

60.

Passion

Tony Morena

Scored for 3 mandolins, guitar



An easy, straightforward waltz in the so-called “gypsy jazz” idiom, *Passion* was composed by Tony Morena in 1944.

Mandolin 1

Passion

A. Murena & J. Colombo

7

14

21

27

33

40

48

55

63

71

A

B

C

Fine

f

mp

D.C. al Fine

Mandolin 2

Passion

A. Murena & J. Colombo

7

14

20

27

34

40

48

55

63

70

A

B

C

mp

Fine

mf

f

1.

2.

1.

2.

3

D.C. al Fine

Mandolin 3

Passion

A. Murena & J. Colombo

Sheet music for Mandolin 3, titled "Passion" by A. Murena & J. Colombo. The music is written in treble clef, 3/4 time, and features a key signature of one sharp (F#).

The score is divided into sections marked A, B, and C.

Section A: Measures 1-12. Starts with a rest, followed by a melodic line. Measure 12 ends with a double bar line and a repeat sign. Dynamics include *f* (forte).

Section B: Measures 13-18. Continues the melodic line. Measure 18 ends with a double bar line and a repeat sign. Dynamics include *mp* (mezzo-piano) and *Fine*.

Section C: Measures 19-38. Features a complex rhythmic pattern with many sixteenth notes. Measure 38 ends with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte).

Section D: Measures 39-68. Continues the complex rhythmic pattern. Measure 68 ends with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte).

Section E: Measures 69-72. Final section, ending with a double bar line. Dynamics include *D.C. al Fine* (Da Capo al Fine).

Guitar

Passion

A. Murena & J. Colombo

Chords and notation for the guitar score:

Staff 1: [A] Am Am E7 E7 Am Am

Staff 2: 7 Am Am E E E7 E7 Am Am Am Am Dm Dm Dm Dm

Staff 3: 14 Am Am Am Am 1. B7 B7 E7 E7 2. E7 E7

Staff 4: 21 E7 E7 Fine [B] E7 E7 E7 E7 Am Am Am Am

Staff 5: 28 E7 E7 E7 E7 Am Am Am Am E7 E7 E7 E7 Am Am

Staff 6: 35 Am Am E7 E7 E7 E7 1. 2. [C] A A

Staff 7: 42 F#7 F#7 Bm Bm Bm7/Bm7 E7 E7 E7 E7 A A A A

Staff 8: 49 A A A A E7 E7 E7 E7 E7 E7 E7 E7 A dim7/dim7

Staff 9: 56 A A A A F#7 F#7 Bm Bm Bm7/Bm7 E7 E7 E7 E7

Staff 10: 63 A A A A Dm Dm Dm Dm A A F#7 F#7 B7 B7

Staff 11: 70 E7 E7 D.C. al Fine