

14.

Caliente/Milonga del Angel

Astor Piazzolla

Scored for 3 mandolins, guitar



A pair of great tunes by the Argentine master of Nuevo Tango. The first tune flips back and forth between C major and A major – an interesting tonal leap. *Milonga del Angel*, starting at measure 51, is slow and mysterious in A minor, switching to Bb minor. We return to *Caliente* for a reprise at the conclusion. A challenging piece to play, but oh so satisfying.

Caliente/Milonga del Angel

Mandolin 1

Astor Piazzolla

A

f

6

B

10

mp

15

C

19

21

24

D

f

27

30

33

E

2
36 Caliente

38 *rit.*

40 1. to 51

p

46 2. *rit.*

mf **F** *f* *ff*

50 *p*

59

67 *mf*

73 *p* **G** *mf*

78 *p* *mp*

84 *mf* *mp*

91 **H**

p *mp*

96 *mf*

101 J Caliente 3

Staff 101-110: Treble clef, key signature of three flats. Measure 101 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 102 has a piano (*p*) dynamic. Measure 103 has a mezzo-piano (*mp*) dynamic and a five-measure rest. Measures 104-110 continue with a melodic line of eighth and quarter notes.

110

Staff 110-114: Continuation of the melodic line from the previous staff, ending with a half note in measure 114.

115 K

Staff 115-118: Treble clef, key signature of three flats. Measure 115 has a mezzo-forte (*mf*) dynamic. Measure 116 has a fortissimo (*fff*) dynamic. Measures 117-118 continue with a melodic line of eighth and quarter notes.

119

Staff 119-123: Treble clef, key signature of three flats. Measure 119 starts with a forte (*f*) dynamic. Measures 120-123 continue with a melodic line of eighth and quarter notes.

124

Staff 124-127: Treble clef, key signature of three flats. Measure 124 starts with a mezzo-forte (*mf*) dynamic. Measures 125-127 continue with a melodic line of eighth and quarter notes.

128 to 18

Staff 128-131: Treble clef, key signature of three flats. Measure 128 starts with a mezzo-forte (*mf*) dynamic. Measure 129 has a piano (*p*) dynamic. Measure 130 has an acceleration (*accel.*) marking. Measure 131 ends with a repeat sign.

mi p3

Mandolin 2 Caliente/Milonga del Angel

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The musical score is written for Mandolin 2 and consists of nine staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The piece is marked with various dynamics and includes five labeled sections (A, B, C, D, E).

Staff 1: Measure 1-9. Section A is marked with a box 'A' and a '9' indicating a nine-measure rest. Section B is marked with a box 'B' and a forte (*f*) dynamic.

Staff 2: Measure 10-16. Measure 13 is marked with a box '13'.

Staff 3: Measure 17-21. Section C is marked with a box 'C' and a mezzo-piano (*mp*) dynamic. Measure 17 is marked with a box '17'.

Staff 4: Measure 22-24. Measure 22 is marked with a box '22'.

Staff 5: Measure 25-27. Section D is marked with a box 'D' and a forte (*f*) dynamic. Measure 25 is marked with a box '25'.

Staff 6: Measure 28-30. Measure 28 is marked with a box '28'.

Staff 7: Measure 31-32. Measure 31 is marked with a box '31'.

Staff 8: Measure 33-35. Section E is marked with a box 'E'. Measure 33 is marked with a box '33'.

Staff 9: Measure 36-38. Measure 36 is marked with a box '36'. The section is marked with a ritardando (*rit.*) dynamic.

Staff 10: Measure 39-40. Measure 39 is marked with a box '39'. The section is marked with a piano (*p*) dynamic. A first ending bracket labeled '1.' spans measures 39 and 40.

2
44

to 51 2. Caliente rit.

mf F f ff

48

p

57

62

67

72

mf

76

mp

80

85

mf

90

H

p mp

96

J

mf

101

f p mp

5

Caliente

3



Caliente/Milonga del Angel

Mandolin 3

Astor Piazzolla

A

5

B

10

14

C

18

D

22

26

E

29

32

34

2
37 *Caliente*
rit.

39 *p* 1. *ppp*

44 *mf* to 51 2. *rit.* *f* *ff*

48 *ppp* 5

59 *mf* 3 3

64

69 *mf*

74 *mp* G

79

84

89 *p* H

94 *mp*

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Caliente' and the initial instruction is 'rit.' (ritardando). The score consists of ten staves of music. The first staff (measures 37-38) features a series of eighth and sixteenth notes. The second staff (measures 39-43) includes a first ending bracket and a dynamic marking of 'p' (piano). The third staff (measures 44-47) has a second ending bracket, a dynamic marking of 'mf' (mezzo-forte), and a 'rit.' instruction. A box labeled 'to 51' is placed above the staff. The fourth staff (measures 48-51) contains a first ending bracket, a dynamic marking of 'ppp' (pianissimo), and a measure with a '5' above it. The fifth staff (measures 52-58) features a dynamic marking of 'mf' and two triplet markings '3'. The sixth staff (measures 59-63) continues the melodic line. The seventh staff (measures 64-68) includes a dynamic marking of 'mf'. The eighth staff (measures 69-73) has a dynamic marking of 'mp' and a box labeled 'G'. The ninth staff (measures 74-78) continues the melodic line. The tenth staff (measures 79-83) continues the melodic line. The eleventh staff (measures 84-88) continues the melodic line. The twelfth staff (measures 89-93) includes a dynamic marking of 'p' and a box labeled 'H'. The thirteenth staff (measures 94-98) includes a dynamic marking of 'mp'.

99 *mf* *f* *p* 3 Caliente

104 *mf*

109

114 *mf* *fff* *fff* *fff* K

120 *mf*

126 *mp* *mf*

132 *sp* *accel.* *mf* to 18

Guitar

Caliente/Milonga del Angel

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Chord symbols and dynamics are indicated throughout the score:

- Measures 1-4: A, CM7, Am7, Dm7, G7, Em7, Am7
- Measures 5-8: F#mb5, B7, *mf* Em7, A7, Dm7, G, CM7, Am7
- Measures 9-12: Dm7, E7, B, AM7, F#m7, Bm7, E7, C#m7, F#m7
- Measures 13-16: D#m7b5, G#7, C#m7, F#7, Bm7, E7, A, F#m
- Measures 17-20: Bm7, Bb7, C, C, Am7, Dm7, G7, Em7, Am7
- Measures 21-24: F#m7b5, B7, Em7, A7, Dm7, G7, CM7, Am7
- Measures 25-28: Dm7, E7, D, A, F#m7, Bm7, E7, C#m7, F#m7
- Measures 29-32: D#m7b5, G#7, C#m7, F#7, Bm7, E7, AM7, F#m7
- Measures 33-36: Bm7, Bb7, CM7, Am7, Dm7, G7, Em7, Am7
- Measures 37-40: F#m7b5, B7, Em7 *rit.*, A7, Dm7, G7, 1.

The score concludes with a *p* (piano) dynamic marking.

[illegible]

Caliente

B $\flat$ m

3



G m7

F7



115

K

A m



D m

G

C

119



D m7

Dm7b5

A m

124



130

accel.

to 18

