

38.

The Internationale Polka

Pierre de Guyter

Scored for 3 mandolins, guitar



The Internationale is the global anthem of communism, socialism and anarchism. The lyrics were written by Eugene Poitrier in 1871 following the bloody defeat of the Paris Commune. He intended it to be sung to the tune of *La Marseillaise*, but the following year Pierre de Guyter wrote the tune that has become the standard. Since international communism has fallen on hard times, that's no reason to forget a catchy tune, so I thought we might revive this magnificent bit of musical heritage by making it into a party tune. Thus, a polka.

Mandolin 1 The Internationale Polka

[Composer]

The musical score is written for a mandolin in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '2' is written above the first measure, indicating a double bar line. A box labeled 'A' is placed above the eighth measure. The second staff starts at measure 6. The third staff starts at measure 11 and contains a box labeled 'B' above the fourth measure. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and contains a box labeled 'C' above the first measure. The sixth staff starts at measure 26. The seventh staff starts at measure 31 and contains a first ending bracket labeled '1.' above the eighth measure. The eighth staff starts at measure 36 and contains a second ending bracket labeled '2.' above the fourth measure. The ninth staff starts at measure 40 and ends with a double bar line.

Mandolin 2 The Internationale Polka

[Composer]

2

6

11

16

21

26

30

34

39

A

B

C

1.

2.

Mandolin 3 The Internationale Polka

[Composer]

9

17

22

28

34

39

A

B

C

Guitar

The Internationale Polka

[Composer]

Em D7 A G

6 C Am A7 D7 G C Am

11 D7 G B D A7 D A7

16 D D7 G Em A A7 D D7

21 C G C D G D7 G B7

26 Em A7 D D7 G C

31 D G C dim E E dim A m C m 1. G D

36 G B 2. G D7 G G D7

Detailed description: This is a guitar score for a piece titled 'The Internationale Polka'. The music is written in treble clef with a key signature of one sharp (F#). The score consists of eight staves of music. Above the staves, chord symbols are provided for each measure. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first staff has a measure with a whole note chord, followed by a measure with a whole note chord, and a measure with a whole note chord. The second staff has a measure with a whole note chord, followed by a measure with a whole note chord, and a measure with a whole note chord. The third staff has a measure with a whole note chord, followed by a measure with a whole note chord, and a measure with a whole note chord. The fourth staff has a measure with a whole note chord, followed by a measure with a whole note chord, and a measure with a whole note chord. The fifth staff has a measure with a whole note chord, followed by a measure with a whole note chord, and a measure with a whole note chord. The sixth staff has a measure with a whole note chord, followed by a measure with a whole note chord, and a measure with a whole note chord. The seventh staff has a measure with a whole note chord, followed by a measure with a whole note chord, and a measure with a whole note chord. The eighth staff has a measure with a whole note chord, followed by a measure with a whole note chord, and a measure with a whole note chord. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also some blue markings on the score, including a blue line and a blue bracket.