

43.

Longa Ferahfeza

Riad al-Sonbati

Scored for 3 mandolins, guitar, bass



Composer and oud virtuoso Riad al-Sonbati was a major figure in Egyptian popular music from the 1930s through the '70s. In addition to writing numerous hit songs, he was director of the orchestra that backed Umm Kulthum, by far the most popular singer in the Arab world. Over the course of their collaboration, which spanned three decades, Riad composed more than 200 songs for her. *Ferahfeza* is among his most popular instrumental pieces, and is a standard of the Arabic musical canon.

This is a typical *longa* form. It is in 2/4 most of the way through, with a repetitive *teslim*, and a contrasting section in ¾ starting at measure 54. At measure 78 it goes into a *taqsim*, an improvised “break.” Here, I have spread the solo passages among the three mandolin parts, with support from the other two throughout.

Longa Ferahfeza

1st Mandolin

Riad al-Sonbati

A

8 *Go To Measure 1* **transition #1** **teslim**

16

23 *Go To Measure 14* *Go To Measure 43* **B**

31 *Go To Measure 27* *Go To Measure 12* **C**

40

47 *Go To Measure 43* 2. **D**

55

62 **transition #2** **teslim #2** **teslim**

69

2
76

Go To Measure 62

2. Longa Ferafeza
taksim

83

92

99

105

Go To Measure 62

ending

3.

111

1m p2

Mandolin 2

Longa Ferahfeza

Riad al-Sonbati

A x 2; trans 1; teslim x2; B x 2; trans 1; teslim x 2; C x 2; D x 2;
trans #2; teslim #2 x 2; taksim; trans #2; teslim #2 x 2; ending.

A

8 *Go To Measure 1* **transition #1** **teslim**

16

23 *1. Go To Measure 14* *2. Go To Measure 43* **B**

30

39 *Go To Measure 27* *Go To Measure 12* **C**

46 *1. Go To Measure 43* *2.*

53

59 **transition #2**

65 **teslim #2**

2
72 Longa Ferafeza

Go To Measure 62 2.

79

taksim

86

94

102

110

Go To Measure 62

ending 3.

WZ 72

Longa Ferahfeza

3rd Mandolin

Riad al-Sonbati

A

9

Go To Measure 1

transition #1

teslim

16

23

Go To Measure 14

Go To Measure 43

B

2

31

Go To Measure 27

Go To Measure 12

C

39

47

Go To Measure 43

2.

59

transition #2

teslim #2

teslim

65

2
72 Longa Ferafeza Go To Measure 62 2.

79 taksim 2

87

95

102

110 ending 3. Go To Measure 62

3M PZ

Guitar

Musical score for "The Rose Tree" in 2/4 time. The score is written for guitar, showing chords and a guitar solo section. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing a "Go To Measure" instruction. The guitar solo section is marked with a "Guitar Solo" box and includes a "transition #2" box. The score ends with a "Go To Measure 12" instruction.

2
83 Longa Ferafeza

Gm Gm Gm Gm Gm Gm Gm Gm Cm Cm Cm Cm Cm Cm Cm Cm

92 Cm Cm Cm Cm Cm Cm D7 D7 D7 D7 D7 D7 D7 D7 D7 D7 D7 D7

101 D7 D7 D7 D7 Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm Gm

ending

110 Gm D7 Go To Measure 62 Gm. Gm Cm D7 Gm Gm D7 Gm

GUIT P2

Longa Ferahfeza

Bass

Riad al-Sonbati

A

10 Go To Measure 1 transition #1 teslim

20 Go To Measure 14 Go To Measure 43 B

30

40 Go To Measure 27 Go To Measure 12 C

50 Go To Measure 43 2. D

58 transition #2

66 teslim #2 teslim

76 Go To Measure 64 2. taksim

86

2
96

Longa Ferafeza



107

Go To Measure 62

ending

3.

