

51.

Morenita Mia

Flaco Jimenez

Scored for 3 mandolins, guitar



Morenita Mia is a bolero recorded by Flaco Jimenez on his *Sonido de San Antonio* LP in 1980. The arpeggiated introduction and fills are relatively easy to play on the button accordion, but require some fast fingering for a mandolin. The alternation between major and minor is particularly effective in this song.

Mandolin 1

Morenita Mia

A - B1 - B2 - C3 - B2 - C4

Flaco Jimenez

Musical score for Mandolin 1, titled "Morenita Mia" by Flaco Jimenez. The score is written in treble clef, 4/4 time, and key of D major (indicated by two sharps: F# and C#).

The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, 23, 27, 31, and 36 marked at the beginning of their respective lines.

Section A is marked at measure 1. Section B is marked at measure 9. Section C is marked at measure 27.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, indicating a fast tempo. The key signature changes to D minor (two sharps: F# and C#) starting at measure 31.

2
41

Morenita Mia

3.

4.

This musical staff contains measures 41 through 45. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 41 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 42 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 43 features a half note A5, followed by quarter notes B5, C6, and D6. Measure 44 has a half note E6, followed by quarter notes F#6, G6, and A6. Measure 45 consists of a half note B6, followed by quarter notes C7, D7, and E7. The staff concludes with a double bar line and repeat dots.

46

This musical staff contains measures 46 through 50. It continues with the same treble clef and key signature. Measure 46 starts with a half note F#5, followed by quarter notes G5, A5, and B5. Measure 47 has a half note C6, followed by quarter notes D6, E6, and F#6. Measure 48 features a half note G6, followed by quarter notes A6, B6, and C7. Measure 49 has a half note D7, followed by quarter notes E7, F#7, and G7. Measure 50 consists of a half note A7, followed by quarter notes B7, C8, and D8. The staff concludes with a double bar line and repeat dots.

mf p2

Mandolin 2

Morenita Mia

A - B1 - B2 - C3 - B2 - C4

Flaco Jimenez

A

5

B

10

14

18

21

1.

25

2.

C

29

33

38

2.
41

Morenita Mia

3.

4.

The image shows a musical score for the song 'Morenita Mia'. It is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/41. The score is divided into four measures. The first measure contains a whole note chord of F#4 and C#5. The second measure contains a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The third measure contains a half note chord of G#4 and D#5, followed by a half note chord of A#4 and E#5. The fourth measure contains a half note chord of A#4 and E#5, followed by a half note chord of B#4 and F#6. The score is labeled 'Morenita Mia' and has a '3.' above the first measure and a '4.' above the fourth measure.

46

Measure 46: Treble clef, key signature of two sharps (F# and C#). The melody begins with a half note F#4, followed by a quarter rest, then eighth notes G#4, A4, B4, and C#5. A dotted quarter note G#4 is followed by eighth notes F#4, E4, and D4. The measure concludes with a descending eighth-note scale: C#4, B3, A3, G#3, F#3, E3, D3, and C#3.

51

Musical notation for measure 51. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains two notes: a quarter note on D5 (the second line) and a half note on G#5 (the space above the staff).

mz 12

Mandolin 3

Morenita Mia

A - B1 - B2 - C3 - B2 - C4

Flaco Jimenez

A

5

10 B

15

20 1.

25 2. C

30

35

39

43 3. 4.

48

Guitar

Morenita Mia

A - B1 - B2 - C3 - B2 - C4

Flaco Jimenez

Sheet music for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The score includes a key signature change to two sharps (F# and C#) at measure 29.

The music is divided into sections A, B, and C, with measures numbered 1 through 37.

Section A (Measures 1-8): Dm Dm Dm Dm Am Am Am Am E7 E7 E7 E7 Am Am Am Am

Section B (Measures 9-16): E7 F E7 Am Am Am Am E7 E7 E7 E7 Am Am Am Am

Section C (Measures 17-24): Am Am Am Am E7 E7 E7 E7 E7 E7 E7 E7 Am Am Am Am

Section D (Measures 25-32): E7 F E7 E7 E7 E7 E7 E7 A A A A E7 E7 E7 E7

Section E (Measures 33-40): A A A A C#m C#m F#m F#m Bm Bm Bm7 Bm7 E7 E7 E7 E7

Section F (Measures 41-48): E7 E7 E7 E7 E7 E7 E7 E7 A A A A A A A A

2
41

A A A A E7 E7 E7 E7 3. A A G F E7 F E7

Morenita Mia

45

4. A A A A A A A A A A E7 E7 E7 E7

49

A A A A E7 E7 E7 E7 A