

31.

Goodnight

John Lennon/Paul McCartney

Scored for 3 mandolins, guitar, bass



The last song on 1968's *White Album* features Ringo's most affecting vocal delivery. Here I try to capture some of George Martin's lush orchestration on the mandolins. Goodnight everybody, everywhere.

Mandolin 1

Goodnight

Lennon & McCartney, 1968

The musical score for Mandolin 1 of "Goodnight" is written in G major (one sharp) and common time (C). The piece consists of 49 measures, organized into nine staves. The dynamics are indicated by italics: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score begins with a piano (*p*) dynamic. Measures 1-5 show a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. Measures 6-11 continue the melodic development. Measure 12 introduces a triplet of eighth notes. Measures 13-15 feature a mezzo-piano (*mp*) dynamic. Measure 16 begins a section with a forte (*f*) dynamic, characterized by a series of chords and eighth-note patterns. Measures 17-20 continue this intense section. Measures 21-26 show a return to a mezzo-forte (*mf*) dynamic with sustained chords. Measures 27-30 continue the chordal texture. Measures 31-35 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measures 36-42 show a mezzo-piano (*mp*) dynamic with sustained chords. Measures 43-48 continue the melodic line with a mezzo-piano (*mp*) dynamic. The piece concludes with a piano (*p*) dynamic in measure 49, followed by a final *pp* (pianissimo) dynamic in measure 50.

Mandolin 2

Goodnight

Lennon & McCartney, 1968

p *mf* *mp*

7

13 *f*

19

25 *mf*

30

36

42 *mf* *mp*

48 *p* *pp*

Mandolin 3

Goodnight

Lennon & McCartney, 1968

p *mf*

5 *mp*

10

16

22

26 *mf*

31

35

39

44 *mf* *mp* *p*

Guitar

Goodnight

Lennon & McCartney, 1968

4

p *mp*

9

15 *f* G Bm7 Am Am Bm Am Am D7

21 G Bm7 Am7 Am7 Bm Am7 G D7 G Am

26 GM7 Am G C G G C C *mf*

30 G G Bm7Bm7

34 Am Am Am7Am7 Bm Bm Am Am Am7Am D7 G G Bm7Bm7 Am Am7Am Am7

39 Bm Bm Am7Am7 G G D7 G Am GM7 Am G Am G

45 *mf* *mp* *p* *pp*