

18.

Cretan Tune/Zapion Sirto

Trad./Alan Shavarsh Bardezbanian

Scored for 3 mandolins, guitar



Two tunes from the eastern Mediterranean. The first is a bouzouki tune that I acquired on a cassette tape while traveling in Greece in the early '80s. There were no identifying labels on the cassette, so I have no idea what the title is, or even if it comes from Crete – that's just where I happened to be when I got it. On the tape it sounds like a large bouzouki ensemble.

The second tune, *Zapion Sirto*, was composed by my musical mentor, Alan Shavarsh Bardezbanian, who taught me everything I know about Middle Eastern Music. I was fortunate to play in Al's band for almost twenty years, a superb education. He wrote this tune while performing a long term residency at the Zapion Taverna in Portland, Maine – an Armenian musician playing at a Greek restaurant run by an Italian guy. It is in a fast 7/8 time, divided as 3-2-2, the most common Balkan 7.

Mandolin 1 Cretan Tune/Zapion Sirto

Trad/A. Bardezbanian

A

5

9 1. 2. B

14 3 3 3 3 3 3 3 3 3 3 3 3 3

18 3 2.

22 C

26

30 D

35

40 E

2
45

Cretan Tune



50



55

1.

2.



Mandolin 2 Cretan Tune/Zapion Sirto

Trad/A. Bardezbanian

A

5

8

12

16

20

25

29

34

39

B

C

D

E

244



2nd M 92

Mandolin 3 Cretan Tune/Zapion Sirto

Trad/A. Bardezbanian

A

5

8

12

16

20

25

29

34

39

B

C

D

E

2
45

Cretan Tune



50



55



3rd M 12

Guitar

Cretan Tune/Zapion Sirto

Trad/A. Bardezbanian

Sheet music for guitar, featuring a Cretan Tune/Zapion Sirto. The music is written in treble clef, 2/4 time, and includes various chords and melodic lines. The key signature is one flat (B-flat).

The score is divided into measures, with measure numbers 6, 11, 16, 21, 25, 29, 33, 37, and 41 marked. Chords are indicated above the staff, and some sections are marked with letters A, B, C, D, and E.

Chords and notes shown in the score include:

- Measures 1-5: Dm, Dm, Dm, Dm, Dm, Dm, Dm, C
- Measures 6-10: F, F, F, B $\flat$ 7, A7, A7, 1. Dm Dm, 2. Dm Dm
- Measures 11-15: Dm, C, F, F, F, A7, Dm, C, B $\flat$, B $\flat$
- Measures 16-20: B $\flat$, B $\flat$, A7, A7, 1. Dm Dm, 2. Dm Dm E7, AmAm, Am, Am
- Measures 21-24: AmAm, Am, Am, AmAm, Am, Am, AmAmAm, F, C, E, E, Dm, Dm
- Measures 25-28: E, E, Dm, Dm, E, E, E, E, AmAm, Am, F, E, E, Dm, Dm
- Measures 29-32: E, E, Dm, Dm, E, E, E, E, AmAm, Am, Am, D, DmDm, Dm, Dm
- Measures 33-36: AmAm, Am, Am, E7 E7, E7, E7, AmAm, Am, Am, DmDm, Dm, Dm
- Measures 37-40: AmAm, Am, Am, E7 E7, E7, E7, E7 E7, Am, Am, EAmAm, Am, Am
- Measures 41-44: AmAm, Am, Am, AmAm, Am, Am, DmDm, Dm, Dm, E, E, E, E

2
45 Cretan Tune

E E E E E E E E Am Am AmAm Am Am

49 AmAm Am Am AmAm Am Am DmDm Dm Dm E E E E

53 E E E E E E E E 1. E E AmAm 2. E E AmAm

57 Dm Dm E7 E7 Am Am Am

GUIT 2