

27.

Embraceable You

George Gershwin

Scored for 3 mandolins, guitar, bass



This jazz standard was composed by George and Ira Gershwin in 1928 for an operetta that was never brought to the stage. It was resurrected in 1930 for the Broadway production of *Girl Crazy*, in which it was performed by Ginger Rogers as part of a Fred Astaire song and dance routine.

Mandolin 1

Embraceable You

George and Ira Gershwin, 1930

7

15

21

27

32

38

1.

2.

Embraceable You

2nd Mandolin

George and Ira Gershwin, 1930

6

13

19

25

30

1.

36

2.

Mandolin 3

Embraceable You

George and Ira Gershwin, 1930

6

13

19

24

29

34

1.

2.

Guitar

Embraceable You

George and Ira Gershwin, 1930

1st time no chords until #21

7 Am7 D7 Am7 D7 G G G7 Em Em7 Em6 Em

15 Bm Bm Bm7 Bm7 D D D7 A7 A7 D D D7 Daug7

21 G6 G6 Em7 Em7 Am7 Am7 D7 D7 Am7 Am7

26 D7 D7 G7 G7 G7 G7 C C Cdim Cdim

31 G G6 E7 E7 Am7 Am7 D7 D7 1. G G#dim

36 Am7 Daug7 2. G G Eb7 Eb7 G G7 G6

Embraceable You

Bass

George and Ira Gershwin, 1930

4

9

15

21

27

33

38

1. 2.