

32.

Happy Jack

Pete Townshend

Scored for 3 mandolins, guitar, bass



Happy Jack was the Who's first single to hit the US charts in 1967. It's a celebration of brash tonic and dominant chords and a vehicle for Keith Moon's drumming, replaced here by a lot of mandolins strumming across damped strings for a rhythm romp.

This piece is in common time, but the first measure of every verse add one beat, shifting to 5/4. The X noteheads indicate damped strings.

Happy Jack

Pete Townshend, 1966

intro 1

verse 1 no tail

mf *mp*

5

2

intro 2

mf *mp*

11

verse 2: 4 bar tail

16

20

chorus 1

f

25

verse 3: 8 bar tail

mp

30

9

verse 4: 13 bar tail

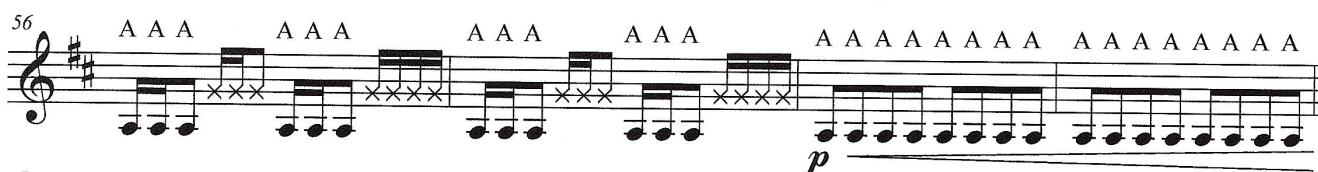
mp

43

A A A A A A A A

ff

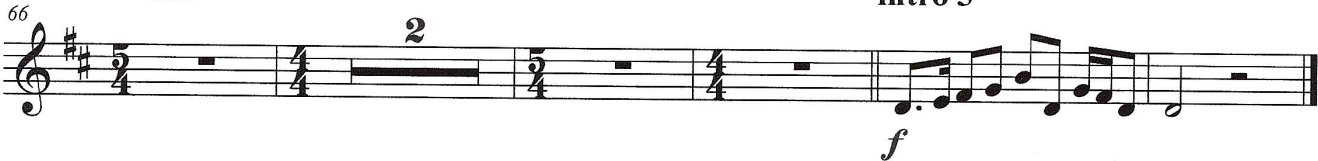
Happy Jack



chorus 2



verse 5 no tail



Happy Jack

Pete Townshend, 1966

intro 1 **2** **verse 1 no tail**

mf

intro 2 **2**

mf

verse 2: 4 bar tail

chorus 1 **5**

f

verse 3: 8 bar tail

mp

verse 4: 13 bar tail

mp

Happy Jack

Pete Townshend, 1966

intro 1 3 verse 1 no tail

mf

7 intro 2 3 verse 2: 4 bar tail

mf

13

17 4 chorus 1

f

25 verse 3: 8 bar tail

mp

30 *ff* A A A A A A A A

ff

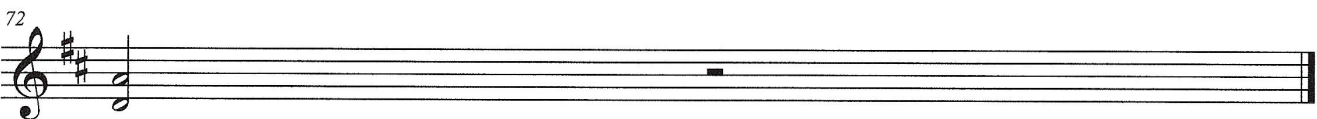
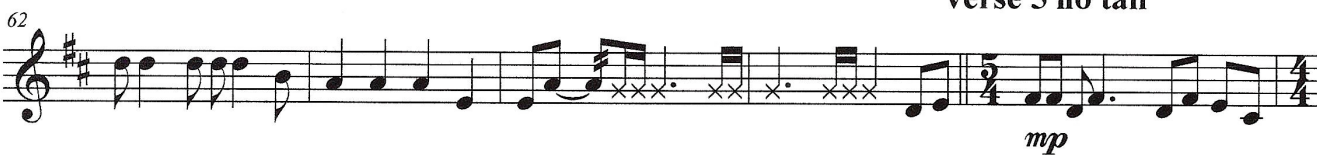
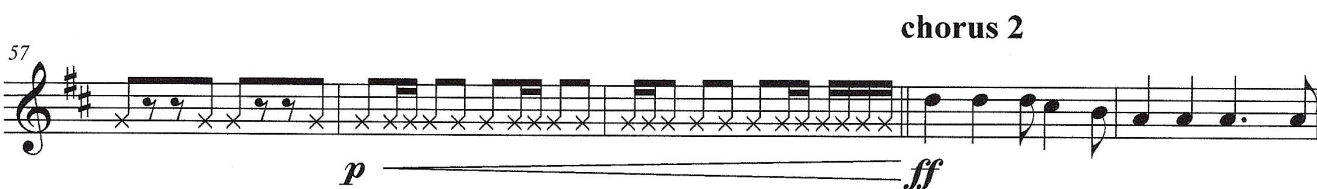
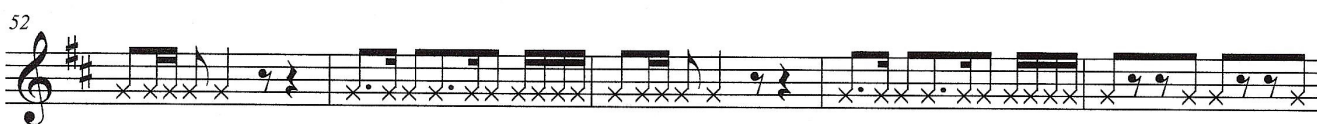
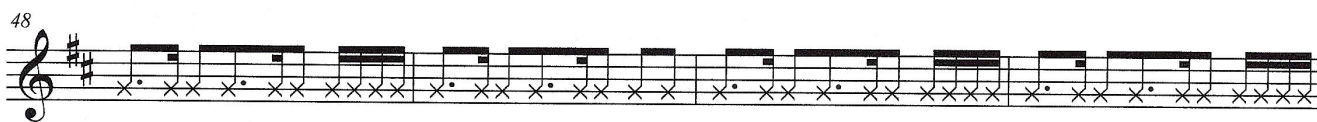
34 D DD D DD D A A A A A A A A D DD D DD D A A A A A A A A

38 D A A A A A A A A D

p *ff* *p* *mp*

verse 4: 13 bar tail

Happy Jack



Guitar

Happy Jack

Pete Townshend, 1966

intro 1

verse 1 no tail

5

9

intro 2

verse 2: 4 bar tail

13

17

chorus 1

22

27

verse 3: 8 bar tail

31

mf *mp* *p* *f* *mp* *ff*

Happy Jack

35 A AA A A A A A D D D D D D D A AA A A A A A D D

39 A AA A A A A A D D D D verse 4: 13 bar tail A

43 D D D D D D A D D

47 A AA A A A A A D D D D D D D A AA A A A A A D D D D D D D

51 G G G G G G G A A A D D D D D G G G G G G G A A A D D D D D

55 G G G G G G G A A A A A A A A A A A A A A

59 A A A A A A A A G G A A G G A A

64 A A A A A A A A A A D D A D D

68 D D D D A D D intro 3 D

ff *p* *mp* *ff* *p* *ff* *mp* *f*