

17.

Las Corolenas/Estrella del Norte

Steve Jordan

Scored for 3 mandolins, guitar



A pair of tunes by Steve Jordan, the wild man of Tex-Mex music. He manages to do things on the accordion that I knew to be impossible until I was told that he'd modified his reeds to accommodate specific intervals not otherwise available on a button box.

The first tune, *Las Corolenas*, requires singing at measure 23, and again at 91. You can just sing the part that's written, or play and sing simultaneously.

The second tune, *Estrella del Norte*, which begins at measure 39 asks all the mandolins to slide down the neck (not really a glissando, just hit the note and slide) at measure 44, and again at 80. The X noteheads at the outro are strums across all eight strings dampened, like a drum beat.

Las Coronelas/Estrella del Norte

1st Mandolin

Steve Jordan

intro

3 3 3 3 3 3 3

5

A

10

14

A2

17

21

chorus

Co - ro - ne - las Co ro ne las O

25

lay hee O lay hee O lay hee to lay la. Co - ro - ne - las Co ro ne las O

29

B

lay hee O lay hee lay la.

32

35

2
37 Las Coronelas/Estrella del Norte C

40

43

47 C2

52 2

58 C3

63 2

69

73 C4

77

79

83 A2

This musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 2, 37, 40, 43, 47, 52, 58, 63, 69, 73, 77, 79, and 83 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Several measures contain triplets, indicated by a '3' below the notes. Chord symbols are placed in boxes above the staff: 'C' at measure 37, 'C2' at measure 47, 'C3' at measure 58, 'C4' at measure 73, and 'A2' at measure 83. A double bar line appears at the end of measure 43. The score concludes with a final measure at measure 83.

Las Coronelas/Estrella del Norte

3



Las Coronelas/Estrella del Norte

Mandolin 2

Steve Jordan

intro

3 3 3 3 3

5

A

10

14

A2

18

22

chorus

Co - ro - ne-las Co ro ne las O lay hee O lay hee O

26

lay hee lo lay la. Co-ro-ne-las Co ro ne las O lay hee O lay hee lay

30

B

la.

33

35

2
37 Las Coronelas/Estrella del Norte C

40

45 C2

50 2

57 C3

61

66

69

72

75 C4

80 A2

85

A musical score for a piece titled "Las Coronelas/Estrella del Norte". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked "2" at the beginning. The score consists of 85 measures, with measure numbers 37, 40, 45, 50, 57, 61, 66, 69, 72, 75, 80, and 85 indicated. Chord symbols C, C2, C3, C4, and A2 are placed above the staff at measures 37, 45, 57, 75, and 80 respectively. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and triplets. The piece concludes with a double bar line at measure 85.

3

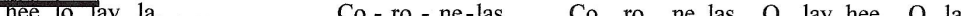
90 3

chorus

Co - ro - ne-las Co ro ne las O lay hee O lay hee O

Detailed description: This is a musical score for a chorus. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The lyrics are 'Co - ro - ne-las Co ro ne las O lay hee O lay hee O'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and bar lines. A box labeled 'chorus' is placed above the staff, indicating the start of the chorus section. The page number '90' is in the top left corner, and a small number '3' is in the top right corner.

94



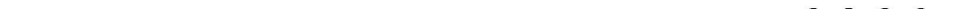
lay hee to lay la. Co - ro - ne-las Co ro ne las O lay hee O lay hee lay

98 

101

Measures 101 and 102 of the musical score. Measure 101 features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. Measure 102 continues the vocal melody and piano accompaniment.

103



105 

[illegible]

m2 p3

Las Coronelas/Estrella del Norte

3rd

2nd Mandolin

Steve Jordan

intro

5

10

14

18

22

chorus

26

30

B

33

35

Co - ro - ne-las Co ro ne las O lay hee O lay hee O

lay hee to lay la. Co - ro - ne-las Co ro ne las O lay hee O lay hee lay

la.

2
37 Las Coronelas/Estrella del Norte C

40

45 C2

50 2

57 C3

61

66

69

72

75 C4

80 A2

85

3m pz

3

chorus

90 Las Coroneilas/Estrena del Nono chorus

Co - ro - ne - las Co ro ne las O lay hee O lay hee O

94



lay hee lo lay la. Co - ro - ne-las Co ro ne las O lay hee O lay hee lay

98

101

A musical score for exercise 101, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, some with accents, and rests, spanning across several measures.

103



105

outro

The musical notation for the 'outro' section of 'The Sound of Silence' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth notes, starting on G4 and ascending stepwise to E5, then descending back down to G4. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The piece concludes with a final G4 note. The word 'outro' is written in a box above the staff.

108

Musical notation for measure 108. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. There are rests indicated by 'x' marks above the staff at measures 1, 3, 5, 7, and 9.

7m 33

Guitar Las Coronelas/Estrella del Norte

Steve Jordan

intro

6 **A** F F F F G7 G7 G7 G7 C7 C7 C7 C7

10 F C7 F F F F F G7 G7 G7 G7 C7 C7 C7 C7

14 **A2** F F F F G7 G7 G7 G7 C7 C7 C7 C7

18 F C7 F F F F F G7 G7 G7 G7 C7 C7 C7 C7

22 **chorus** F Eb Dm Cm Bb Bb Bb Bb C7 C7 C7 C7 F F F7 F7

26 Bb Bbdim Bb F7 Bb Bb Bb Bb C7 C7 C7 C7 F F F7 F7

30 Bb F Bb F **B** Bb Bb Bb Bb C7 C7 C7 C7 F F F7 F7

34 Bb Bbdim Bb F7 Bb Bb Bb Bb C7 C7 C7 C7 F F F7 F7

38 Bb BbG7 **C** F G7 C C C C

T 72

98 B $\flat$ F B $\flat$ F B Las Coronelas/Estrella del Norte C7 C7 F F F7 F7

102 B $\flat$ B $\flat$ dim B $\flat$ F7 B $\flat$ B $\flat$ B $\flat$ B $\flat$ C7 C7 C7 C7 F F F7 F7

106 B $\flat$ B $\flat$ B $\flat$ B $\flat$ outro

6415 P3