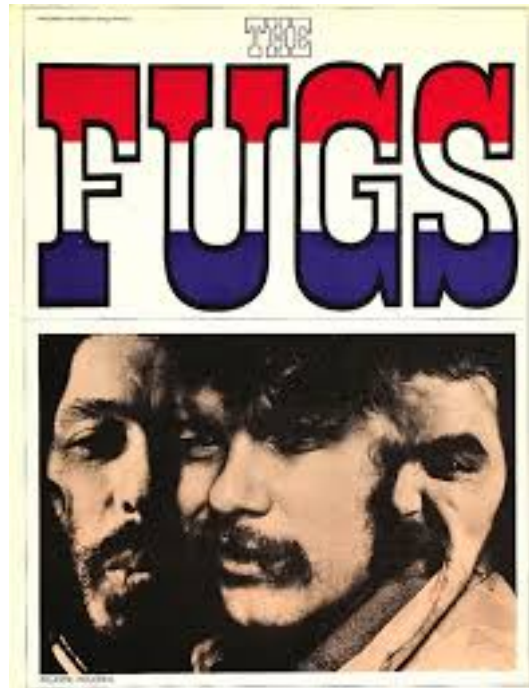


36.

How Sweet I Roam'd

Willian Blake/the Fugs

Scored for 3 mandolins, guitar, bass



This beautiful, poignant song was written by William Blake in 1783, and put to music by the Fugs (Tuli Kupferberg, Ed Sanders, Ken Weaver) for their first album in 1965. The contrast between Blake's surreal eighteenth century lyrics and the Fugs down-home countrified setting is delectable.

Here's how this arrangement is structured. Intro: a cappella vocals; A part (measure 18): instrumental; B part (measure 37): sing verse 2 and play fills; C part (measure 57): sing verse 3 while playing backing parts; D part (measure 76): shift key A, instrumental; E part (measure 93): sing verse 4 while playing backing parts; F part (measure 112): outro. If you can't sing a play two different things, assign the vocals to someone playing chords, like the guitarist or bassist.

vocals

How Sweet I Roam'd

William Blake, 1783/Fugs, 1966

How sweet I roam'd _____ from field to field and
6
tas - ted all the sum _____ er's _____ pride, Till I the
11
Prince _____ of Love be held, who _____ in the sun ny
16
beams _____ did _____ glide.

The musical score is written on four staves in G major (one sharp) and 9/8 time. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are placed below the notes, with some words followed by blank lines for vocal improvisation or breath. The score ends with a double bar line and a fermata over the final note.

He show'd me lillies for my hair
and blushing roses for my brow.
He led me through his garden fair
where all his golden treasures grow.

With sweet May dew's my wings were wet
and Phoebus fired my vocal rage.
He caught me in his silken net
and shut me in his golden cage.

He loves to sit and hear me sing
then laughing, sports and plays with me.
Then stretching out my golden wing
he mocks my loss of liberty.

Mandolin 1

How Sweet I Roam'd

William Blake, 1783/Fugs, 1966

Musical score for Mandolin 1, featuring measures 17 through 69. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music includes various melodic lines, rests, and dynamic markings. Section A is marked at measure 17, Section B at measure 35, and Section C at measure 56. Measure numbers 17, 21, 26, 31, 35, 46, 56, 60, 64, and 69 are indicated at the start of their respective lines.

17 A

21

26

31

35 B 7

46 6

56 C

60

64

69

2
74 How Sweet I Roan'd

78

82

87

92 E

97

102

107

112 F

117

121

The musical score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked '2' and the starting measure is 74. The title 'How Sweet I Roan'd' is positioned above the first staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the piece. Chord markers 'E' and 'F' are placed above specific notes in measures 92 and 112 respectively.

Mandolin 2

How Sweet I Roam'd

William Blake, 1783/Fugs, 1966

This musical score is for a mandolin part in 3/8 time, featuring a key signature of one sharp (F#). The piece is divided into three distinct sections: Section A (measures 17-34), Section B (measures 35-55), and Section C (measures 56-69). Section A begins with a whole rest for 17 measures, followed by a melodic line. Section B starts with a whole rest for 7 measures, then continues with a melodic line. Section C begins with a whole rest for 6 measures, followed by a melodic line. The score is written on a single staff with a treble clef and a key signature of one sharp. The tempo is marked 'Fugs' (Fugato) and the year '1966' is noted.

17 **A**

21

26

31

35 **B** 7

46 6

56 **C**

60

64

69

2
74 How Sweet I Roam^d

78

82

87

E

92

97

102

107

F

112

117

M2 P2

Mandolin 3

How Sweet I Roam'd

William Blake, 1783/Fugs, 1966

17 A

22

27

32

B

42

47

52

C

62

2
67

How Sweet I Roam'd



72



77



82



87



92



97



102



107



112



117



43 1 2

Guitar

How Sweet I Roam'd

William Blake, 1783/Fugs, 1966

This guitar score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of ten staves, each containing a melodic line with various note values (half notes, quarter notes, eighth notes, and sixteenth notes) and rests. Chord symbols are placed above or below the staff to indicate the harmonic accompaniment. The score is divided into measures, with measure numbers 17, 22, 28, 33, 38, 44, 50, 56, 62, and 68 marking the beginning of new lines of music. Three specific sections are highlighted with boxed letters: 'A' above measure 17, 'B' above measure 33, and 'C' above measure 56. The overall structure is a single melodic line with a supporting harmonic line.

17 A G C

22 G D

28 C G

33 B C G

38 D G C

44 G D G

50 C G

56 C B G

62 C G D

68

2/74 G How Sweet I Roam'd

80 A7 D

86 A E7 A

92 E D A

98 E7 A

104 D A E

110 A F D

116 A E A

6415 12

Acoustic Bass **How Sweet I Roam'd**

William Blake, 1783/Fugs, 1966

17 A

22

28

34 B

40

46

52 C

58

64

70

##

2
76

D

How Sweet I Roam'd



82



E

88



94



100



106



F

112



118



B 12