

13.

Brandenburg Concerto #3, 2nd Movement

Johann Sebastian Bach

Scored for 3 mandolins, guitar



Here's the 2nd Movement, IMHO easier to play than the 1st. It's all scale-wise. You can start out slowly, but this should really move along at a pretty brisk pace – check out any recording of a string orchestra playing it. Or if you really want a thrill, Google Chris Thile and the Punch Brothers' rendition. A buddy of mine calls them "the Amazing Speeder-Uppers."

Brandenburg Concerto #3 (2nd Movement)

Mandolin 1

JS Bach

A

3

5

7

9

11

13

B

2

16

17

19

2
21

Brandenburg Concerto #3 (2nd Movement)

The image displays a musical score for the second movement of J.S. Bach's Brandenburg Concerto No. 3. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a continuous, flowing eighth-note pattern. The score is divided into measures, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 38, 40, 42, and 44 marked at the beginning of their respective lines. A small box containing the letter 'C' is placed above the staff at measure 29. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, all connected by a continuous line of music.

Brandenburg Concerto #3 (2nd Movement)

3



Brandenburg Concerto #3 (2nd Movement)

Mandolin 2

JS Bach

Sheet music for Mandolin 2, Brandenburg Concerto #3 (2nd Movement) by JS Bach. The music is written in treble clef, key of D major (one sharp), and 12/8 time. The score consists of 21 measures, divided into two sections: A (measures 1-10) and B (measures 11-21).

Section A (Measures 1-10):

- Measure 1: Starts with a whole rest, followed by a quarter rest, then a series of eighth notes.
- Measures 2-10: Continues with a melodic line of eighth and sixteenth notes, featuring various accidentals (sharps and naturals).

Section B (Measures 11-21):

- Measure 11: Begins with a repeat sign, followed by a series of eighth notes.
- Measures 12-14: Continues the melodic line with eighth and sixteenth notes.
- Measures 15-17: Features a series of eighth notes, with a repeat sign in measure 16.
- Measures 18-21: Concludes with a series of eighth notes and a final cadence.

2
23

Brandenburg Concerto #3 (2nd Movement)



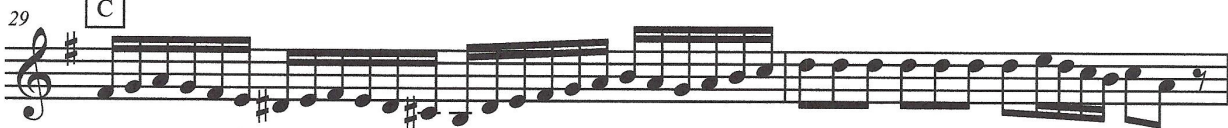
25



27



29



31



33



34



35



36



37



39

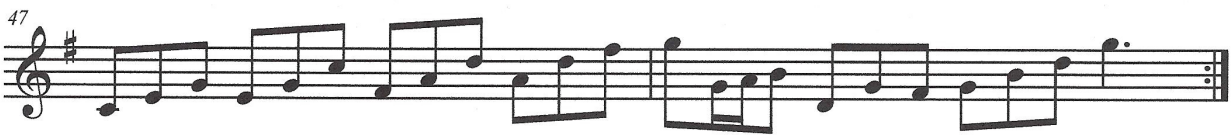
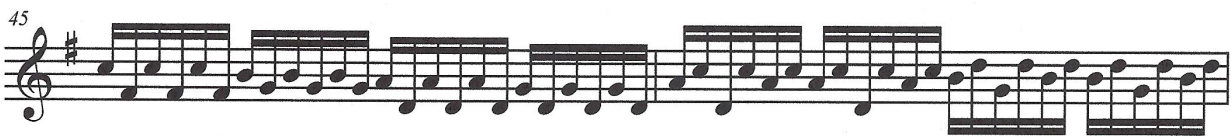


41



Brandenburg Concerto #3 (2nd Movement)

3



Brandenburg Concerto #3 (2nd Movement)

Mandolin 3

JS Bach

A

3

5

7

9

11

B

14

16

18

20

2
22

Brandenburg Concerto #3 (2nd Movement)

Handwritten musical score for Brandenburg Concerto #3 (2nd Movement). The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and a 'C' time signature box. The score is written in a single system, with each staff representing a line of music.

Measures 22-42 are shown. Measure 28 contains a 'C' time signature box. Measure 31 contains a whole rest. Measure 33 contains a flat sign before the first note. Measure 34 contains a flat sign before the first note. Measure 36 contains a flat sign before the first note. Measure 38 contains a flat sign before the first note. Measure 39 contains a flat sign before the first note. Measure 40 contains a flat sign before the first note. Measure 42 contains a flat sign before the first note.

Brandenburg Concerto #3 (2nd Movement)



Brandenburg Concerto #3 (2nd Movement)

Guitar

JS Bach

A

3

5

7

9

11

B

13

15

18

20



23



25



28



31



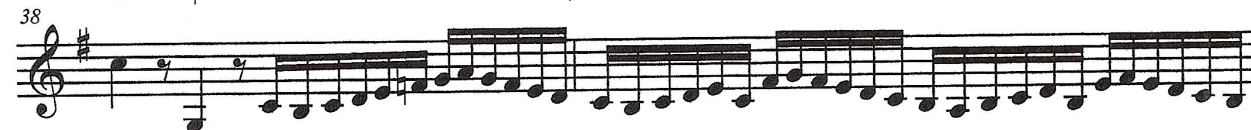
33



35



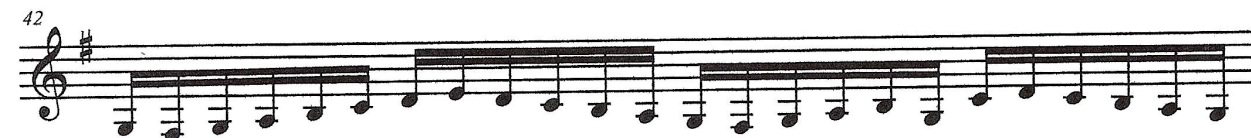
38



40



42



43



45



47



5411
1-2