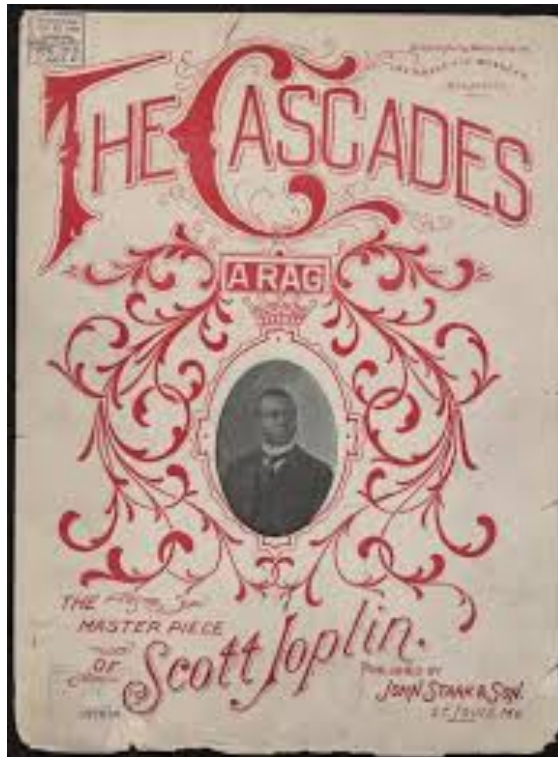


# 15.

## The Cascades

Scott Joplin



*The Cascades*, a ragtime classic, was composed by Scott Joplin in 1904. This arrangement is scored for 3 mandolins, guitar and bass. The bass really is needed for the long ascending melodic passage beginning at measure 12, which covers almost the entire keyboard on a piano and requires contributions from bass, then guitar, and finally mandolins to encompass its scope.

# Mandolin 1

# The Cascades

Scott Joplin, 1904

A

8

14

B

22

28

35

C

43

49

55

D

61

2  
66

# The Cascades



72



M1 P2

# Mandolin 2

# The Cascades

Scott Joplin, 1904

A

8

14

B

22

27

33

C

39

46

53

D

59

1.

2.

1.

2.

2  
66

# The Cascades



74



2nd M P2

## Mandolin 3

# The Cascades

Scott Joplin, 1904

1. A

6

11

17

1. 2.

24

31

37

1. 2.

44

50

56

1. 2.

D

2  
62

The Cascades

68

75

1.

2.

## Guitar

## The Cascades

Scott Joplin, 1904

8

15

23

31

39

46

52

59

67

75

A

B

1. 2.

1. 2.

# Acoustic Bass

# The Cascades

Scott Joplin, 1904

Sheet music for Acoustic Bass, titled "The Cascades" by Scott Joplin, 1904. The music is written in bass clef, key of D major (two sharps), and 2/4 time. The score includes measures 1 through 84, with various musical notations such as eighth notes, quarter notes, and rests. The piece is divided into sections labeled A, B, C, and D.

Section A (Measures 1-8):

Section B (Measures 9-16):

Section C (Measures 24-42):

Section D (Measures 49-84):

