

44.

Lo, How A Rose

Trad. German

Scored for 3 mandolins



The roots of the Christmas carol *Lo, How A Rose E're Blooming* are obscure, but it was first published in Germany in 1599. A simple and straightforward melody, it was harmonized in 1609 by Michael Praetorius and remains popular to this day. The “rose” is a symbolic reference to the Virgin Mary. It is scored here for three mandolins without any accompaniment, just the crystalline beauty of the tune. Slow and stately. Play it as many times as you like.

Lo, How a Rose

1st Mandolin

Trad, 16th Century



Lo, How a Rose

Trad, 16th Century

2nd Mandolin

The musical score for the 2nd Mandolin part of 'Lo, How a Rose' is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole rest, followed by a series of eighth and quarter notes. The second staff is marked with a '7' at the beginning, indicating the start of the second measure. The third staff is marked with a '13' at the beginning, indicating the start of the thirteenth measure. The piece concludes with a double bar line.

Lo, How a Rose

3rd Mandolin

Trad, 16th Century

The musical score is written for a 3rd Mandolin in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score consists of three staves of music. The first staff contains measures 1 through 6. The second staff, starting with a measure rest labeled '7', contains measures 7 through 12. The third staff, starting with a measure rest labeled '13', contains measures 13 through 16 and ends with a double bar line. The melody is primarily composed of eighth and quarter notes, with some half notes and rests.