

49.

Merrily We Roll Along

Charlie Tobias, Murray Mencher and Eddie Cantor

Scored for 3 mandolins, guitar



Composed in 1935, *Merrily We Roll Along* is instantly recognizable as the theme music for Warner Brothers' long-running *Looney Tunes* and *Merry Melodies* series of televised cartoons. It instantly evokes images of Elmer Fudd stalking Bugs Bunny, or Sylvester failing to capture Tweety-Pie. Carl Stalling, who scored most of the cartoons for decades, worked variations of the theme into countless episodes. This number closed the show on every performance by the Howitzers Mandolin Orchestra. We used a musical saw for the introductory swoop, which Stalling scored for a steel guitar. You could use anything – a bottleneck on the guitar, a slide whistle... That's all, folks!

Looney Tunes (Merrily We Roll Along)

Mandolin 1

Carl Stalling



Looney Tunes (Merrily We Roll Along)

Carl Stalling

Mandolin 2

5

10

Looney Tunes (Merrily We Roll Along)

Mandolin 3

Carl Stalling

5

10

Looney Tunes (Merrily We Roll Along)

Guitar

Carl Stalling

5

10

F G C F C F F7 Bb G7 C F