

58.

One Meatball

Lou Singer & Hy Zaret/Josh White

Scored for 4 mandolins, guitar, bass



This comedy number about a guy who can only afford a single meatball for his dinner was written by a pair of Tin Pan Alley pros and popularized by Josh White in 1944. In this arrangement, everybody sings in call and response on the verses – guitar and bass vs. the mandolins – and in unison on the chorus. The piece opens with a short quotation from Ellington's *The Mooche*. Then between the verses I had a bit of fun by including quotations from Cab Calloway's *Minnie the Moocher* (measure 37), *Hall of the Mountain King* by Grieg (measure 59), and *Stairway to Heaven* by Led Zeppelin (measure 81). And the piece ends up with a bit from *The Stripper*, by David Rose, 1958 (measure 105), and a shave and a haircut outro.

One Meatball

1st Mandolin

Singer & Zaret

A

8

13

B

19

A lit tle man walked up and down He

23

found an eat ing place in town—

28

One meat ball one meat ball

33

could a ford— just o ne meat ball.

C

38

44

D

51

The guests were star tled one and all to

hear that wait er loud ly call, One meat ball one meat ball

Detailed description: This is a musical score for the 1st Mandolin part of the song 'One Meatball'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 51 measures. The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-7) features a series of chords and a triplet. Section B (measures 8-18) includes a triplet and a melodic line. Section C (measures 19-37) contains a melodic line with lyrics. Section D (measures 38-51) includes a triplet and a melodic line with lyrics. The lyrics are: 'A lit tle man walked up and down He found an eat ing place in town— One meat ball one meat ball could a ford— just o ne meat ball. The guests were star tled one and all to hear that wait er loud ly call, One meat ball one meat ball'. The score includes various musical notations such as chords, triplets, and melodic lines.

2
56

One Meatball

E

3

Hey, this here gent__ wants o ne meat ball.

63

F

The lit tle__ man felt

68

2

ill at ease__

The wait er hol lered down the hall,

75

3

One meat ball

3

one meat ball

You gets no bread with

80

G

o ne meat

86

H

2

One meat ball was

92

all he had__

"You gets no bread with one meat ball.

97

3

One meat ball

3

one meat ball

you

101

I

gets no bread with o ne meat ball.

106

111

3

116

1492

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 116 measures. The lyrics are: "Hey, this here gent__ wants o ne meat ball. The lit tle__ man felt ill at ease__ The wait er hol lered down the hall, One meat ball one meat ball You gets no bread with o ne meat One meat ball was all he had__ "You gets no bread with one meat ball. One meat ball one meat ball you gets no bread with o ne meat ball." The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three triplet markings (indicated by a '3' over a group of notes) at measures 56, 75, and 97. Chord boxes labeled E, F, G, H, and I are placed above the staff at measures 56, 63, 80, 86, and 101 respectively. Measure numbers 2, 56, 63, 68, 75, 80, 86, 92, 97, 101, 106, 111, and 116 are written at the beginning of their respective lines. A handwritten number '1492' is in the bottom left corner.

One Meatball

2nd Mandolin

Singer & Zaret

A

8

13

B

19

A lit tle man walked up and down He

23

found an eat ing place in town—

28

One meat ball one meat ball he

C

33

could a ford— just o ne meat ball..

38

D

44

The guests were star tled one and all to

51

hear that wait er loud ly call, One meat ball one meat ball

2
36

One Meatball

E

3

63

Hey, this here gent__ wants o ne meat ball.

F

68

The lit tle__ man felt

2

75

ill at ease__ The wait er hol lered down the hall,

80

One meat ball. 3 one meat ball 3 You gets no bread with

G

2

86

o ne meat ball.

H

2

92

One meat ball was

97

all he had__ "You gets no bread with one meat ball.

3

3

101

One meat ball one meat ball I You

3

3

106

gets no bread with o ne meat ball.

3

3

111

3

116

2M
92

One Meatball

3rd Mandolin

Singer & Zaret

A

8

14

B

20

A lit tle— man walked up and down He found an eat ing place in town

25

One meat ball one meat ball he

33

could a ford— just o ne meat ball.

C

38

43

D

50

The guests were star tled

55

E

one and all to hear that wait er loud ly call, One meat ball

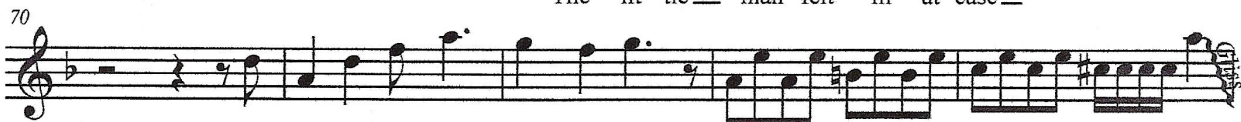
one meat ball Hey, this here gent— wants o ne meat ball.

2
60

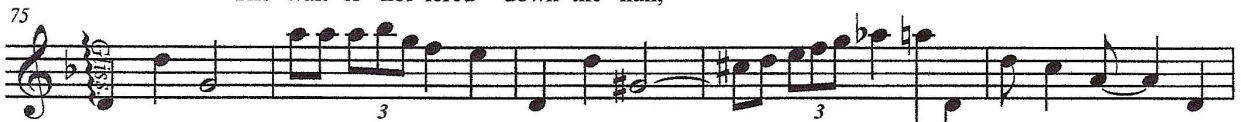
One Meatball



The lit tle— man felt ill at ease—



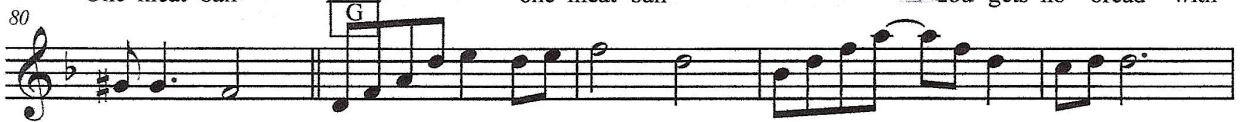
The wait er hol lered down the hall,



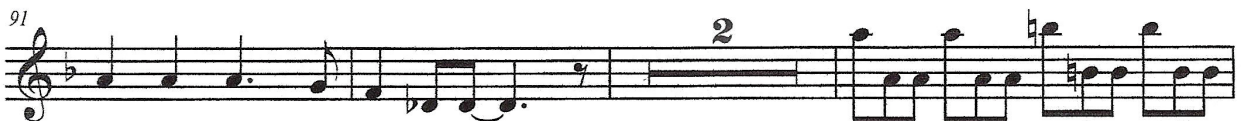
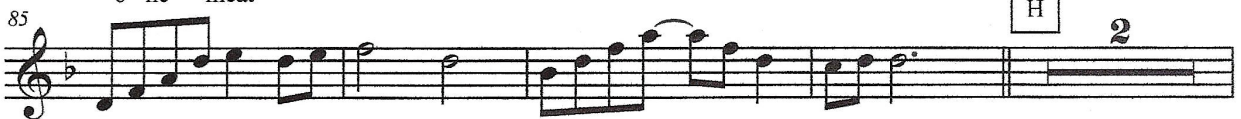
One meat ball

one meat ball

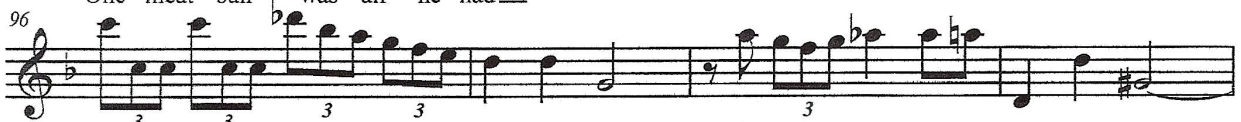
You gets no bread with



o ne meat

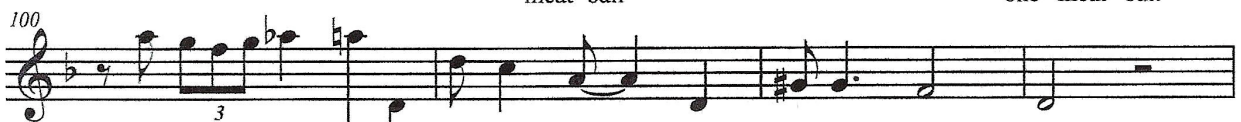
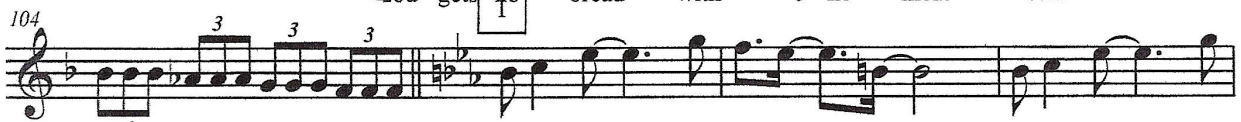


One meat ball was all he had—



meat ball

one meat ball

You gets ~~no~~ bread with o ne meat ball.

3/4 72

One Meatball

4th Mandolin

Singer & Zaret

A



8



14



B

20



A lit tle__ man walked up and down He found an eat ing place in town

25



One meat ball

30



one meat ball

35



ball.

40



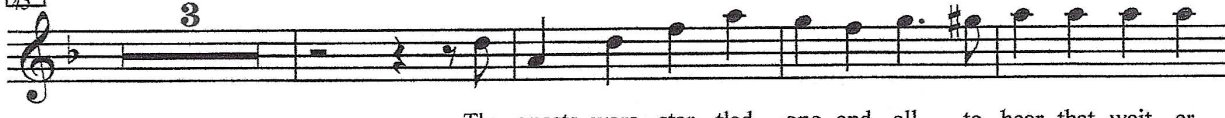
C

45



D

50



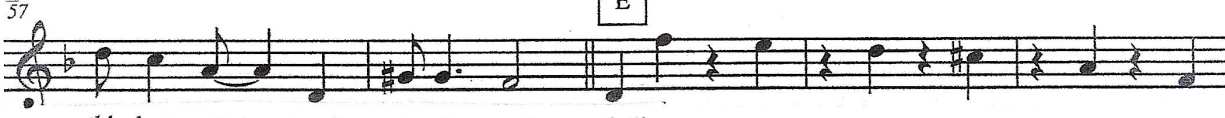
The guests were star tled one and all to hear that wait er

52



loud ly call, — One meat ball one meat ball Hey,

57



E

this here gent__ wants o ne meat ball.

62

67 **F**

71

76

81 **G**

87 **H** 2

93

98

102

106

110

115

The

lit tle__ man felt ill at ease__

The

wait er hol lered down the hall,

One meat ball__

one meat ball

You gets no bread with o ne meat

ball..

One meat ball was all he had__

"You gets no bread with one meat ball. One meat ball

one meat ball

You gets no bread with

o ne meat ball.

One Meatball

Guitar

Singer & Zaret

A
 Dm B $\flat$ 7 Dm B $\flat$ 7 Dm Dm Dm Dm

7 B dim B dim B dim B dim A7 A7 A7 A7 Dm Dm B $\flat$ 7 A7

13 Dm Dm Dm Dm B dim B dim B dim B dim A7 A7 A7 A7

19 Dm Dm B $\flat$ 7 A7 B Dm Dm Dm Dm Gm Gm Gm Gm7 A A A7 A7 Dm Dm Dm Dm

25 Dm Dm Dm Dm Gm Gm Gm7 Gm7 A A A A A7 A7 A7 A7 Dm B $\flat$ 7 He

read the men u through and through to see what fif teen cents could do. One meat ball —

30 A7 Dm B $\flat$ 7 A7 Dm B $\flat$ 7 A7 A7 Dm Dm Dm

— one meat ball — he could a ford — just o ne meat ball.

36 B $\flat$ 7 A7 C Dm Dm Dm Dm Dm A7 Dm A7 Dm Dm

42 Dm Dm Dm B $\flat$ 7 A7 Dm Dm D Dm Dm Gm Gm

47 A7. A7 Dm Dm Dm Dm Gm Gm7 A A He told the — wai ter near at hand the

sim ple din ner he had planned..

52 A7 A7 A7 A7 Dm B $\flat$ 7 A7 Dm B $\flat$ 7 A7 Dm B $\flat$ 7

One meat ball... one meat ball Hey, this here gent — wants

2
58 **One Meatball**

A A7 **Dm**

o ne meat

63 **F** Dm Dm

68 Gm Gm A7 A7 Dm Dm Dm Dm Gm Gm

73 He said "some bread sir if you please." You
A A A A A7 A7 A7 Dm B^b7 A7 Dm B^b7 A7

79 gets no bread with one meat ball. One meat ball one meat ball You
Dm B^b7 A A7 **Dm** B^bM7

84 gets no bread with o ne meat ball.. **H**
CD m Dm CD m Dm

90 The lit tle man was
Dm Dm Gm Gm

95 ve ry sad And In his dreams he hears that call "You
A A A A A7 A7 A7 Dm B^b7 A7 Dm B^b7

100 gets no bread with one meat ball. One meat ball. one meat ball
A7 3 3 Dm B^b7 A7 Dm

104 You gets no bread with o ne meat ball.
B^b7 3 B^b7 3 B^b7 3 B^b7 3 **E^b** E^b E^b E^b B7 B7 B7 B7 E^b E^b E^b E^b

108 C7 C7 C7 C7 F7F7 F7F7 B^bB^b7 B^bB^b7 E^bE^bm E^bm B7 B7 B^b7 B^b7

113 E^bm

117
P2

One Meatball

BASS

Singer & Zaret

A



6



11

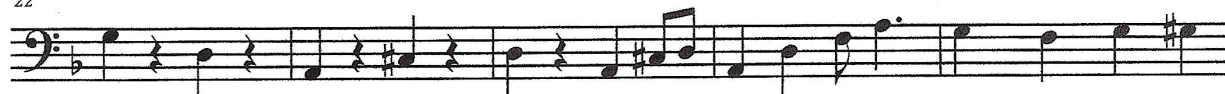


16

B



22



He read the menu through and through to

27



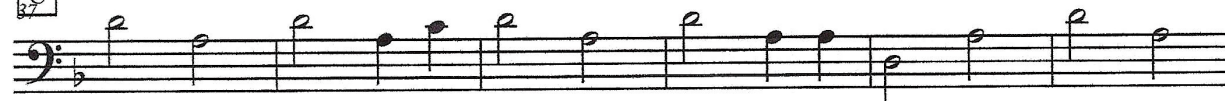
see what fif teen cents could do. One meat ball. one meat ball_____

32



he could afford just one meat ball..

C
37



D

43



He told the waiter near at hand the simple dinner

48



he had planned. One meat ball_____

One Meatball

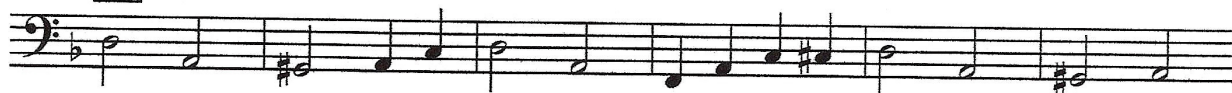


59

E

one meat ball.

.Hey this here gent wants o ne meat



ball.

65

F



70

He said "some bread sir



if you please."

75

You gets no bread with one meat ball.____



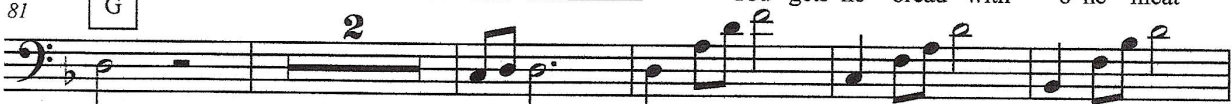
81

G

One meat ball____

one meat ball____

You gets no bread with o ne meat



ball.

88

H



The lit tle__ man was ve ry sad__

And

93



In his dreams he hears that call "You gets no bread with one meat ball. One meat ball__

98



one meat ball 1

You gets no bread with o ne meat

104



109



115

