

23.

Drifters Medley

A Rose in Spanish Harlem – Jerry Leiber/Phil Spector

Save the Last Dance for Me – Doc Pomus/Mort Shuman

Up On The Roof – Jerry Goffin/Carole King

Under the Boardwalk – Kenny Young/Arthur Resnick

Scored for 4 mandolins, guitar, bass



A collection of hits by the great early 60's vocal group that all share pretty much the same defining bass part. I cheated a little bit: *Spanish Harlem* was actually the first hit for Ben E. King immediately after he quit his slot as the Drifters' lead singer for a solo career. But I liked the mandolins taking over the original's marimba part.

Drifters Medley

1st Mandolin

A Rose in Spanish Harlem

The musical score is written for 1st Mandolin in treble clef, common time (C). It consists of two main sections: 'A Rose in Spanish Harlem' and 'Save the Last Dance for Me'.

A Rose in Spanish Harlem: This section spans measures 1 to 46. It begins with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. Measure numbers 7, 14, 21, 28, and 34 are indicated at the start of their respective staves. A box containing the letter 'A' is placed above measure 28. The section concludes with a double bar line in measure 46.

Save the Last Dance for Me: This section begins in measure 47 and continues to the end of the page. It starts with a double bar line and a measure rest, followed by eighth and sixteenth notes. Measure numbers 52 and 58 are indicated at the start of their respective staves. Above measure 52, the letter 'F' is written, and above measure 58, the letter 'C' is written. The score ends with a double bar line in measure 64.

2
64

G

Drifters Medley



B



75



82



Up on the Roof

87



12

103



109



4

4

121

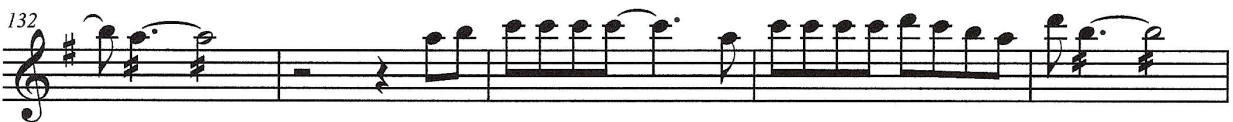


127



Under the Boardwalk

132



137



7

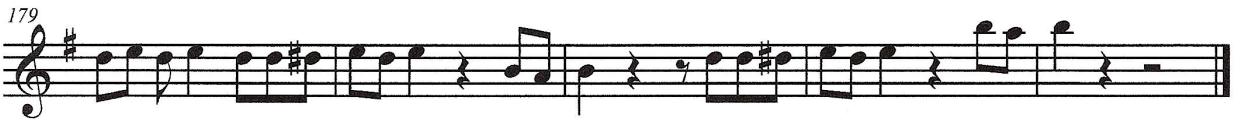
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151



Drifters Medley

3



Drifters Medley

2nd Mandolin

A Rose in Spanish Harlem

Musical score for the 2nd Mandolin part of 'A Rose in Spanish Harlem'. The score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest followed by a double bar line and a '2' above the staff, indicating a second ending. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff also begins with a measure rest and a '2' above the staff. The third staff starts at measure 14 and includes a measure rest followed by a double bar line and a '2' above the staff. The fourth staff starts at measure 21 and includes a measure rest followed by a double bar line and a '2' above the staff. The fifth staff starts at measure 28 and includes a measure rest followed by a double bar line and a '2' above the staff. The sixth staff starts at measure 33 and includes a measure rest followed by a double bar line and a '2' above the staff. The seventh staff starts at measure 39 and includes a measure rest followed by a double bar line and a '2' above the staff. The eighth staff starts at measure 46 and includes a measure rest followed by a double bar line and a '2' above the staff. The ninth staff starts at measure 51 and includes a measure rest followed by a double bar line and a '2' above the staff. The score is marked with measure numbers 7, 14, 21, 28, 33, 39, 46, and 51.

Save the Last Dance for Me

Musical score for the 2nd Mandolin part of 'Save the Last Dance for Me'. The score is written in treble clef with a common time signature (C). It consists of two staves of music. The first staff begins with a measure rest followed by a double bar line and a '2' above the staff, indicating a second ending. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff starts at measure 57 and includes a measure rest followed by a double bar line and a '2' above the staff. The score is marked with measure numbers 51 and 57.

B

$$2_{64}$$

70

70

Musical notation for measure 70. The staff contains six measures. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note A4, quarter rest, eighth notes B4 and C5 beamed together. Measure 3: Quarter note B4, quarter rest, eighth notes C5 and D5 beamed together. Measure 4: Quarter note C5, quarter rest, eighth notes D5 and E5 beamed together. Measure 5: Quarter note D5, quarter rest, eighth notes E5 and F#5 beamed together. Measure 6: Quarter note E5, quarter rest, eighth notes F#5 and G5 beamed together.

76

[illegible]

83

83



Up on the Roof

88

88 Up on the Roof

Musical notation for the song 'Up on the Roof'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with a prominent four-measure rest marked with a '4' above it. The piece ends with a double bar line.

96

96



105

105

Measure 105: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C

111

123

123



Under the Boardwalk

129

129 Under the Boardwalk

Musical notation for measure 129 of "Under the Boardwalk". The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, starting on G4 and ending on A4. There are some rests and ties.

134

134

7

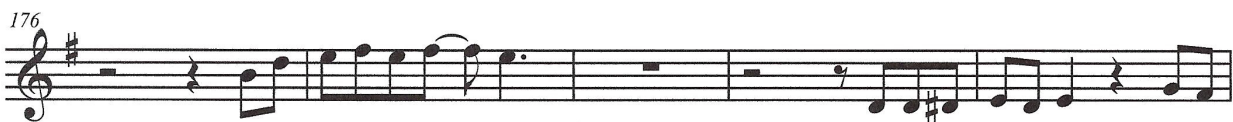
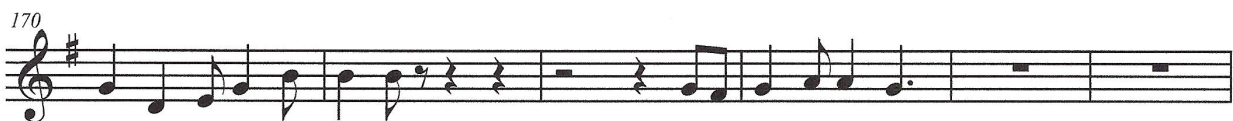
145

145

145

Drifters Medley

3



Drifters Medley

3rd Mandolin

A Rose in Spanish Harlem

27

31

37

43

4

51 Save the Last Dance for Me

65

B

77

82

88 Up on the Roof

13

106

Detailed description: This musical score is for the 3rd Mandolin part of a Drifters medley. It begins with the piece 'A Rose in Spanish Harlem' at measure 27. The notation is in treble clef with a common time signature. Measures 31, 37, 43, 51, 65, 77, and 82 are marked at the start of new lines. Measure 43 contains a '4' indicating a four-measure rest. Measure 51 is the start of 'Save the Last Dance for Me'. Measure 65 contains a boxed 'B' indicating a key signature change to B major. Measure 88 is the start of 'Up on the Roof', which begins with a key signature change to two sharps (D major). Measure 106 is marked at the start of the final line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

2115



132



Drifters Medley

4th Mandolin

A Rose in Spanish Harlem

14

19

8

A

32

6

43

This section contains the first five staves of the 'A Rose in Spanish Harlem' medley. The first staff starts with a measure rest of 14 measures. The second staff begins at measure 19 and includes a measure rest of 8 measures, followed by a boxed letter 'A'. The third staff starts at measure 32 and includes a measure rest of 6 measures. The fourth staff begins at measure 43. The music is written in treble clef with a common time signature.

Save the Last Dance for Me

49

55

B

60

73

78

This section contains the next five staves of the medley. The fifth staff begins at measure 49. The sixth staff starts at measure 55. The seventh staff includes a boxed letter 'B' above measure 60. The eighth staff begins at measure 73. The ninth staff starts at measure 78. The music continues in treble clef with a common time signature.

Up on the Roof

84

The final staff of the page begins at measure 84 and includes the title 'Up on the Roof' above it. The music is written in treble clef with a common time signature.

2
106 Drifters Medley



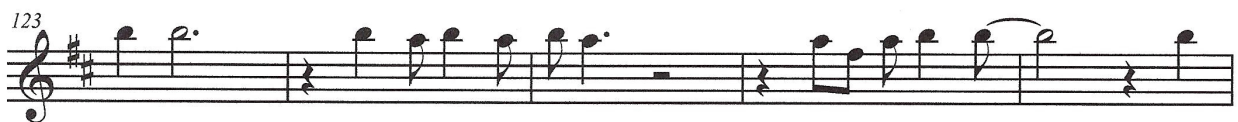
Staff 106-114: Musical notation in treble clef, key of D major (two sharps). The staff contains a series of eighth and quarter notes, with some rests. The melody is simple and rhythmic.

115



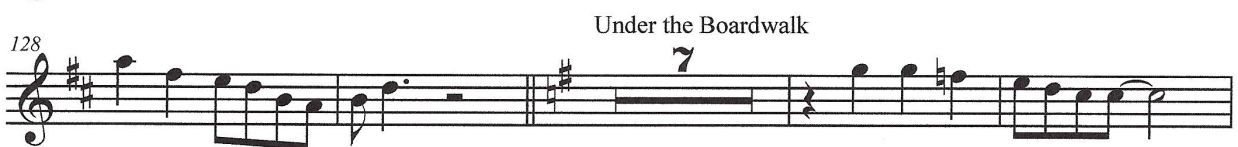
Staff 115-122: Continuation of the musical notation from the previous staff, featuring eighth and quarter notes.

123



Staff 123-127: Continuation of the musical notation, including a half note and some rests.

128 Under the Boardwalk



Staff 128-138: Musical notation for the 'Under the Boardwalk' section. It includes a double bar line, a key signature change to D major, and a 7-measure rest.

139



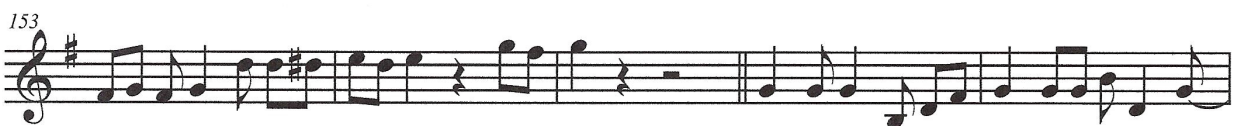
Staff 139-143: Continuation of the musical notation for 'Under the Boardwalk'.

144



Staff 144-152: Continuation of the musical notation, featuring a 4-measure rest.

153



Staff 153-157: Continuation of the musical notation.

158



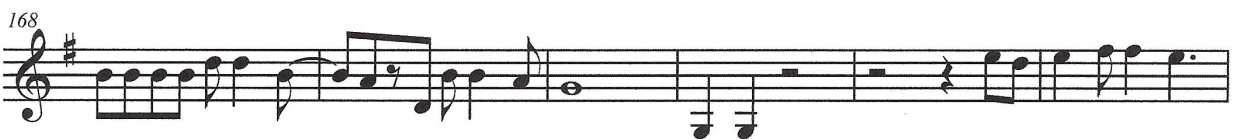
Staff 158-162: Continuation of the musical notation.

163



Staff 163-167: Continuation of the musical notation.

168



Staff 168-173: Continuation of the musical notation.

174



Staff 174-179: Continuation of the musical notation, featuring a 2-measure rest.

180



Staff 180-184: Continuation of the musical notation, ending with a double bar line.

GUITAR

h Na

28

28

32

36

40

44

49

54

59

64

69

Save the Last Dance for Me

2
74 Drifters Medley

G G G G C C C C C C C7 C7 F F F F F F F F

79 C C C C C C C C G G G G G G G G C C C C

84 C C C C G G G G G G G G C C C C G7

89 Up on the Roof
D D D D D D D D D D Bm Bm Bm Bm

93 G G G G A A A7 A7 D D D D D D D D

97 D D D D Bm Bm Bm Bm G G G G A A A7 A7

101 D D D D D D D7 D7 G G G G GM7 GM7 GM7 GM7

105 G6 G6 G6 G6 G G G G D D D D Bm Bm Bm Bm

109 Em Em Em7 Em7 A7 A7 D D D D Bm Bm Bm Bm G G G G

114 A A A7 A7 D D D D D D D D D D D D

118 Bm Bm Bm Bm G G G G A A A7 A7 D D D D

122 D D D7 D7 Bm Bm Bm Bm Bm Bm Bm Bm D D D D

Drifters Medley

3

126 D D D D Bm Bm Bm Bm Bm Bm Bm Bm D D

Under the Boardwalk

130 G G G G G G G G D D D D D D D D

134 D D D D D D D G G G G G7 G7 G7 G7

138 C C C C C C C C G G G G G G G G

142 G G G G D D D D G G G G G G

146 Em Em Em Em D D D D Em Em

151 Em Em D D D D D D Em Em Em Em

156 G G G G G G G G D D D D D D D D

160 D D D D D D D G G G G G7 G7 G7 G7

164 C C C C C C C C G G G G G G G G

168 G G G G D D D D G G G G G G

172 Em Em Em Em D D D D Em Em

4
177

Drifters Medley

Em Em D D D D D D Em Em Em Em

182 Em Em Em Em

Boys

Drifters Medley

A Rose in Spanish Harlem

Sheet music for the bass line of "A Rose in Spanish Harlem" and "Save the Last Dance for Me". The music is written in bass clef with a common time signature (C). The key signature is C major.

The first section, "A Rose in Spanish Harlem", consists of 48 measures. The second section, "Save the Last Dance for Me", consists of 6 measures.

Chord markings are provided above the staff:

- Measures 1-11: C
- Measures 12-17: F
- Measures 18-23: C, G
- Measures 24-29: C, A (boxed), C
- Measures 30-35: C
- Measures 36-41: F
- Measures 42-47: G, C
- Measures 48-53: C
- Measures 54-59: G, C

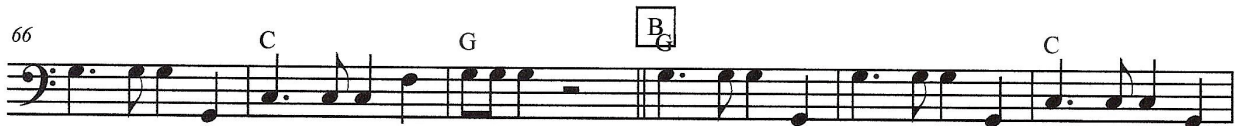


2
60

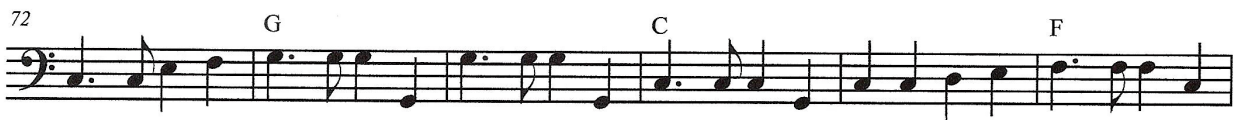
Drifters Medley



66



72



78



84



90



96



102



108



114



120



126



