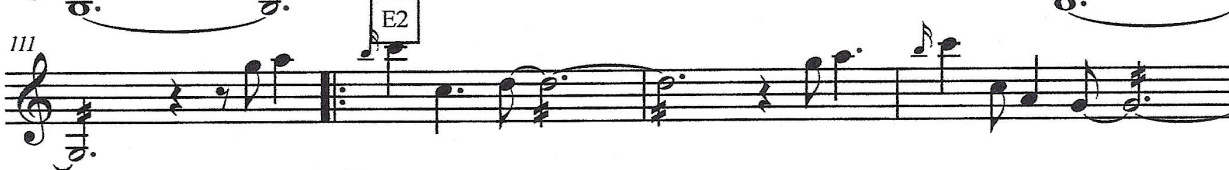
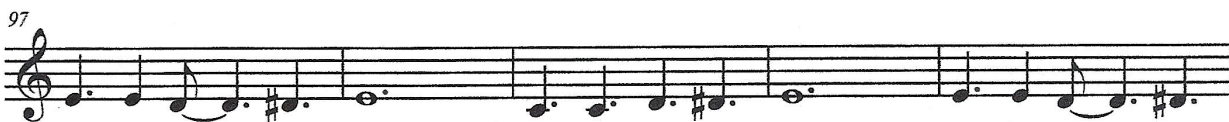
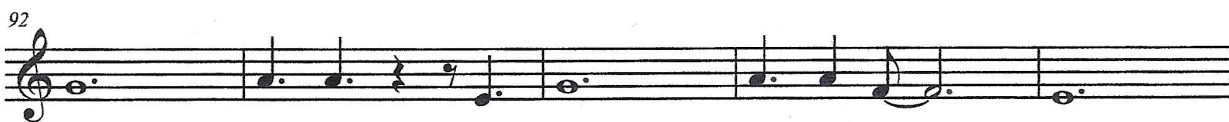
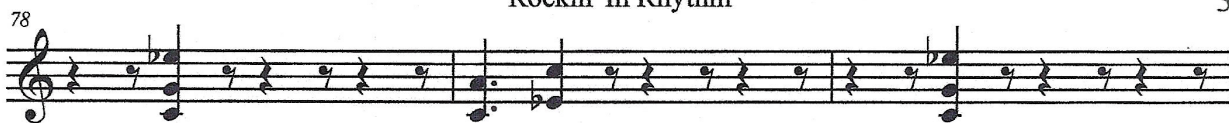
75



792

Rockin' In Rhythm

3

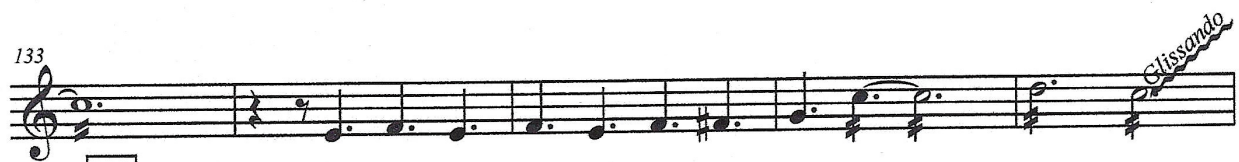


Rockin' In Rhythm

4
128



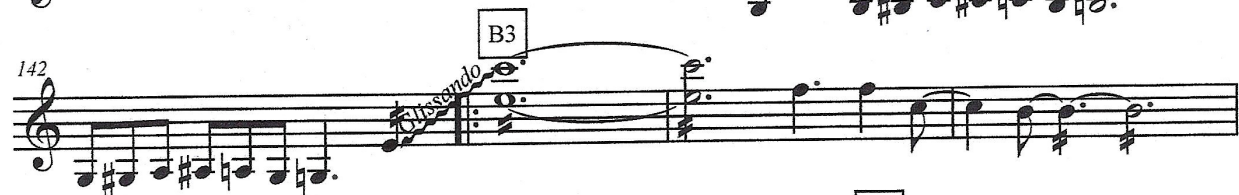
133



138



142



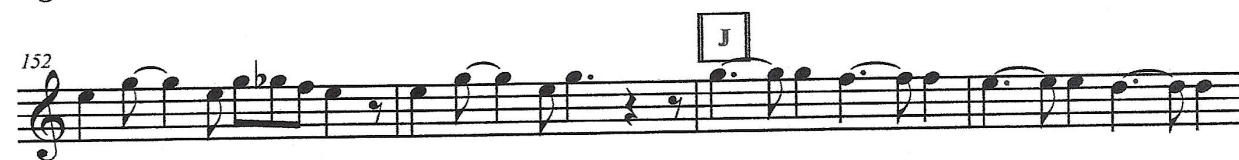
146



149



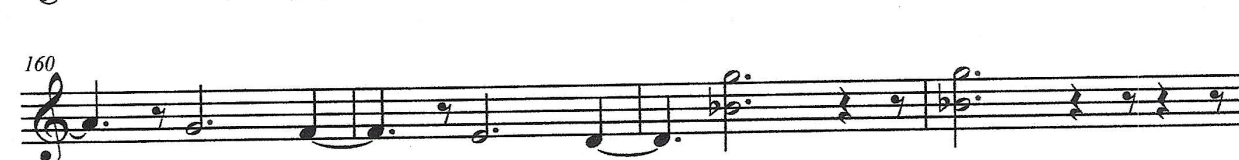
152



156



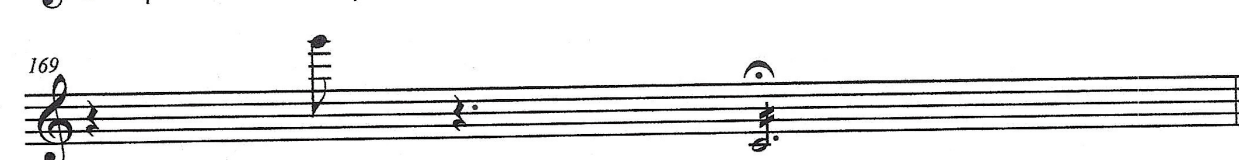
160



164



169



mp

Rockin' In Rhythm

Guitar

Duke Ellington 1931

intro 2

A1 C C

6 C C C G7 C G C Dm7

10 Em F C Dm7 Em Dm7 Em Dm7

14 C1 C Dm7 Em Dm7 C C# Dm7

18 C Dm7 Em Dm7

22 D1 C C F F# G

26 C C F F# G G Am7 G C Am7 F F F# G

30 E1 C

34 G7 G7 C Dm7 G7 C

38 F F# G7 C G7

24/11

24/11

Rockin' In Rhythm

42 C A1 C C

46 B1 C Dm7 Em F

50 C1 C Dm7 Em Dm7 C C# Dm7 C Dm7

54 Em Dm7 2 2

58

62 Am7b5 etc

65 Am7b5

68

71

74

77

80

11/12

The image shows a musical score for a piece titled "Rockin' In Rhythm". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked "24/11". The score is divided into measures, with measure numbers 42, 46, 50, 54, 58, 62, 65, 68, 71, 74, 77, and 80 indicated. Chord symbols are placed above the staff: C, A1, B1, C1, Dm7, Em, F, C#, and Am7b5. The notation includes eighth and sixteenth notes, rests, and bar lines. There are some handwritten annotations in blue ink, including "24/11" at the top left and "11/12" at the bottom left.

Rockin' in Rhythm

intro2 2

83

88 G

92

96

100

104 H

108

112 E2 C C Dm7 G7 C C Dm7 # Dm7

116

120 I

124

128

Rockin' In Rhythm

The musical notation for "Rockin' In Rhythm" is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/132. Above the staff, there are seven chord symbols: C, C, C, Rockin' In Rhythm, C, F, and F#. The melody consists of eighth notes and quarter notes, often beamed in pairs or groups of four. The first measure starts with a C note, followed by a half-note G-A-B sequence. Subsequent measures continue with rhythmic patterns like B-A-G-F#, A-B-C-D, and E-F-G-A, often incorporating ties between measures. The final measure ends with a whole-note F# chord.

C C C Rockin' In Rhythm C F F#

136 C C G7 G7 A1 C C



140

C C C G7 C G B1 C Dm7

Example 140

144

Em F C Dm7 Em Dm7 Em Dm7

148 C1 C Dm7 Em Dm7 C C# Dm7

2 2

152

C Dm7 Em Dm7

3

159

Musical notation for Example 8-10, measures 164-171. The key signature has one flat (B-flat). Measure 164 starts with a C7 chord. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of whole notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

168



Rockin' In Rhythm

Bass

Duke Ellington 1931

intro 3 A1

7 B1

11

15

19

24 D1

28

32 E1

36

40 A1

2
44

Rockin' In Rhythm



48

B1



52



56

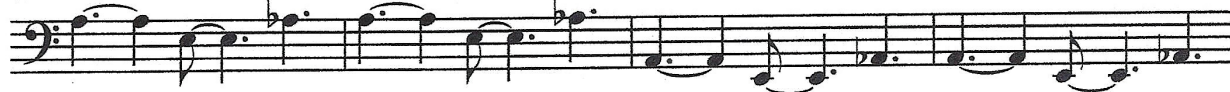


63

F



67



71



75



79



83

intro2

3

G



89



93



Rockin' In Rhythm

3

97



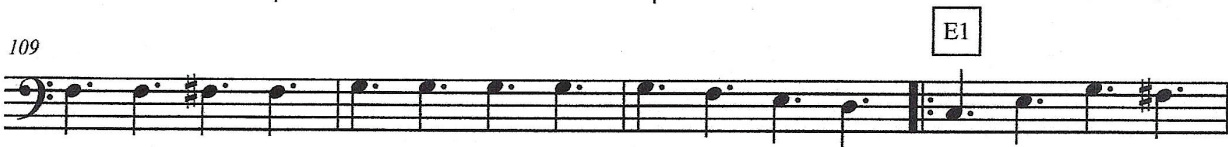
101



105



109



113



117



121



125



129



133



137



141



4
145

Rockin' In Rhythm



149



153



160



165



169

