

28.

Etude in E Major, Opus 10 Number 3

Frederic Chopin

Scored for 3 mandolins, guitar, bass



This *Etude* was composed by Chopin in 1832. He is alleged to have considered it his most beautiful composition. My arrangement includes the well-known statement of the theme and some of the material that follows, but leaves out some of the more challenging later passages of chromaticized harmony.

Etude in E Major, Opus 10, No. 3

Mandolin 1

F. Chopin

p

7

14

ff

20

A

pp

26

30

B

f *p* *fmp*

35

f *p* *fmp*

40

ff

44

f

49

2
53 Etude in E Major, Opus 10, No. 3

sf p

58

64

70

f pp

77

M1 P2

Etude in E Major, Opus 10, No. 3

Mandolin 2

F. Chopin

7 *p*

13

18 *ff* *pp* A

25

30 B *f* *p* *fmp* *f*

36 *p* *fmp* *ff*

41 *ff*

45 *f*

49

2
53

Etude in E Major, Opus 10, No. 3



58



64



70



77



m2 p2

Etude in E Major, Opus 10, No. 3

Mandolin 3

F. Chopin

p

5

9

13

17

ff *pp*

23

28

f *p*

33

f mp *f* *p* *f mp*

38

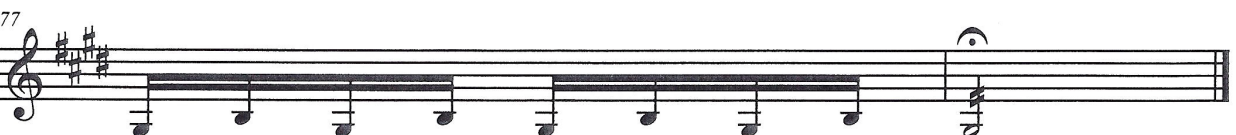
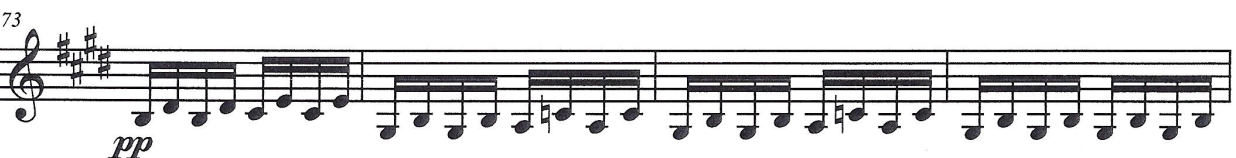
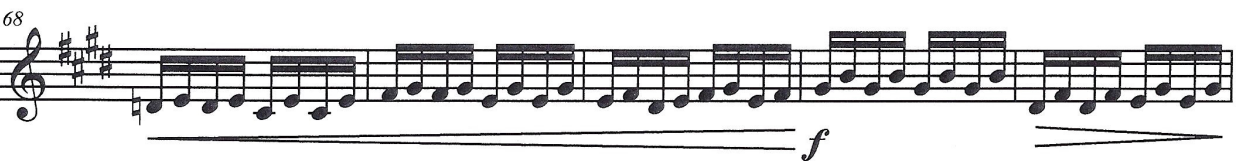
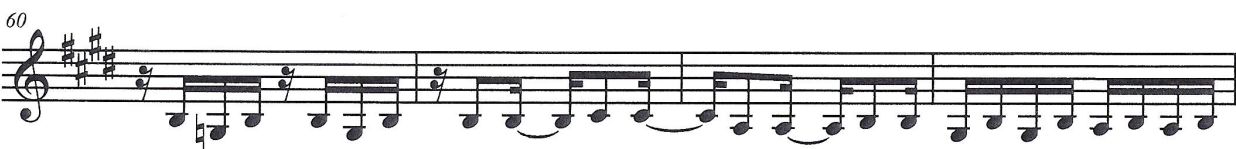
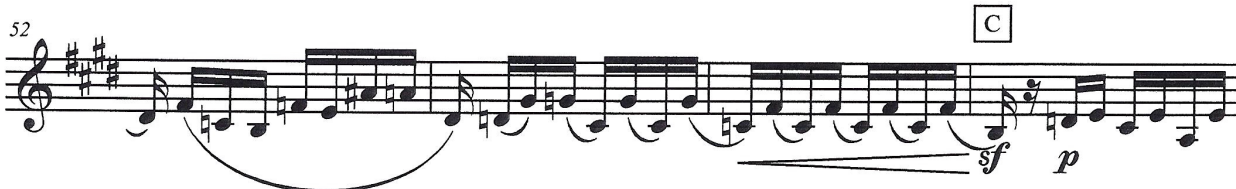
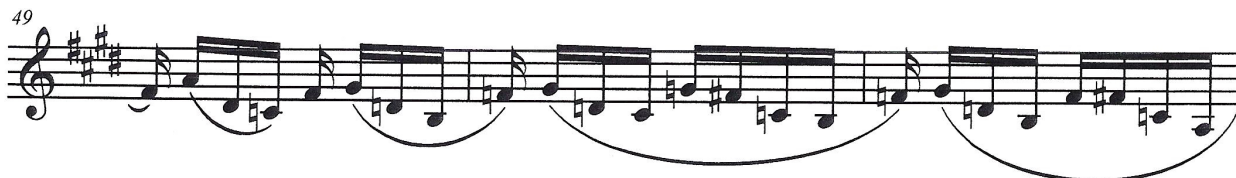
42

ff

1833

2
46

Etude in E Major, Opus 10, No. 3



Guitar Etude in E Major, Opus 10, No. 3

F. Chopin

p

6

11

16

ff

21

pp

26

f *p* *f* *mp* *f*

36

p *f* *mp*

40

ff

44

f

1833

2
48

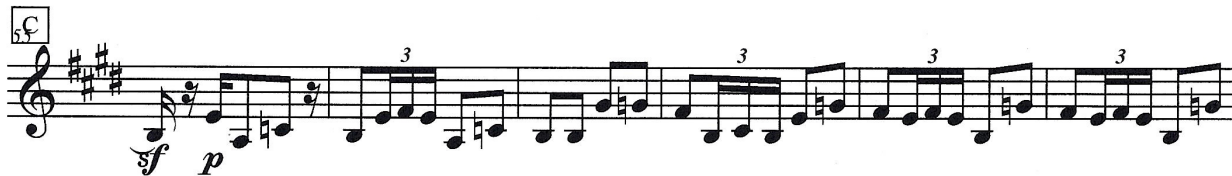
Etude in E Major, Opus 10, No. 3



51



54



61



67



72



76



Bass Etude in E Major, Opus 10, No. 3

F. Chopin

p

10 *ff*

19 *pp* A

26 *f* B

32 *p* *fmp* *sf p* C

60

70 *f* *pp* 1833