

48.

Marche Ste Louis/Reel Pointe aux Pic

Alfred Montmarquette/Joseph Bouchard

Scored for 3 mandolins, guitar



Marche Ste Louis was written and recorded by Quebecois accordionist Alfred Montmarquette in 1928. It is combined here with Reel Pointe aux Pic, one of the most popular tunes in French Canadian music, which was composed by Joseph Bouchard in 1933.

Marche Ste Louis/Reel Pointe aux Pic

1st Mandolin

Quebecois: Montmarchet/Trad

This musical score is for the 1st Mandolin part of the piece 'Marche Ste Louis/Reel Pointe aux Pic'. It is written in treble clef with a common time signature (C). The key signature consists of two sharps (F# and C#). The score is divided into measures, with measure numbers 6, 11, 16, 21, 25, 30, 34, 37, and 41 indicated at the start of their respective lines. There are five labeled sections: Section A (measures 1-5), Section B (measures 11-15), Section C (measures 21-24), Section D (measures 30-33), and Section E (measures 41-44). Section B includes first and second endings. Section C also includes first and second endings. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

A

6

11 1. 2. B

16 1.

21 2. C

25

30 D

34

37 1. 2.

41 E

244

47

51

51



1m p2

Marche Ste Louis/Reel Pointe aux Pic

Mandolin 2

Quebecois: Montmarchet/Trad

A

6

11 1. 2. B

16 1.

21 2. C

24

27

30 1. 2. D

34

37 1.

2
40 Marche, Ste Louis/Reel Pointe aux Pic
E

43

46

49

Marche Ste Louis/Reel Pointe aux Pic

3rd Mandolin

Quebecois: Montmarchet/Trad

This musical score is for the 3rd Mandolin part of a piece titled "Marche Ste Louis/Reel Pointe aux Pic". It is composed by Quebecois Montmarchet/Trad. The score is written in treble clef with a common time signature (C). It consists of 40 measures, divided into four systems of ten measures each. The key signature changes from C major to D major at measure 24. The score includes four distinct sections labeled A, B, C, and D. Section A (measures 1-5) features a melody with a repeat sign at measure 4. Section B (measures 12-23) includes a first ending (1.) at measure 18 and a second ending (2.) at measure 21. Section C (measures 24-29) is a continuous melodic line. Section D (measures 30-40) includes a first ending (1.) at measure 33 and a second ending (2.) at measure 38. The score uses various musical notations including eighth notes, sixteenth notes, and rests.

A

6

1.

12

2.

B

16

1.

21

2.

C

24

27

30

1.

2.

D

34

38

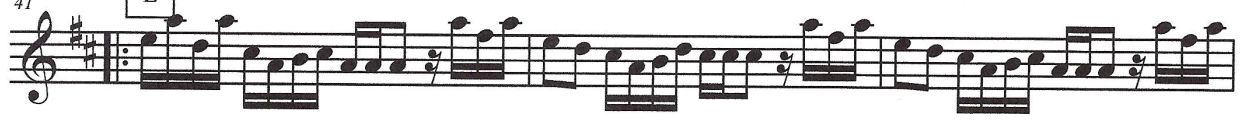
1.

2.

2
41

E

Marche Ste Louis/Reel Pointe aux Pic



44



47

1.

2.



50



3m p2

Guitar Marche Ste Louis/Reel Pointe aux Pic

Quebecois: Montmarchet/Trad

This musical score is for a guitar piece in 2/4 time, featuring a mix of eighth and sixteenth notes. The key signature changes from C major to D major at measure 23. The score is divided into five sections labeled A, B, C, D, and E, each with first and second endings. Section A (measures 1-5) starts with a whole rest. Section B (measures 11-14) includes a first ending (measures 11-12) and a second ending (measures 13-14). Section C (measures 23-26) is a continuous eighth-note melody. Section D (measures 31-34) includes a first ending (measures 31-32) and a second ending (measures 33-34). Section E (measures 39-42) includes a first ending (measures 39-40) and a second ending (measures 41-42). Measure numbers 6, 11, 15, 19, 23, 27, 31, 35, and 39 are indicated at the start of their respective staves.

A

6

11 1. 2. B

15

19 1. 2. C

23

27 1.

31 2. D

35

39 1. 2. E

2
43

Marche Ste Louis/Reel Pointe aux Pic

