

30.

The Good, the Bad and the Ugly

Ennio Morricone

Scored for 3 mandolins, guitar, bass



Theme song from the 1966 Sergio Leone spaghetti western starring Clint Eastwood. The signature *whoo-ee-oo-ee-oooo* in the 1st mando can be played on a mandolin, but might be better if you can use a tin whistle on pitch. And everybody can join in on the *Ooo -- Ahhs*. Give a listen to the original, you'll get it right away. Unlike many of these arrangements in which the bass is nice to have but optional, this one really does require the bass.

The Good, The Bad & The Ugly

Mandolin 1

Ennio Morricone

4

9

16

23

Ooh Aah Ooh Aah Ooh Ahh Ooh

29

34

41

46

50

Ooh Aah Ooh Aah

55

2
59

The Good, The Bad & The Ugly

4

59 60 61 62 63 64 65 66 67

68

68 69 70 71 72 73

74

74 75

The Good, The Bad & The Ugly

Mandolin 2

Ennio Morricone

2 8

13

18

25 Ooh Aah

Ooh Aah Ooh Aah Ooh

31

37

43

49 Ooh Aah

Ooh Aah Ooh Aah Ooh

55 11

71

The Good, The Bad & The Ugly

Ennio Morricone

3rd Mandolin

ppp

8

16

22

Ooh Aah Ooh Aah Ooh Aah Ooh

27

32

39

45

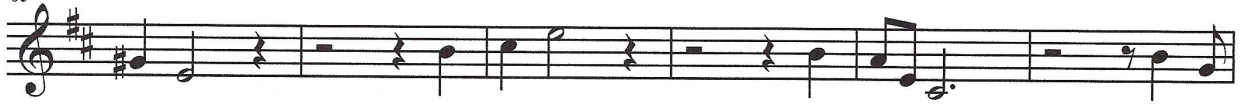
Ooh Aah Ooh Aah Ooh

51

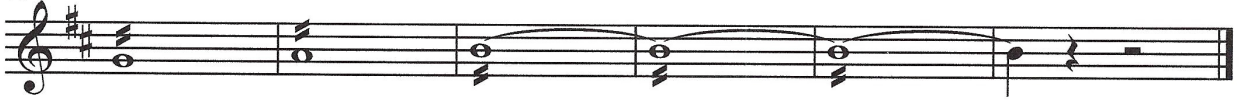
56

4

Detailed description: This is a musical score for the 3rd Mandolin part of the film 'The Good, The Bad & The Ugly'. The score is written in treble clef with a common time signature (C). It begins with a piano (ppp) dynamic marking. The first staff (measures 1-7) features a series of chords, mostly triads, with a long, sweeping slur underneath. The second staff (measures 8-15) continues with similar chords, ending with a descending melodic line. The third staff (measures 16-21) shows a more active melody with eighth and sixteenth notes. The fourth staff (measures 22-26) includes vocalizations 'Ooh' and 'Aah' written below the staff. The fifth staff (measures 27-31) continues the melodic development. The sixth staff (measures 32-38) features a series of chords and a final melodic flourish. The seventh staff (measures 39-44) continues the melodic line. The eighth staff (measures 45-50) includes another 'Ooh' and 'Aah' vocalization. The ninth staff (measures 51-55) continues the melodic development. The tenth staff (measures 56-60) concludes the piece with a final melodic line and a '4' time signature change at the end.

$$2_{65}$$


71



Guitar The Good, The Bad & The Ugly

Ennio Morricone

3

9 Am

14 D

16 Am G

18 Am G

20 F Am C G Ooh Aah

24 C G C Am G E Ooh Aah

29 Am D Am D Am D Am D Am D Am G F C Dm Am

34 B7 E7 Am Bm Bm

39 E

2
41

The Good, The Bad & The Ugly

A B m

43

A G

45

B m D A D A

Ooh Aah

50

D A F# B m E B m E

Ooh Aah Ooh

55

B m E B m E B m E B m A G D E m B m C#7 F#

60

4

69

G A

73

B

76

6415 72