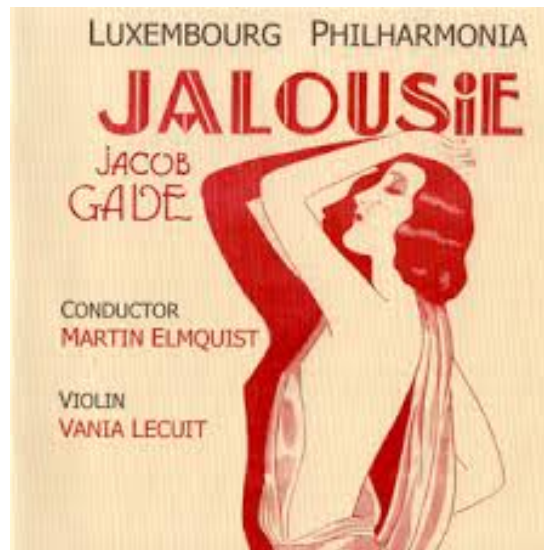


40.

Jalousie

Jacob Gade

Scored for 3 mandolins, guitar



Jalousie is a tango that was written by a Danish composer and orchestra conductor as accompaniment to a 1925 silent film, "Don Q: Son of Zorro." It has gone on to become a worldwide hit and standard of the tango repertoire. It moves between the striking melodic statements of the minor A part and the lush major harmonies that I call "palm court music" in the B part.

Mandolin 1

Jalousie

Jacob Gade

5

10

16

21

28

34

40

45

50

A

B

C

2
55

D

Jalousie



60



66

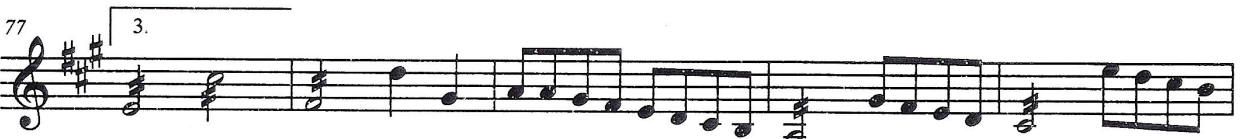


72

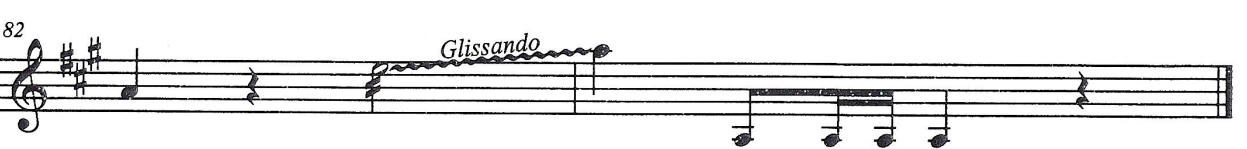


rit. Go To Measure 57

77



82



m1 72

Mandolin 2

Jalousie

Jacob Gade

5

A

10

16

22

B

27

32

37

C

42

47

p.

2
54 Jalousie D

59

65 1.

71 2.

76 rit. Go To Measure 57 3.

82 Glissando

Mandolin 3

Jalousie

Jacob Gade

6

A

10

14

18

22

B

28

34

38

C

43

2
49

Jalousie



Guitar

Jalousie

Jacob Gade

This guitar score for 'Jalousie' by Jacob Gade is written in treble clef with a common time signature (C). The piece begins with a key signature of one sharp (F#). The notation includes various musical elements such as rests, eighth notes, quarter notes, and chords. Measure numbers 6, 12, 18, 23, 28, 33, 38, 43, and 47 are indicated at the start of their respective staves. Three specific sections are highlighted with lettered boxes: 'A' at measure 6, 'B' at measure 23, and 'C' at measure 38. A triplet of eighth notes is marked with a '3' and a slur in measure 35. The score concludes with a key signature change to two sharps (F# and C#) at measure 43, which continues through measure 47.

2
51 Jalousie

55

59

63

67

71

75

81