

29.

El Gallito Huapango

Trad. Mexican

Scored for 3 mandolins, guitar



A *huapango* is a dance, or tune associated with a dance based in *son huasteco*, a folk idiom that originated in Central Mexico in the 19th Century. The typical huasteco trio includes a violin, some form of *jarana*, and a guitar, *guitarron* or *tolocha* bass. In the north, *norteño* bands – often called Tex-Mex *conjuntos* across the border – replaced the violin with an accordion and the guitar with a *bajo sexto*.

I learned this huapango – *El Gallito* (the rooster) – from a 1980 recording by Flaco Jimenez on his LP, *El Sonido de San Antonio*. In Flaco's version, the accordion is playing a fast melody in 6/8, almost all straight triplets. In the meantime, the bajo is playing a syncopated cross rhythm that treats the meter like 2/4, and the bass is playing quarter note arpeggios that come off like a waltz. So you've got three distinct rhythms going which builds a lot of tension and forward momentum to the piece. I've tried to represent this in the arrangement. This should be played very fast.

Mandolin 1

El Gallito

trad.

12/8

A

3

1.

6

2.

B

9

1.

2.

12

A2

15

1.

2.

18

C

21

D

24

1.

27

2.

E

2
30 El Gallito

1. 2.

33 B2 1.

36 2. %

39 3.

42

M1 72

Mandolin 2

El Gallito

trad.

The musical score is written for a mandolin in 12/8 time. It consists of 12 staves of music, with measures numbered 1 through 27. The score includes several section labels: A, B, A2, C, D, and E. The key signature is one flat (B-flat), and the time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and first/second endings indicated by '1.' and '2.'.

1. A

3. 1.

6. 2. B

9. 1. 2.

12. A2

15. 1. 2.

18. C

21. 1. 2. D

24. 1.

27. 2. E

2
30

El Gallito

33

B2

36

39

42

m2 p2

Mandolin 3

El Gallito

trad.

The musical score is written for a mandolin in 12/8 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as chords, accidentals, and repeat signs. The piece is divided into sections labeled A, B, A2, C, D, and E. The first staff (measures 1-3) is labeled A. The second staff (measures 4-6) is labeled B. The third staff (measures 7-9) is labeled B. The fourth staff (measures 10-12) is labeled A2. The fifth staff (measures 13-15) is labeled C. The sixth staff (measures 16-18) is labeled D. The seventh staff (measures 19-21) is labeled E. The eighth staff (measures 22-24) is labeled D. The ninth staff (measures 25-27) is labeled E. The score includes various musical notations such as chords, accidentals, and repeat signs.

12

4

7

10

13

16

19

22

25

28

A

B

A2

C

D

E

2
3/4

1. 2. El Gallito B2

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. First ending (1.) ends with a repeat sign. Second ending (2.) includes a key signature change to one sharp (F#) and ends with a repeat sign. Third ending (B2) is a boxed measure.

34 1.

Musical staff 2: Treble clef. Measures 35-38. First ending (1.) includes a key signature change to one sharp (F#) and ends with a repeat sign.

37 2. 3.

Musical staff 3: Treble clef. Measures 39-42. Measure 40 contains a double bar line and a repeat sign. First ending (2.) ends with a repeat sign. Third ending (3.) is a boxed measure.

40

Musical staff 4: Treble clef. Measures 43-46. Ends with a double bar line.

Guitar

El Gallito

trad

12/8

A C G G7 C

4 C G 1. G C 2. G C

7 B C G C 1. C G C

11 2. C G C A2 C G G C

15 C G 1. G C 2. G C C F

19 F C C 1. C F 2. C F

23 D G C C 1. G C

27 2. G C E F C

30 F 1. G C 2. G C

33 B2 C G C 1. C G C

2
37

2. C G C El Gallito 3. C G C

41 C G C G C

The image shows a musical score for guitar, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with a chord (C and G) and a melodic line. The second staff continues the melody and includes a double bar line. The title 'El Gallito' is written above the first staff. The score is written in a simple, handwritten style.

GUIT P2