

# 39.

## Irving Berlin Medley

Irving Berlin

*Scored for 3 mandolins, guitar*



This mash-up includes two songs, both plenty of fun to play. The first one I thought was *Cherry Blossom Pink and Apple Blossom White*. But I was told by someone long after writing this arrangement that I've got the wrong title. So, I don't know what the first tune is called, or for that matter, whether it was even written by Berlin, though it sure sounds a lot like him.

The second song is *Cheek to Cheek*, which Berlin wrote in 1925 for the musical *Top Hat*.

Mandolin 1

# Irving Berlin Medley

Irving Berlin

This musical score is for the Mandolin 1 part of an Irving Berlin medley. It consists of nine staves of music, each containing four measures. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes several section markers: 'A' at measure 1, 'A2' at measure 8, 'B' at measure 16, and 'A3' at measure 27. Measure numbers 4, 8, 12, 16, 20, 24, 27, 30, and 34 are indicated at the start of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and accidentals (sharps and flats). Some measures feature repeat signs or double bar lines. The piece concludes with a double bar line at the end of the final staff.

2  
37

## Irving Berlin Medley



# Irving Berlin Medley

3

82

86

91

95

99

103

107

111

116

121

126

130

E

C3

A4

A5

Glissando

Gliss.

Go To Measure 19



# Mandolin 2

# Irving Berlin Medley

Irving Berlin

12/8

A

4

8

A2

12

15

19

B

22

26

A3

29

33

1.

${}_{37}^{2}\text{C}$ 

41

46

50

53

57

60

63

67

71

75

79

79

Musical notation for measure 79, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes with slurs and ties.

# Irving Berlin Medley

3

83 E

87

91 C3

95

99

103

107

111 A4

115

120 A5 *Gliss.* *Gliss.* *Gliss.* *Gliss.*

125 *Go To Measure 19*

129 2.

# Irving Berlin Medley

3rd Mandolin

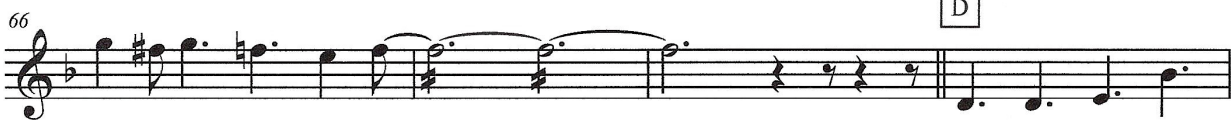
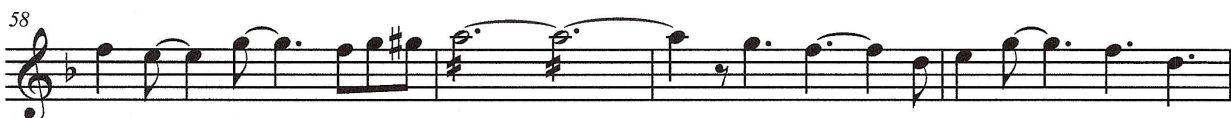
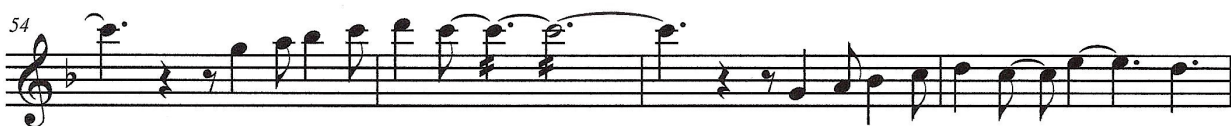
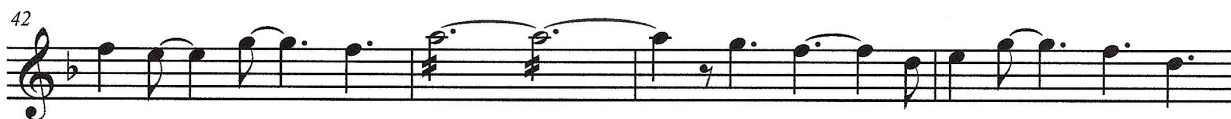
Irving Berlin

The musical score is written for a 3rd Mandolin in 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is composed of eighth and sixteenth notes, with some measures containing chords. Section markers are placed above the staves: 'A' above the first staff, 'A2' above the third staff, 'B' above the sixth staff, 'A3' above the eighth staff, and 'C' above the tenth staff. Measure numbers 4, 8, 12, 15, 19, 23, 27, 30, and 34 are placed at the beginning of their respective staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 19. The score includes various musical notations such as beams, slurs, and repeat signs.



2  
38

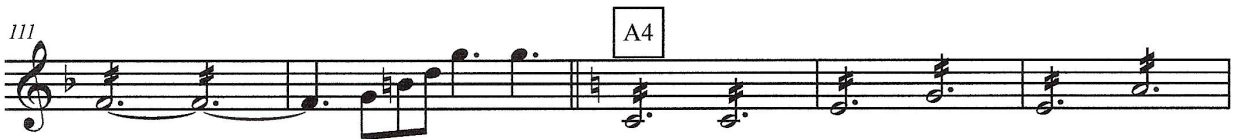
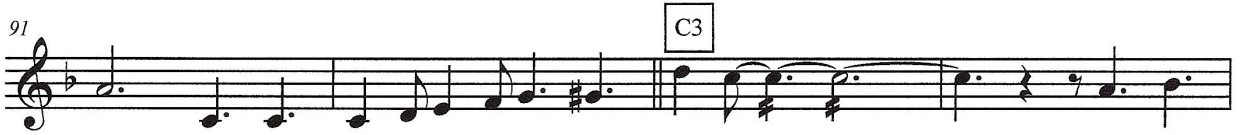
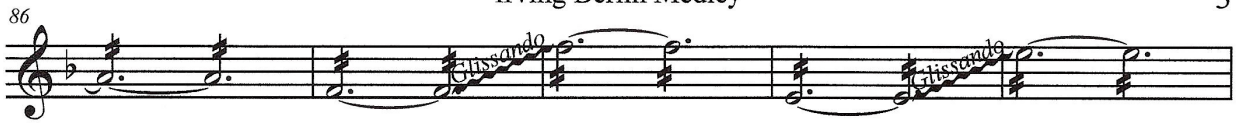
# Irving Berlin Medley



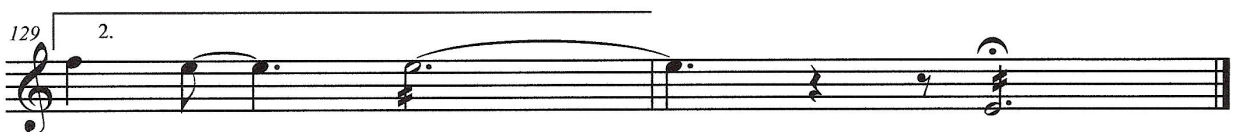


# Irving Berlin Medley

3



Go To Measure 19



## Guitar

## Irving Berlin Medley

Irving Berlin

12/8

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Chords: A<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, G7, A, C6, C6, C6, C6, C6, C7, C7, C<sup>#</sup>dim, C<sup>#</sup>dim, Dm, Dm, D<sup>b</sup>dim, F, G, G7, G aug7, G aug7, C6, C6, A<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7, G7, A2, C6, C6, C6, C6, C6, C7, C7, C<sup>#</sup>dim, C<sup>#</sup>dim, Dm, Dm, D<sup>b</sup>dim, F, G, G7, G aug7, G aug7, C6, C6, C, E7, E7, A, A, A7, A7, D, D7, D7, G, G, G, G G aug7, A3, C6, C6, C6, C6, C6, C7, C7, C<sup>#</sup>dim, C<sup>#</sup>dim, Dm, Dm, D<sup>b</sup>dim, F, G, G7, G aug7, G aug7, C6, C6, A<sup>b</sup>7, A<sup>b</sup>7, 1. C6, C6, C, C aug7, C, F6, F, F dim, C, C, C7, F6, F, F dim

2  
40 Irving Berlin Medley

C C C7 F6 Gm7 Am Bb A A7

44 Dm G7 C C Bb Bb Am Am Gm Gm7 Em A7

48 D7 D7 Gm Gm7 C C7 F6 F

52 F dim C7 C2 F6 F F dim C C C7 F6 F F dim

56 C C C7 F6 Gm7 Am Bb A A7

60 Dm G7 C C Bb Bb Am Am Gm Gm7 Em A7

64 D7 D7 Gm Gm7 C C7 F6 F

68 F F#dim D Gm C7 F F#dim Gm C7

72 F F#dim Gm C7 F D7 G7 C7

76 F F F dim Gm C7 F F#dim Gm C7

80 F F#dim Gm C7 F D7 G7 C7

84 E Fm Fm Fm Fm C#7 C#7



Irving Berlin Medley

88 C#7 C#7 C7 C7 C7 C7 F6 F 3

92 F dim C7 C3 F6 F F dim C C C7 F6 F F dim

96 C C C7 F6 Gm7 Am Bb A A7

100 Dm G7 C C Bb Bb Am Am Gm Gm7 Em A7

104 D7 D7 Gm Gm7 C C7 Am Am7

108 D D7 Gm Gm7 C C7 F6 F

112 F Gaug7 A4 C6 C6 C6 C6 C6 C6

116 C7 C7 C#dim C#dim Dm Dm Dbdim F G G7 Gaug7Gaug7 C6 C6

120 Ab7 Ab7 Ab7 G7 A5 C6 C6 C6 C6 C6 C6

124 C7 C7 C#dim C#dim Dm Dm Dbdim F G G7 Gaug7Gaug7 C6 C6

128 Go To Measure 19 2.