

34.

Home on the Range Variations

Daniel Kelley/Bau Graves

Scored for 4 mandolins



Home on the Range is among America's best-known "folk songs." Folklorist John Lomax included it in his magisterial 1910 collection *Cowboy Songs and Other Frontier Ballads*. But it was actually composed by Daniel Kelley in 1874, setting lyrics by his friend Brewster Higley. In 1925, another Texas composer published an arrangement as sheet music. Bing Crosby had a hit with it in 1934, which resulted in a lawsuit from yet another claimant, who had published a similar sounding song earlier. Regardless of pedigree, the folk process extensively worked over this song, which has now been published and recorded in dozens of variants. I add to this barrage with my own variations, which take the tune through its paces. I set this for four mandolins, but the 4th mandolin part could as easily be played on the guitar.

Home on the Range

1st Mandolin

Trad. J. Lomax. Arr. B Graves

The musical score is written for the 1st Mandolin in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music, with measures numbered 1 through 64. The score is divided into five sections labeled A, B, C, D, and E.

Section A: Measures 1-7. The melody begins with a whole rest in measure 1, followed by a series of eighth and quarter notes.

Section B: Measures 8-15. This section continues the melody with various rhythmic patterns, including eighth and quarter notes.

Section C: Measures 16-30. This section features a more complex rhythmic pattern with many eighth notes and some sixteenth notes.

Section D: Measures 31-57. This section continues the complex rhythmic pattern of Section C, with many eighth notes and some sixteenth notes.

Section E: Measures 58-64. This section concludes the piece with a final melodic phrase.

2
71

Home on the Range



Mandolin 2

Home on the Range

Trad. J. Lomax. Arr. B Graves

This musical score is for the Mandolin 2 part of the song 'Home on the Range'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music, with measure numbers 7, 14, 21, 29, 36, 43, 51, 59, and 65 indicated at the beginning of their respective staves. The music is divided into five sections labeled A, B, C, D, and E, each enclosed in a box. Section A begins at measure 1 and ends at measure 6. Section B starts at measure 14 and ends at measure 20. Section C begins at measure 29 and ends at measure 35. Section D starts at measure 43 and ends at measure 50. Section E begins at measure 65 and ends at measure 72. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). A triplet of eighth notes is marked with a '3' at measure 23. The score concludes with a final double bar line at measure 72.

2
72

Home on the Range



78



83



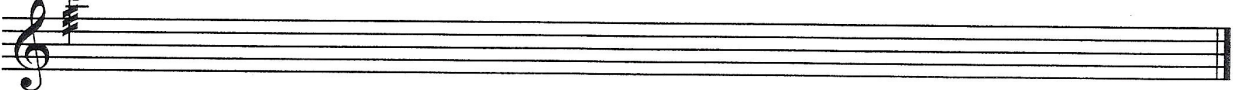
89



95



103



Mandolin 3

Home on the Range

Trad. J. Lomax. Arr. B Graves

Sheet music for Mandolin 3, featuring the title "Home on the Range" (Trad. J. Lomax. Arr. B Graves). The music is written in treble clef, key of D major (indicated by two sharps), and 2/4 time. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 44, 51, 57, and 65 marked at the beginning of their respective staves. The music includes several sections labeled A, B, C, D, and E, which are enclosed in boxes above the staff lines. Section A is located at the beginning of the first staff. Section B is located at the beginning of the third staff. Section C is located at the beginning of the fifth staff. Section D is located at the beginning of the sixth staff. Section E is located at the beginning of the eighth staff. The music features various musical notations, including eighth notes, quarter notes, half notes, and chords, as well as a triplet of eighth notes in measure 22. The key signature is D major, and the time signature is 2/4.



2
72

Home on the Range



78



84



91



98



Mandolin 4

Home on the Range

Trad. J. Lomax. Arr. B Graves

This musical score is for a mandolin part in 3/4 time, featuring a key signature of one sharp (F#). The piece is divided into five distinct sections, each marked with a letter in a box: A, B, C, D, and E. Section A begins at measure 1 and ends at measure 7. Section B starts at measure 8 and concludes at measure 15. Section C begins at measure 16 and ends at measure 30. Section D starts at measure 31 and ends at measure 51. Section E begins at measure 52 and ends at measure 66. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes, as well as rests and chords). Measure numbers 8, 16, 23, 31, 38, 45, 52, 59, and 67 are indicated at the start of their respective staves.

2
74

Home on the Range



80

F



85



91



98

