

50.

Moonlight in Vermont

Karl Seussdorf

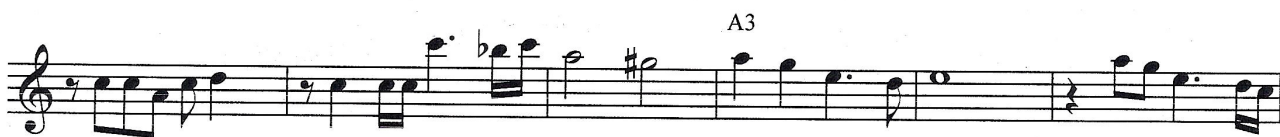
Scored for 3 mandolins, mandola, guitar



Moonlight was written in 1944 and has been recorded dozens of times since. Some notable cover versions have been released by Stan Getz, Chet Baker, Ella Fitzgerald, Sam Cooke, Ray Charles, and Willie Nelson. The song is unusual in that the verses do not rhyme, and each verse is written as a haiku. This song, with its hocketing background arpeggios, was a favorite of the Howitzers. A simple arrangement. If you lack a mandola, the tune will still hold up.

Moonlight in Vermont

Johnny Smith/Frank Sinatra



landolin

A1

A2

bridge

A3

tag

3

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mandolin

A1

A2

bridge

A3

tag

This sheet music is for a mandolin part in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. It consists of five staves of music. The first staff, labeled 'A1', begins with a treble clef and a common time signature, followed by a key signature change to two sharps. The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The second staff, labeled 'A2', continues the melody with similar rhythmic patterns. The third staff, labeled 'bridge', features a more complex rhythmic pattern with many eighth notes and some beamed sixteenth notes. The fourth staff, labeled 'A3', returns to a simpler melody with quarter and eighth notes. The fifth staff, labeled 'tag', concludes the piece with a final melodic phrase and a double bar line.

1st Mandolin
Guit

Moonlight in Vermont

Johnny Smith/Frank Sinatra

mandolin

A1
C6 Am7 Fmaj7 Fmb5 C7 Am7 Fdim Fmaj7 Fm Cmaj7

A2
C6 Am7 Fmaj7 Fmb5 C7 Am7 Fdim Fmaj7 Fm Cmaj7 bridge

F#msus B7 E Emaj7 Fdim F#sus C7aug F6 Gmsus C7

F F#dim Gmsus D7aug F6 G#dim A3 C6 Am7 Fmaj7 Fmb5 C7 Am7

Fdim Fmaj7 Fm Cmaj7 tag Fdim C6 G#dim Cmaj7