

55.

Noites Cariocas

Jacob do Bandolim

Scored for 4 mandolins, guitar, bass



Jacob do Bandolim (1918-1969) was a brilliant mandolinist and composer, and among the originators of *chorro* music of Brazil. His recordings are legendary, and continue to inspire mandolin players worldwide. *Noites Cariocas* is among his most popular compositions. It is rather challenging to play, but well worth the effort, a spectacular showpiece.

Tune the low E string on the guitar down a whole step to be able to play that low D in measure 20.

Noites Cariocas

1st Mandolin

Jacob do Bandolim

8

13

18

23

29

34

39

46

53

59

1.

2.

B

2

B

The musical score is written for 1st Mandolin in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a repeat sign and a series of eighth-note patterns. The subsequent staves continue these patterns, with some variations in rhythm and pitch. The score includes first and second endings at measures 39-40, marked with '1.' and '2.' respectively. A box labeled 'B' appears above the staff at measure 41 and again at measure 54. The piece concludes with a final eighth-note pattern in the ninth staff.

2
64

Noites Cariocas

70

rit.

78 *a tempo*

A2

85

93

100

106

C

111

117

122

2.

1.

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). The time signature is 2/64. The score consists of ten staves of music. The first staff (measures 64-69) features a rhythmic pattern of eighth and sixteenth notes with triplet markings. The second staff (measures 70-77) includes a 'rit.' (ritardando) marking and triplet markings. The third staff (measures 78-84) is marked 'a tempo' and contains a section labeled 'A2'. The fourth staff (measures 85-92) continues the melodic development. The fifth staff (measures 93-99) shows further rhythmic variation. The sixth staff (measures 100-105) continues the melody. The seventh staff (measures 106-110) includes a section labeled 'C'. The eighth staff (measures 111-116) continues the melodic line. The ninth staff (measures 117-121) features first and second endings, marked '1.' and '2.' respectively. The tenth staff (measures 122-127) concludes the piece with a final melodic phrase.

Noites Cariocas

2nd Mandolin

Jacob do Bandolim

This musical score is for the 2nd Mandolin part of the piece "Noites Cariocas" by Jacob do Bandolim. It is written in treble clef, key of D major (one sharp), and 2/4 time. The score consists of ten staves of music, with measure numbers 6, 11, 15, 20, 26, 30, 35, 40, and 45 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are two repeat signs: one at measure 10 with a first ending bracket labeled 'A' and a second ending bracket labeled 'B' at measure 40. The piece concludes with a final melodic flourish in the last staff.

2
51

Noites Cariocas



2m p2

Noites Cariocas

3rd Mandolin

Jacob do Bandolim

This musical score is for the 3rd Mandolin part of the piece "Noites Cariocas" by Jacob do Bandolim. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music, with measure numbers 6, 12, 19, 27, 33, 38, 44, 49, and 54 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A repeat sign with first and second endings is present at measure 38, and a box labeled 'B' indicates a bridge section. The piece concludes with a double bar line at the end of the final staff.

Noites Cariocas

2
58 B

65 1. 3 3 rit. $\frac{2}{4}$ F F#dim E7 A7

71

78 *a tempo*

84

89

94

100

107

112 C

118 1. 2.

123

Noites Cariocas

4th Mandolin

Jacob do Bandolim

This musical score is for the 4th Mandolin part of the piece "Noites Cariocas" by Jacob do Bandolim. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of nine staves of music, with measure numbers 6, 13, 19, 26, 32, 37, 43, 48, and 54 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are two repeat sections: one starting at measure 37 with first and second endings, and another starting at measure 54. Section A is marked at measure 13, and Section B is marked at measure 37 and measure 54.

6

A

13

19

26

32

37

1. 2. B

43

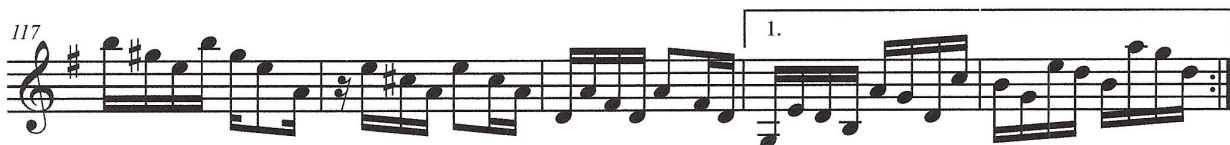
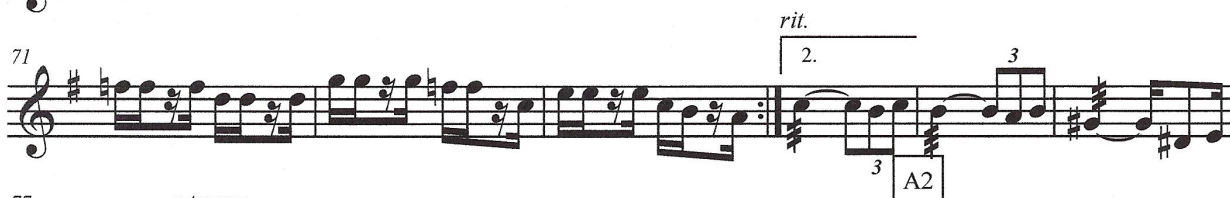
48

54

B

2
60

Noites Cariocas



4m p2

Noites Cariocas

Guitar

Jacob do Bandolim

C#dim C#dim C#dim C#dim E7 E7 A7 A7
 7 D D D7 G G G7 **A** GM7 GM7 GM7 GM7 GM7 GM7 C#dim C#dim C#dim C#dim
 14 G G E7 E7 E7 Am Am Am Am Am Am D7 D7 D7
 20 D7 D7 D7 D D D7 D D D7 D D D7 G G G7 D7 GM7 GM7 GM7
 27 GM7 GM7 GM7 C#dim C#dim C#dim G G E7 E7 E7 Am Am E7 Am Am Am
 34 C C C C#dim G G F# F E7 E7 E7 Am Am Am D D D7 1. G G G7
 41 2. G G G7 **B** G G G7 G G G7 G G C A A A7 A A
 48 A7 Dn Dm Dm Dn Dm Dn Dm Dm F F F F#dim F#dim C C Am Am G#7
 55 G#m C#m7 F#m B7 E7 E7 F7 **B** G G G7 G G G7 G G C
 62 A A A7 A A A7 Dn Dm Dm Dn Dm Dn Dm Dm 1. F F F F#dim F#dim

2
69

Noites Cariocas

rit.

E7E7 E7 A7A7 A7 D7D7 D7 G7G7 G7 C C C F F#dim E7

77

a tempo

A7 D7 D7 G7G7 G7 C C C C# D7 GM7GM7 GM7 GM7GM7GM7

A2

84

C#dim C#dim C#dim C#dim G G E7 E7 E7 AmAm Am AmAm Am

90

D7D7 D7 D7D7 D7 D D D7 DaugDaugDaug7

96

G G G7 D7 GM7GM7GM7 GM7GM7GM7 C#dim C#dim C#dim C#dim G G

103

E7E7 E7 AmAm E7 AmAm Am C C C C#dim G G F# F E7E7E7

110

AmAm Am D D D7 G G G7 G C C#dim G F# F

C

117

E7E7 E7 A7A7 A7 D D D7 G G G G

GM7 P2

Noites Cariocas

Bass

Jacob do Bandolim

9 **A**

18

27

37 1. 2. **B**

46

56 **B**

66 1. 2. *rit.*

76 *a tempo* **A2**

86

2
95

Noites Cariocas



105



113

C



122

2.

