

24.

East St. Louis Toodle-oo/The Dream

Duke Ellington/Jack the Bear

Scored for 3 mandolins, guitar



The first tune of this pairing is East St. Louis Toodle-Oo, which was the first big hit for Duke Ellington and his Orchestra in 1927. The guitar provides the mysterious-sounding backing to the mandolin's rendition of Bubber Miley's muted-trumpet, "jungle" sound. The second tune was written by "Jack the Bear," allegedly Ellington's bassist Jimmy Blanton, who tragically died at age 23. I learned it from Ry Cooder's 1978 LP, *Jazz*.

East St Louis Toodle-Ooo/The Dream

1st Mandolin

Duke Ellington/Jack The Bear/Jess Pickett

12

6

11

15

19

23

27

31

35

39

A

The musical score is written for a 1st Mandolin in treble clef, key of D major (one sharp), and 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first five measures of the first staff are marked with a '12'. The second staff begins with a measure marked '6'. The third staff begins with a measure marked '11'. The fourth staff begins with a measure marked '15'. The fifth staff begins with a measure marked '19'. The sixth staff begins with a measure marked '23'. The seventh staff begins with a measure marked '27'. The eighth staff begins with a measure marked '31'. The ninth staff begins with a measure marked '35'. The tenth staff begins with a measure marked '39'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '>' and '<' indicating accents. A box containing the letter 'A' is located below the ninth staff, between measures 35 and 39.

2
43

East St Louis Toodle-Ooo/The Dream



47



51



54



59



65



69



73



77



81



85



89



East St Louis Toodle-Ooo/The Dream

3



4 73

Mandolin 2 **The Mooche/The Dream**

Duke Ellington/Jack The Bear/Jess Pickett

Musical score for Mandolin 2, featuring the tunes 'The Mooche' and 'The Dream' by Duke Ellington/Jack The Bear/Jess Pickett. The score is written in treble clef, key of D major (one sharp), and 12/8 time. It consists of 10 staves of music, with measure numbers 6, 11, 15, 19, 23, 27, 31, 35, and 39 indicated at the start of their respective staves. The notation includes various chords, single notes, and rests. A section labeled 'A' is marked at measure 35. The score concludes with a double bar line and a final chord.

2
44

The Dream



49



53



57



60



63



67



71



75



78



81



84



3

2M 13

4
129

The Dream



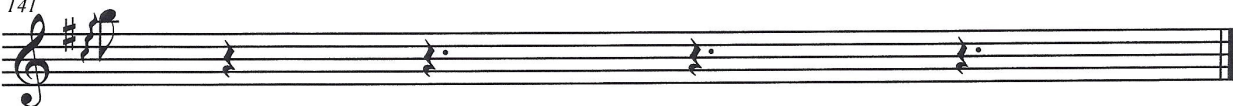
133



137



141



Mandolin 3 **The Mooche/The Dream**

Duke Ellington/Jack The Bear/Jess Pickett

This musical score is for a mandolin part, specifically labeled 'Mandolin 3'. It is for the piece 'The Mooche/The Dream' by Duke Ellington, Jack The Bear, and Jess Pickett. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as eighth notes, quarter notes, and chords, along with performance markings like slurs, accents, and a box labeled 'A' on the eighth staff. The piece concludes with a double bar line on the tenth staff.

7

11

14

18

22

27

31

35

38

42

A

2
47

The Dream

Musical score for "The Dream" in G major, 2/4 time. The score consists of ten staves of music, numbered 47 to 90. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A box labeled "B" is present on the eighth staff. The word "Crescendo" is written above the music on the ninth staff, and "Gloria" is written above the music on the tenth staff. The score ends with a double bar line and repeat signs.

The Dream

3

The Dream

This musical score is for the piece 'The Dream' by John Williams. It contains measures 93 through 138, arranged in ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'C' time signature change box is present at measure 118. The score concludes with a 'ritardando' marking at measure 138.

93

96

99

103

107

111

115

118

122

126

130

134

138

ritardando

3 4 7 3

Guitar

The Mooche/The Dream

Duke Ellington/Jack The Bear/Jess Pickett

This guitar sheet music is for the piece 'The Mooche/The Dream' by Duke Ellington, Jack The Bear, and Jess Pickett. It is written for guitar in the key of D major (one sharp) and 12/8 time. The music is presented in a single system with ten staves, each containing a line of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 29, 33, 38, and 42 marked at the beginning of their respective staves. Chord symbols are placed above the staff at various points: G, G, C7, D7, G, G, C7, D7 (measures 25-28); G, E7, E7 (measures 29-31); A (measure 36); Em7, Em7 (measures 37-38); B7, B7, Em7, Em7, B7, B7, Em, C7 (measures 42-49). The music concludes with a double bar line at the end of the final staff.

5

10

15

20

25

29

33

38

42

G G C7 D7 G G C7 D7

G E7 E7

A

Em7 Em7

B7 B7 Em7 Em7 B7 B7 Em C7

2
46

The Dream

Am Am7 F#m F#m7 B7 B7 Em7 Em7

50 B7 B7 Em7 Em7 G G Bm Bm

54 F#7 F#7 Bm Bm A D7 G6 G6

58 E7 E7 A A7 D D7 G G6

62 E7 E7 A A7 D D7 G G

66 D D7 G G B7

69 E7 E7 E7 E7 Am E7 Am Am

73 C#dim G G E E7

77 A A7 D D7 G G B7 B7

81 Em7 Em7 B7 B7 Em7 Em7 B7 B7

85 Em C7 Am Am7 F#m F#m7 B7 B7

89 Em7 Em7 B7 B7 Em7 Em7 G F#7

The Dream

3

93 B m B m F#7 F#7 B m B m A D7

97 G 6 G 6 E7 E7 A A7 D D7

101 G G 6 E7 E7 A A7 D D7

105 G G D D7 G G

108 B7 E7 E7 E7 E7 A m E7

112 A m A m C#dim G G

116 E E7 A A7 D D7 G G

120 E7 E7 A A7 D D7 G C7

124 B7

129

134

139 Glissando

The musical score is written for guitar on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten lines of music, each starting with a measure number. Chord symbols are placed above the staff at various intervals. The notation includes eighth and sixteenth notes, rests, and a glissando effect at the end. A box containing the letter 'C' is located below the staff at measure 121.