

41.

James Bond Theme

Monty Norman

Scored for 3 mandolins, guitar



With slight variations to freshen it up for each new film, Monty Norman's *James Bond Theme* has been a consistent feature in every 007 film made since 1962.

The intro consists of a repetitive "spy movie" motif in the 1st mandolin, while the guitar plays a guttural melody down on the low strings (an electric guitar would do well here), and the other mandolins offer occasional low drones or X noteheads indicating imitation gunshots: lightly fret a string high up on the fingerboard and then zip your finger down quickly, it sounds vaguely like somebody is shooting at you. At measure 21 we shift into 12/8 and play the main theme, which returns to 4/4 at measure 41 – and the whole thing reprises. Fun!

Mandolin 1

007 Theme

Monty Norman

6

11

16

21

24

28

32

36

39

2
43

007 Theme



48



53



58



63



66



69



72



75



80



M1 P2

Mandolin 2

007 Theme

Monty Norman

11

16

22

26

30

34

37

40

45

51

3

2

12

8

2
59

007 Theme



64



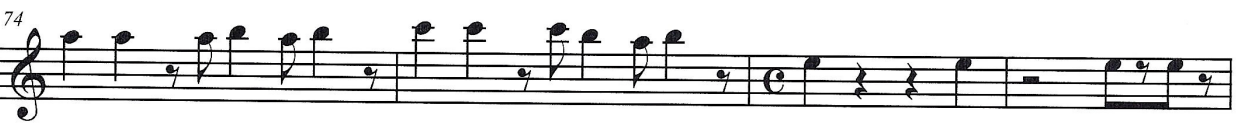
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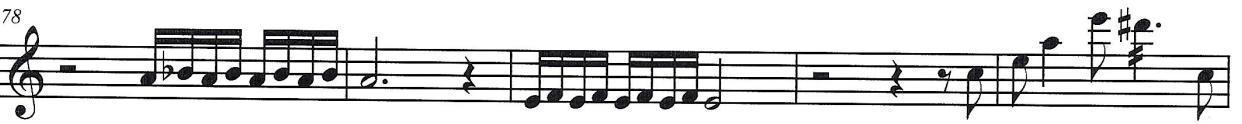
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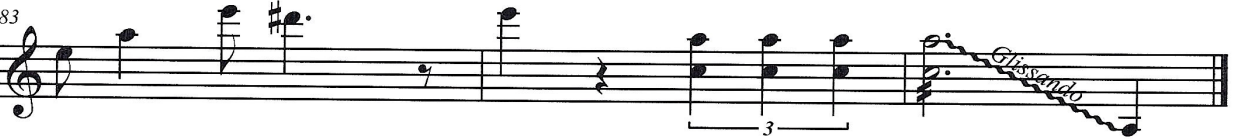
74



78



83



m2 p2

Mandolin 3

007 Theme

Monty Norman

2

4

11

3

20

3

3

23

26

29

32

35

38

41

2

4

251

59

63

66

69

72

75

79

84

84

Glissando

m3 P2

Guitar

007 Theme

Monty Norman

This musical score is for a guitar piece titled "007 Theme" by Monty Norman. It is written in treble clef with a common time signature (C). The score is divided into two main sections. The first section, from measure 1 to 20, consists of a continuous eighth-note melody. Measure 4 is marked with a "4" above the staff. The second section, from measure 21 to 36, features a more complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 21 is marked with a "12" above the staff. The score ends with a double bar line at measure 36.

4

7

10

14

17

21

24

27

30

33

36

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Staff 1: Measures 37-41. Ends with a whole note chord.

Staff 2: Measure 42. Includes a 4-measure rest. Ends with a whole note chord.

Staff 3: Measures 49-51. Ends with a whole note chord.

Staff 4: Measures 52-55. Ends with a whole note chord.

Staff 5: Measures 56-58. Ends with a whole note chord.

Staff 6: Measures 59-62. Ends with a whole note chord.

Staff 7: Measures 63-65. Includes a 12-measure rest. Ends with a whole note chord.

Staff 8: Measures 66-68. Ends with a whole note chord.

Staff 9: Measures 69-71. Includes first and second endings. Ends with a whole note chord.

Staff 10: Measures 72-75. Ends with a whole note chord.

Staff 11: Measures 76-80. Ends with a whole note chord.

Staff 12: Measures 81-84. Includes a 5-measure rest and a *Glorioso* marking. Ends with a whole note chord.

GUIT P2